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The Martlet

The student newspaper of the University of Victoria Volume 29, Number 25 April 5, 1990

More students fall to police brutality

by Jennifer Cressey

MONTREAL (CUP) — Riot police hospitalized three students March 28 after they charged student picketers at a downtown college.

Two were released shortly after admission to the emergency ward of Saint Luc Hospital. But a third remains in critical condition, having endured repeated blows to the head. Other students were left unconscious on the sidewalk as arrests were made.

Administration at college d'enseignement general et professionel (CEGEP) du Vieux Montreal had obtained a court injunction against the students, who have been picketing the college since last week to protest the Quebec government's proposed university tuition increases of 130 per cent.

There were about 300 students at the college when the police first appeared. The crowd was dispersed by the riot squad, but reassembled at noon. Half an hour later, the riot squad returned.

"We were surrounded, they just started pounding on us. There was no request to vacate the area, and our rights were not read to us," said one college student who was arrested.

The superior court injunction prohibits picketing the college.

Students moved off college property and onto the street in front of the building when they heard of the injunction, but their actions did nothing to stop the police.

In all, six students were arrested March 26, and 26 students were arrested March 28. Only three of the first six have been released.

Over 250 Montreal CEGEP and university students gathered outside Police Station 33 on Ontario Street later to protest the arrests. ☐

Students and concerned citizens calling themselves "the Diggers" have rallied in recent weeks to cultivate wasteland at the corner of Fort and Quadra. They are protesting outrageous rental increases, the lack of affordable housing, disappearing green space in Victoria and the present system of land "ownership."

Attacker pleads guilty

by David Bigsby

A man charged with committing two sexual assaults at UVic and one at Camosun College pleaded guilty Friday to all counts.

John William Farr, 32, pleaded guilty to the three incidents, which all occurred last October 20, as well as another sexual assault and a common assault both of which occurred earlier in Victoria.

He will be sentenced April 25.

Initially Farr was only charged for the common assault and two of the sexual assaults, one at UVic and one at Camosun.

The other two women assaulted read about the charges in the *Martlet* and the *Times-Colonist* before going to police.

"It kind of snowballed, and that's exactly what we like to see," said Saanich Detective Dave Richardson.

Richardson said police recognize how difficult it is for women to report sexual assaults.

"We are certainly grateful to all the women who came forward," said Richardson. "It took a lot of courage." ☐

Policy causes concern

by Siobhan Murphy

A policy proposal for professional staff in the SUB is causing concern amongst the unionized staff and the UVic Student Society.

"Basically the proposal is incongruent with the (Steelworkers union) collective agreement," said Director Gary Hartford.

Certain sections of the proposal would give professional staff 25 days paid holiday in their first year in the SUB compared to 10 days for a full-time staff person in the Steelworkers bargaining unit.

Professional staff in the SUB are the divisional managers of entertainment and promotions, media services, support services, food and beverage divsion and retail operations. These positions were recently created under a new staff restructuring plan.

Brian Webster, the SUB administrative coordinator, drafted the proposal. He said the concept of professional staff is slightly different than other full-time staff in the building.

Webster said because professional staff are paid salary, they have three fewer staff holidays at Christmas and no designated monthly sick days, the proposal compensates and gives professional staff more flexibility.

"I'm sore displeased, and I think it's grossly unfair," said Bob Beck, Steelworkers union local president.

Russell Katzer, a Cinecenta employee, said he felt the benefits to professional staff were superior to those for full-time staff in the bargaining unit.

"I don't think they should establish such a significant class difference . . . (between) the levels of managers," said Katzer."They already get superior salaries (to assistant managers) — there should be a consistency in benefits."

Webster defended the proposal, saying, "our professional staff policy compares to the university's — though it is not up to the university's standard." The proposal allows professional staff up to one week's pay if they are ill, upon informing the administrative coordinator. Term professional employees are granted two days sick leave every month. Union members are granted one and a half days sick leave per month.

Katzer said even for temporary term professional employees, there was still a half a day discrepancy between the proposal and the Steelworker's collective agreement.

Webster said because professional staff put in more hours without compensation and have a higher level of responsibility the proposal is fair.

Other parts of the proposal under question by the BOD are the methods of appointment for professional staff. Under the proposal members of the selection committee responsible for hiring a professional staff person are appointed by the administrative coordinator.

The coordinator would chair the committee. As well, the coordinator "shall not be bound to accept the committee's recommendation(s) but in that event shall advise the committee, in writing, of the reasons for not accepting its recommendation(s)."

Webster said this method is adequate because the committee would always try to reach consensus and would still be reviewed by the Personnel Committee and ratified by the Board of Directors.

Webster said he didn't see the value in electing people to sit on selection committees, because "it's not a popularity contest, and the responsibility for that (new) employeee rests with the employee's supervisor." The employee supervisor for a SUB divisional manager is the administrative coordinator.

After the meeting, VP Academic Kelly Abeysinghe said she was optimistic about the policy proposal's future.

"We made our concerns known and we'll get together and decide if we'll accept it as is," she said.

The proposal comes up for debate at next Monday's BOD meeting.

Abeysinghe urged all staff who have concerns about the proposal to make them known to the administrative coordinator before the proposal is passed. ☐

Social Sciences lose support

by Sherryl Yeager

When it comes to public fund raising, social sciences are just not as sexy as the environment, said a UVic vice president.

A preliminary proposal for a UVic fundrive is creating concerns the social sciences and humanities departments are being overlooked.

The preliminary statement of need issued March 21 suggests raising $6 million for an environment and applied biology wing. 'Support for social sciences and professional schools,' is the eighth item mentioned, out of nine, and is earmarked for $2 million.

"I think there is a feeling in Canada as a whole that it is hard to sell the social sciences to the public," said Louis Costa, dean of social sciences in the faculty of arts and science.

This sentiment was echoed by Hal Spellicy, vice president of development and external relations.

Spellicy said the needs of the university have to be drawn up through consulatation with the deans, "and then we have to sit down and decide if we can sell it. If we can't sell it we have to find another way."

"We are very concerned because (the preliminary statement) represents certain aspects of UVic, but not a complete picture," said Costa.

In addition to the lack of financial emphasis on the social sciences the preliminary statement ignores these disciplines in its sales pitch.

The statement focuses on environmental, scientific and business perspectives.

Kelley Abeysinghe, VP Academic of the Students' Society, said, "When you research something it is important to research it from all angles and disciplines because they all interact. This proposal leaves out political, cultural and social causes and perspectives on environmental problems."

Abeysinghe stressed the need for a more holistic approach to education. Costa stressed the preliminary nature of the proposal, and said since it was issued meetings have been held with the senior administration. He is confident the needs of the social sciences will be better addressed as the plan continues.

"The administration is making sincere efforts to create a situation where we can provide a quality education in social sciences," Costa said.

Department heads and course union representatives met with Sam Scully, vice president academic, on Wednesday. Meetings and consultations are part of the campaign's preparation, said Spelliscy.

Ketchum Canada, a public relations firm, is researching the viability of the public fundraising drive for the university. Spelliscy said this involves consultations with deans, department chairs and students as well as the public.

When asked about the concerns of the social sciences department, Spelliscy said, "it's a bit like being a politician in putting something like this together. Everybody is not going to be happy."

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Parody .... try to find it!

Summer jobs:
Good student prospects

by Kirk Dorion

Still don't have a job? The Canada Employment Centre For Students opens April 30, at 707 Johnson Street.

Staffed by students, for students, the Employment Centre not only posts job prospects but provides peer counselling service, group informational sessions, and promotes student labour to businesses, community groups, and the community at large.

According to Deanne Koch, Employment Centre Supervisor, students can "expect a really good summer for jobs. Last year (Victoria) had more jobs than students and this year should be just as good as last year."

Most student jobs in Victoria will be in the service industry, which composes 50 per cent of the city's job market.

Tourism, transportation, and a booming construction industry will provide the bulk of opportunities for students, as well as recreation and child care jobs.

Koch cited two labour market consultants working for Canada Employment and Immigration who said Victoria employers may have to offer better benefits to their employees this year.

"In order to secure a good student for a job employers will have to pay more," said Koch. Last year the average wage offered through the Employment Centre was $6.50.

Down from last year will be the number of Challenge funded jobs, which Koch said tended to be quite good because they were career oriented.

Funding for the Challenge program was diverted this spring to programs for high school students.

Koch said she has responded by trying to solicit more career oriented jobs from Victoria employers, and said she doesn't feel the Challenge cuts will have a great impact on the student job market.

"Things will still be good, I have no doubt about that," said Koch.

"It's not going to be a problem to get a job, it's going to be a matter of getting a job you want."

Senate and BOG Results

Election of Full-Time Students to the Board of Govenors

DRUMMOND, Diane (Law)	894	ELECTED
HEADLEY, Maureen (Law)	850	ELECTED
PRINGLE, George (Fine Arts)	710	

Election of Full-Time Students to the Senate

BEXFIELD, William (Arts & Sci)	340	ELECTED
BLAZEK, Robert S. (Arts & Sci)	571	ELECTED
BOREAN, Diana Ramona (Arts & Sci)	660	ELECTED
BUCHAN, Crystal (Law)	786	ELECTED
CLARKE, Brian D. (Fine Arts)	543	ELECTED
FOGARASSY, Tony (Law)	363	ELECTED
HURLEY, Kelevelyn (Graduate Studies)		ELECTED BY ACCLAMATION
GILL, Gieanjali (Arts & Science)	276	
PRINGLE, George (Fine Arts)	677	ELECTED
VAN AKKER, Albert (Arts & Sci)	310	
VIRGIN, Mark (Law)	669	ELECTED
WISDAHL, Scott (Arts & Sci)	786	Withdrew

Election of Part-Time Student to the Senate

LOOMER, Lise-Lotte (Human & Social Development)		ELECTED BY ACCLAMATION

Out with a bang

by David Bigsby

UVic's 1990 graduating class of will go out with a skaboom at their grad gala, where they plan to donate $15,000 to the student society's daycare.

The $15,000 contribution is eligible for the provincial government's matching grant program for post-secondary education.

Currently the Day Care construction funds sits at over $300,000, the result of a donation of $150,000 from the UVSS which was matched by the provincial government in the spring of 1989.

Construction of the facility is estimated at over $1 million.

The donation will likely be accepted by UVic President Howard Petch at the ceremonies, which are to be followed by a dinner by Empress Executive Chef David Hammond and then a dance featuring Vancouver band Skaboom.

Tickets are on sale at the SUB general office, and organizers caution seats are limited. ☐

Student to help hungry classmates

by Adam Newton

A former university student wants to start a society to help feed hungry students attending UVic and Camosun College.

Kelley Perrin, who went hungry during his first two years of university, is recruiting people interested in participating in a think-tank for the society. Perrin said there are many students going hungry on campus and hunger is a bigger problem than most people realize.

"Poor and rich students both have this problem, because many students don't get money from their parents and are financially independent," he said.

He said the society's first priority would be to feed hungry students.

"My long term goal is to provide a complete operating package that can be sent to other universities."

Perrin said he wants the society to be separate so it would not be held back by student politics, although the UVSS may donate funds.

"What we're doing now is feasibility studies," he said. "We are working with the Vancouver Island Public Interest Research Group to determine who would use this service."

The society would generate money by accepting donations and doing fund-raising community work, he said.

Perrin said he hopes people will be honest when they come in for food.

"It (the program) would be based on a trust system. If a person comes in and says they're hungry, we'll feed them."

Perrin suggested a system where people who were fed by the society would do volunteer work after they graduated from university.

"Nobody wants to be a charity case," he said.

The chances of the society coming into existence, are only going to be as good as the people who volunteer to do work for it, said Perrin.

"Quite a few people have shown interest in it," he said, even though formal recruitment hasn't begun.

Anyone interested in helping the society get started can reach Kelley Perrin at 721-8650, or through the UVSS at 721-8355. ☐

The 1990 Graduation Committee Cordially Invites You to Attend
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Larissa Silken
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Bill Robertson
Elizabeth Gordon-Hall
Brenita Leahy

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Balanced alternative to Globe '90 conference

by Peter Atamanenko

Local groups set up their own alternative conference March 23 as a response to the international environmental forum, Globe 90.

Globe 90 was a business-environment conference co-hosted by the federal government. The week long event was billed at $3 million.

The alternative Winds of Change symposium was a one-day affair featuring speakers on the economy and environment.

"It was very obvious that something was missing (at Globe 90) . . . that was spirituality," said aboriginal chief Ruby Dunstan.

Dunstan cited thousands of years of native peoples' practical and spiritual, day-to-day respect for the environment. In native cultures, there is no need to worry about the environment "the way the country's worrying about it now," she said.

UBC Professor Bill Rees emphasized how major social changes since just before the industrial revolution have transformed European cultures' "worldview."

Rees said industrial societies once thought about nature much like today's native spirituality, but now believe the "universe could operate (mechanically) as a clockwork."

"With (the change) we lost the legitimacy of emotions such as love and caring . . . for the environment," added Rees.

The discussion panel also featured corporate economist Walter Block of the Fraser Institute. The institute supported the Bennett government's drastic cutbacks to environment and social programs in the early 80s.

At the forum Block advocated private ownership of all parts of the environment so investors could use property laws to sue polluters.

Block called for massive state powers of "government protection of private property rights" as part of the solution. Without some strong measures, the marketplace's "invisible hand leads you to pollute," said Block.

Andrea Miller of the Worldwide Home Environmentalist Network said, "Hamburger barons are destroying our world . . . 55 square feet of rainforest are cut down for every hamburger."

Miller called for massive empowerment of people to get control of our communities away from political "nobodies" who allow businesses to continue with environmentally destructive development. Dunstan said it would be a joke to "turn everything back to the corporations and let the corporations manage the environment."

The forum was co-sponsored by the Toshiba Corporation and Winds of Change organizers. It was a fundraiser for seven Canadian-based environmental groups and the community-minded Artists' Response Team (ART).

Labour groups did not take part in the symposium.

In contrast, last weekend's B.C. Environmental Network, a gathering of provincial environmental groups, included a speaker from the Pulp, Paper and Woodworkers of Canada.

The union's researcher had just uncovered Statistics Canada data about abnormally high cancer rates among pulp mill employees. ☐

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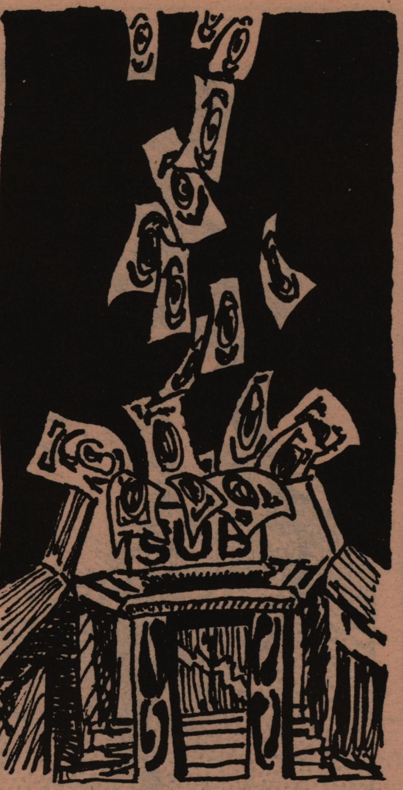


SUB expansion fund doubles with provincial help

by David Bigsby

The SUB expansion fund doubled yesterday thanks to a provincial government matching grant, but construction is still off in the future.

The Student Union Building fund was doubled by a matching grant from the Ministry of Advanced Education and Job Training.

The Dr. Patrick Ewing Memorial Fund receives $10 of the the $36.50 students pay each semester in UVSS fees. This money can only be drawn upon for SUB renovations and expansion. Last year the fund received $180,000, for a total of $1.4 million.

"Basically we're really really excited," said student president Lise-Lotte Loomer.

"We're thankful to the university and the provincial government for acknowledging the priority of having a student union building."

SUB expansion is still a long way off, cautioned Loomer.

The next step, she said, is a needs study by the university. Its conclusions will go to the administrations financial and fiscal planning committee. After this the BOG would have to give final approval before any construction could begin.

Loomer said expansion would likely have to be done in two phases. She said she felt $2.8 million is "not enough to build what we need."

An expanded SUB would have a larger cafeteria, more meeting rooms, and an international student resource center, said Loomer. ☐

Fountain rouses reactions

by Daniel Hughes

University administration is refusing all comment on the fountain under construction in front of the library. Since last week's article in *The Martlet*, the offices of Campus Planning, which last week provided a description and projected cost of the fountain, have been directed to make no comment.

All official comment regarding the fountain must now come from Trevor Matthews, UVic VP Administration. Matthews is reported by his secretary to be "out of town."

A petition asking for construction on the fountain to stop during the exam period gathered 176 signatures before being removed Friday afternoon by Buildings and Grounds. Posting notices is not allowed on the library doors, a librarian said.

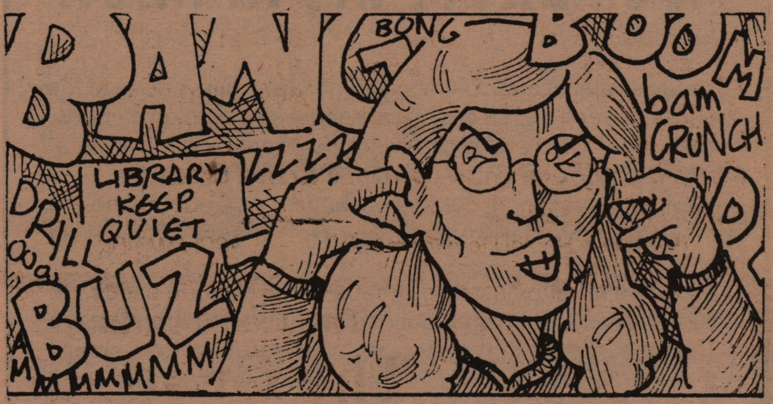
Bradley W. Thomas, the student who started the petition, plans to present it to the Board of Governors (BOG).

Student comments on the petition include; "We need journals, books and small classes, not a frigging fountain!" "No more noise!" and "What was wrong with the old sculpture? Get more computers instead of a dumb fountain."

Reg Mitchell, a UVic chemistry prof, questioned whether the concrete slabs to be installed will actually cut down on maintenance costs, and said Matthews has a policy that no concrete slab will remain in place longer than 4.3 years.

Mitchell said in the 18 years he has been at the university all the concrete slabs around the library and the Elliot building have been replaced.

"The large earth removal trucks that are currently delivering to the fountain site are ensuring that any (slabs) that got missed are now suitably cracked and ready for replacement," Mitchell said.



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EDITORIAL

Outrageous violence

Students in ten CEGEPs and at the Universite du Quebec in Montreal have been on strike since the beginning of last week over the unprecendented doubling of tuition fees for next year.

Over 400 students demonstrated peacefully on the street and on the sidewalks in front of CEGEP Vieux Montreal, one of the striking colleges, on March 28. The administration, which has illegally threatened to cancel the semester of the striking students, called the riot squad of the Montreal Urban Community Police Department.

The riot squad came and charged the students who were sitting on the street. Completely unarmed, most of the students got up to run. Many students fell, and this was the pretext given for the riot squad's action by the police as they rushed in to club and arrest students. Thirty-three students were arrested and two were hospitalized, one of those with a concussion.

It is outrageous that the administration of an academic institution call in the police to break up a peaceful demonstration. It is also outrageous that the police actually charge peaceful demonstrators. The faculty and students of CEGEP Vieux Montreal have demanded that the administration be fired.

The tuition fees in Quebec are the lowest in Canada for only one reason: the student movement there is the most militant in Canada and they fought to keep their tuition fees low. When the vote gives them a choice between a closet nationalist right-wing government and an openly nationalist right-wing goverment, they feel their backs are pushed to the wall. This is reflected by the fact that more colleges and universities are expected to join the strike in coming weeks.

Students in Quebec should be an example to students everywhere in Canada, and especially in British Columbia. ☐

Rock under the rainbow

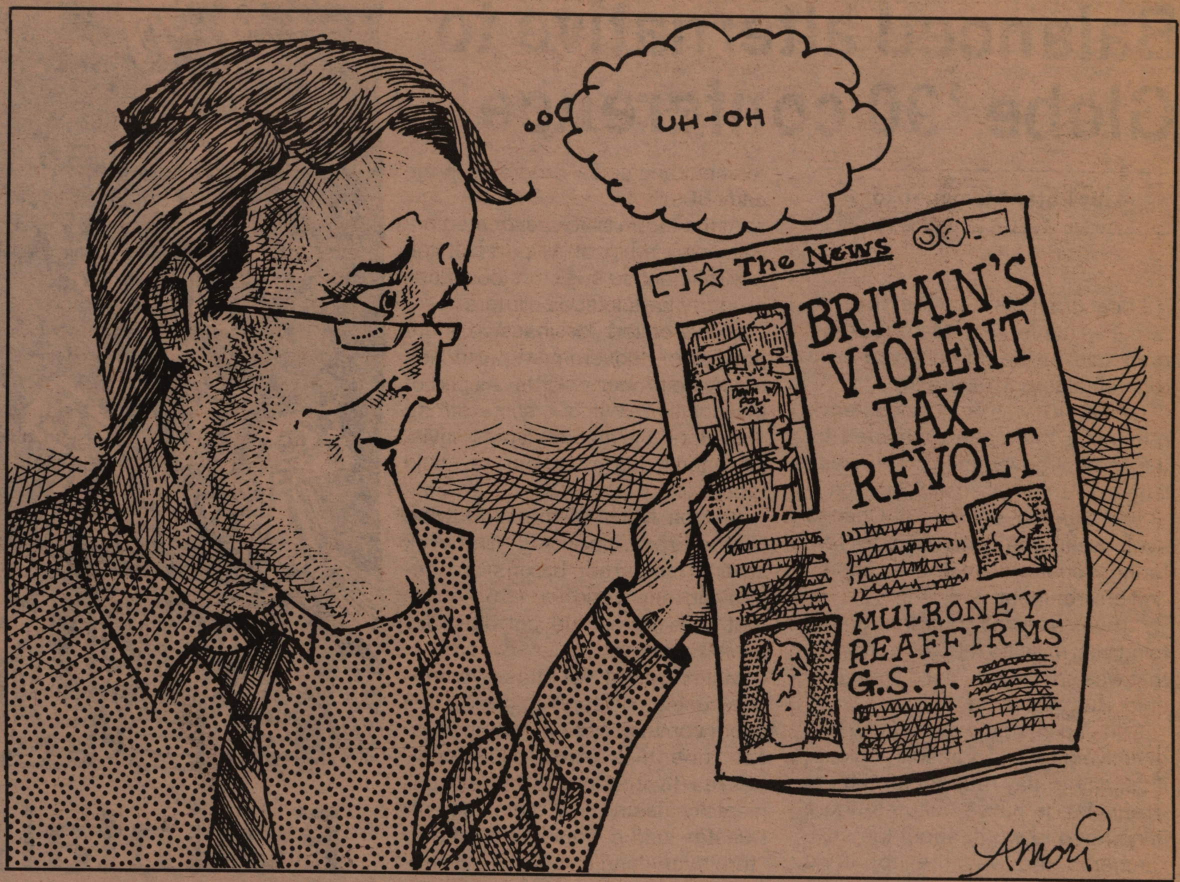
Today students and community types alike can groove to the sounds of over a dozen cool local bands right here on campus. And it's free! CFUV is sponsoring the event which begins at 12:30 and goes on until 7:00p.m. It's good to see the 'FUV promoting something local for a change — it's about time the community radio station started promoting some community bands.

As with a lot of grassroots groups, most Victoria bands are low-budget and get paid diddly-squat when and if they get a gig, so the station that thrives on alternative sounds should help promote and encourage them, and something like Rainbow Rock is just the thing to do it. Although no one gets paid, it gives performers a lot of coverage and a chance to get used to playing live.

Of course, it's a real treat for those of us who are scrabbling around with the last few cents of our emergency reserve fund and are sick of doling out mega-cash on high covers and expensive beverages. With only one regular venue offering live alternative bands, Victorians have to put out way too much cash to enjoy the odd show. So make sure you take advantage of this all-too-rare opportunity to hear some free tunes. There will also be a beer garden outside, speakers, and info tables all around.

Come out, come out wherever you are! Take a break, take two breaks. Have some fun and ease some tension before the exam freakouts really begin in earnest and your friends start dribbling away never to be seen again until September.

Let's go out with style. ☐



The *Martlet* has an open letter policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be priorized in the order received. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Forget the fountain — what about everything else

Editors:

A what? A fountain??? And it's going to cost how much? I don't care if it's a donation or not, what the hell do we need a fountain for? I agree, it may be pleasing to look at, but will the students actually have any use for it? Apparently, this retarded school seems to think so; perhaps UVic thinks it is more appropriate to build this thing than to build a new weight room or to buy more computers, or to install a computer system to change the fucking card catalogue idea in the library. Can't this school realize so many faculties are lacking proper facilities? We pay enough money to come here, where the hell is it all going? I certainly hope it's not going to projects such as these.

Hey, wait a minute, I know where our tuition money might be going: to the groundskeepers who blow the acorns around; or maybe to the ones who cut the grass every other day, or maybe, even, to the ones who stand around watching all this take place. C'mon UVic, haven't you heard of a budget? No wonder tuition goes up every year. I'm sick and tired of living on a granola budget, while you overspend yours.

M.J. Brownings

Intellectual orgasm

Editors:

Seldom in life does one experience moments of true and powerful enlightenment. Few have been the times when I was literally physically ill at the revelation of my own foolishness and triviality. Never before has truth struck me like a hammer of light pounding on my thick skull. Such was the force of Douglas Ransom's satire of the basal meaningless and sub-human self-centredness of today's women's movement.

I have long suspected that concerns about gender specific and sexist language were unfounded. Yet, without a light of reason to guide me, I floundered among those foul minions of traitorous men who betray their fellows and support the general objectives of the feminist movement. NO LONGER!

Oh, what joy, what ecstasy I feel in my long over-due freedom! Nothing compares to the utter intellectual orgasm of being awash in truth. In but two paragraphs of subtle but brilliantly constructed and infinitely cutting satire, my Guru, Douglas Ransom, has erased the blackness of self-deceit from not only *my* poor soul, but the souls of hundreds of my ilk. In his short utterance, my saviour has sounded the death knell of the feminist movement.

I only wish that my sobs of release could be put to paper, and that one day I might meet Mr. Ransom, experience his teaching first-hand, and perhaps be given the holy opportunity to lick the fluff from between his toes.

Evan A. Leeson

P.S. If you believe that, I've got some condos for sale just south of Clover Point.

Language advice

Editors:

I would like to respond to a letter in last week's *Martlet* (March 29) by Douglas Ransom. I must say, Mr. Ransom, I found your letter quite amusing. Really, to come up with the idea that the name Hismonal is sexist . . . well, let's just say that I found it a little hard to believe that your letter was serious in nature. There is as much of a chance, I think, of the Hismonal being "sexist" as there is of the word Hercules being sexist. Tell me, Mr. Ransom, shall we call it Hermanol? Or we can forget it and just buy no-name brand.

I feel that you are going a little far in your pursuit of a "sexless" language. I can see your reasoning as to words like chairman, etc. (if I stretch my imagination a little), but Hismonal? I hope you don't mind my saying that you just don't seem to make any sense.

Maybe try thinking about what you are saying before blindly jumping on the bandwagon.

Kevin Buxton

Do your homework

Editors:

In response to Douglas Ransom's warning, advising the *Martlet* to avoid including Hismonal advertisements as the "name appears to be sexist," March 29, I offer some facts. The medication combats histamines, defined by Webster's Encyclopedic Dictionary as "a crystalline base found in the rye plant and in animal tissues, thought to expand the blood vessels and make their walls more permeable, thus facilitating allergic reactions [Fr. Gk histos, tissue plus AMINE]."

Mr. Ransom will note that in this context, the affix His- is derived from "histos," meaning tissue, not gender.

Regarding Mr. Ransom's concern that words that contain male- oriented words, particularly in the context of the affix His-, this reality should be recognized: there are 22 words in the above named source that begin with "her-" (like "hermaphrodite," "heredity" and "hermit"). Clearly, in this respect, there is no equality between men and women.

Mr. Ransom's point that sexist words exist in our language is one with which I agree. But, perhaps, Mr. Ransom's concern should be with extracting from print those degrading words which are used much more frequently in the context of daily language (like "itch" and "b-"), rather than names of medication.

R. Page Loten

Why university costs so much

Editors:

Despite agreeing with some of Chris Fraser's letter of March 22, 1990, I cannot agree with all of it. Saying that "anybody who isn't here right now, didn't want to be here anyway" is inaccurate.

Many potential students from poor backgrounds fear taking on the debt load a student loan will require, because they cannot see the advantages that will accrue afterwards. And forget about saving up the money.

As far as university being a "free ride,' it is close to a free ride. Universities in B.C. function as private institutions, paid for largely with public funds. Is this fair?

But what is most important is why university costs so much. I strongly suspect this is not due to teacher's salaries, which traditionally have remained at insultingly low levels for such a prestigious job. Where is all the money going? Is there a way we can use it better? Do we have to have such wasteful buildings, that ignore recent advances in architecture and energy conservation? Do we really need power window curtains in the basement of the Clearihue Building?

The underlying ideology of Chris Fraser's letter, which seems to be "hard work pays off," does not explain why education has to be staggeringly costly. And it does not explain why the belief persists that "progress" automatically means doing things the most expensive way possible, for "convenience." The price of this attitude is restricting access to education, because a vast number of alternatives are being ignored.

Michael Diamond

cont'd on page 5

The Martlet

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The *Martlet* is editorially autonomous and a full member of Canadian University Press (CUP), we subscribe to the CUP statement of principles which states we will print no sexist, racist or homophobic copy and we will cover issues and events from an alternative angle to that of the mainstream press, so we may initiate social change.

The *Martlet* is published by the University of Victoria Students' Society. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8359 for advertising and at (604) 721-8361 for reports. Subscriptions can be purchased at $20 per year.

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cont'd from page 4

Everything is shit

Editors:

Nevin Thompson: Thank you for informing me that George Pringle was one of those individuals passing out the "Campus Expose." Due to your sophisticated letter (upon reading it I assumed you were a sophist), I plan to seek out Mr. Pringle and congratulate him on a job well done. For the business at hand, however, I fear I must correct you on some of your letter.

Firstly, Cameron's last name is "St. John," not "Saint John." If you are going to misrepresent someone, Nevin, please have the courtesy to spell their name correctly. I'll bet you never got a gold star on your spelling tests, Mr. Thompson!

Secondly, Cameron is not an Objectivist, but a christian by philosophical persuasion. I am surprised that you would call Mr. St. John an Objectivist primarily because it is *also* a difficult word to spell, but additionally because he has never expressed himself as being one— either in public or in private.

I am further gladdened by your admiration for Cameron's campaign posters. You may be interested in knowing that 722 other people also like them. I gather you did not vote for Cameron St. John and I'm sure that he is up sleepless every night because of it.

Finally, it's interesting to read that you think the *Campus Expose* is "a big crock of shit." I think that papers like the *Martlet* are also "a big crock of shit." I thought that one letter in last week's edition was in particular "a big crock of shit"; I decided to respond to it.

Logan Wenham

Don't let rocks become bullets

Editors:

Free speech is dying in Canada:

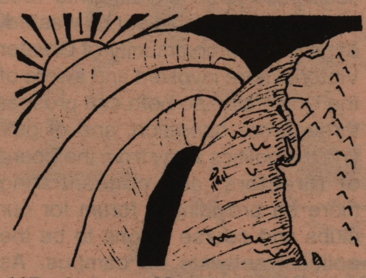
At the Parliament Buildings, in Ottawa, all protest groups are required by law to stand fifty meters away from the entrance to the Commons, so MPs won't be "harassed." A fundamental element of a democratic society is that elected leaders are accountable. That means that they should be required to listen to any complaints that their employers — in this case the people of Canada — might have.

In Quebec there is a law that says all exterior business signs must be printed in French. Otherwise, the owner of that particular business, be he catering to an Italian, Polish, or English consumer group, will face a rock through the front window and a hefty fine. The "Parizeau Youth," people the same general age as the students of UVic, have been recruited to spot free speech offenders.

The Senate, which is the executive arm of Canadian government, and does help to make our laws, is not an elected body. Rather, Senate members are picked by the Prime Minister and appointed by the Queen. That is not democratic. No Senate member is required to have ever been elected to anything, and this system therefore is not intended to bring the average citizen's voice into government. Canada does have a bit of Olde England left in her — it's called patronage.

Please, let's do something, before the rocks in the windows turn into bullets in the backs of heads.

Nevin Thompson



"Rainbow" not just for coalition

Editors:

For the record:

Rainbow Rock IS a year-end party for all students to be held April 5 from 12 - 7 p.m. outside the SUB. It features rock bands, folk singers, speakers, food, liquid refreshment, and info tables about various clubs. Sponsor groups include, but are not limited to, the Radio Club/CFUV, NDP Club, Oxfam, APJCA, UVic Peace Group, Discordian Society, Lambda Club and the UVSS.

Rainbow Rock IS NOT synonymous with the Rainbow Coalition. The Rainbow Coalition is simply a group of individuals and clubs that got together to put on a benefit dance for the Food Bank in the Fall, and another dance in the Spring. Its goal is to facilitate networking among like-minded, progressive groups. The Coalition includes some of the groups mentioned, as well as the Women's Centre, WUSC and the Kayak Club. Any group or individual interested in similar projects is most welcome. The Coalition, despite claims made in the election campaign, takes no Students' Society funds, nor does it oppose funding for Sports clubs, or support oppression or censorship.

Rainbow is used in both names as a positive, happy symbol.

The Coalition supports Rainbow Rock, and it promises to be the event of the year!

Lisa Crampton

Polarization abounds in the letters column

Editors:

I usually read the *Martlet*, being involved with that left-lib-com-symp-feminist-gay rights-treehugging conspiracy, the Rainbow Coalition, of which the *Martlet*, as everyone knows, is merely the mouthpiece.

Last Thursday I breakfasted on alfalfa sprouts and granola, donned my Birkenstocks and poncho and headed to the SUB.

At the *Martlet*, I met some anarchic pillbugs and read the latest instructions from Moscow. They were coming with decreasing regularity and becoming centrist: "start up democratic parties," "give land back to farmers," etc.

But they still advised us, "stymie economic growth in North American through the preservationist movement." Dave Parker blew the whistle on that, but fortunately he wasn't taken seriously.

Then James Kwantes appeared. He was upset about being the target of stereotyping.

I said, "Sorry about the personal abuse James. Of course not all Socreds are rich and privileged.

"But Social Credit is today the ideology of the rich and privileged, that is, a conservative ideology. Both ideology and government policy benefit white, middle-class business people, but hardly anyone else. If you defend it, you have only yourself to blame for being ridiculed."

He sputtered and stammered, but could find nothing to say.

Bob Beck

Majority vote protects us

Editors:

I am replying to Paul Langevin's letter of March 15. I don't mind his comments on the disruption of the B.O.G. meeting, it's his comment on democracy that I don't like.

I agree that the democratic process isn't intrinsically "something wonderful and filled with virtue" but it is something that people want. As for his comment "The bottom line is that 'democracy' is the tyranny of the majority," what does he think individual rights are for?

Individual rights take priority over everything else in a true democracy and are there to protect citizens from the whim of the mob. Majority votes are to protect citizens *from* tyrants and those who hate consensus.

Democracy isn't perfect but it is HUMAN oriented. Perhaps Paul Langevin would be interested in Students for Democracy 2. (They're listed in the clubs calendar of this paper).

Neil Topham

No preferential treatment for faculty offspring

Editors:

As the daughter of a UVic professor, I would like to state most emphatically that I am shocked and dismayed at the very suggestion that I should be given free tuition, or any other special privileges, simply because my father teaches on campus. The fact that one of my parents is a professor is absolutely irrelevant as far as my status at this university is concerned, and anyone who thinks I deserve preferred treatment should be thoroughly

cont'd on page 6

NOW HIRING:

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Base salary: $500/bi-weekly plus attractive benefit package and bonus incentive program

Job description available in SUB 109 or phone 721-8358.

Application deadline: Thurs. April 12 at 4:30.

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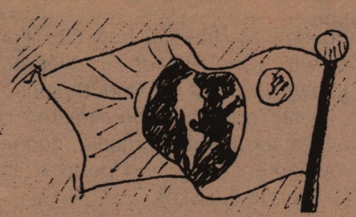
LETTERS

cont'd from page 5



ashamed. There are thousands of other students who are far, far more in need of assistance than I am.

If free tuition is to be granted to anyone, it should be based on need and/or academic ability, NOT who one's parents are. The mere possibility that such a label may be imposed on me makes me furious. If aid is ever offered to me on such a basis I will, without a moment's hesitation, refuse to accept it. There is little enough money around for education as it is, and implementing such an elitist policy can only make the situation worse. I will have no part of it.

Rebecca Faber

Engineering gesture misguided

Editors:

An open letter to the Engineering Students' Society:

Last week the ESS dropped off a poster to the Women's Centre entitled "Never Again" referring to the Montreal massacre of 14 women in the faculty of Engineering. It was a kind gesture.

However, during the recent student elections, the ESS distributed leaflets endorsing candidates (the endorsement was never registered with the chief returning officer so was therefore illegal). None of the candidates that the ESS endorsed were feminists, in fact many of them were anti-feminist.

Such an endorsement makes the ESS's gift to the Women's Centre hollow and meaningless. Obviously, the attempt to improve Engineering's reputation across the country is a publicity stunt not based in sincerity.

The Women's Centre Collective

Post-election thank you

Editors:

I would like to thank all the students who voted for me in the recent Senate election. The rising tide of democracy, sweeping its way through Europe, has reached the shores of UVic. The BOD elections had more students voting than any other election in recent memory. This should be applauded by all, regardless of their political persuasion or opinion of the results.

In my capacity as Senator I will be open to advice and criticism from all students. My first responsibility is to the students of this university.

I will seek to protect your interests as much as I am able by ensuring that university policies help students instead of hurting them. I will keep the student population informed and aware. As I said in my platform, an informed student population is the best defence against bad policies. Once again, thank you for your support.

Robert S. Blazek
Senator 1990-91

Many thanks

Editors:

Last week, the students of UVic spoke out in favour of change for their student government. I now have the onerous task of fullfilling the position of President, and delivering to the students what is expected of me as their leader.

During the campaign, I spoke of the UVSS operating under sound fiscal policies so that students' fees to the Society would not be wasted, of getting the community of Greater Victoria more involved and aware of the University, so both can prosper through co- operation, and of getting the politics away from the Board of Directors, and concentrating more on providing a forum for our clubs and course unions to be the political activists on campus. As President, I will do whatever is in my power to deliver these.

Through participation, we can achieve great things for ourselves and our school. Everyone is encouraged to contact me about any issue that they feel needs to be addressed.

I once again thank all the students of UVic for their support, and I look forward to serving needs of all the students here.

Howard Jampolsky

Cloth diapers/viable option

Editors:

We are involved in an Environmental Studies group action project at the University of Victoria.

We have chosen as our topic, alternatives in diapering. Relative costs for 2 1/2 years of diapering are as follows: disposable diapers 2000 - 3000 dollars; cloth diapers service 1000 - 1200 dollars; and cloth diapers (cleaned at home), 500 - 950 dollars.

If this alone does not motivate you to toss your mostly non- biodegradable Huggies and Pampers into the street in a fit of rage, then consider this: 85 percent of Canadian children wear disposable diapers. This creates 1.7 billion non-biodegradable diapers filling our dumps and landfill sites EVERY YEAR!!!

These smelly goodies take as long as 500 years to break down and finally go to diaper heaven. The high cost of convenience?

Please consider cloth as a viable alternative to disposable diapers.

Janice Nicholls
Sean Maschmann
Jennifer Taylor

Show you care on Earth Day

Editors:

Our planet today faces severe environmental crisis such as: global warming, rain forest devastation, growing world population, and water and air pollution. The planet's future depends on the commitment of every nation, as well as every individual.

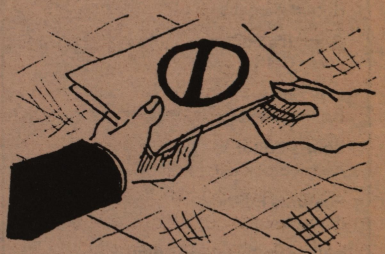
Earth Day 1990 is a Global Event which celebrates our caring for all life, acknowledges our individual responsibility for the current environmental crisis, and inspires action to stop environmental degradation and begin to repair the damage we have done to our biosphere.

Earth Day 1990 places the responsibility on individuals to determine what they can do. We have found some solutions to the issues that initiated the first Earth Day in 1970. However we now face new environmental problems on an international scale: global warming, ozone depletion, rain forest destruction, ocean pollution, acid rain and soaring population growth.

Earth Day 1990 places the responsibility on individuals to determine what they can do personally or collectively — to help solve environmental problems. What can you on APRIL 22?

The decade of the '90s will be the turn around decade to transform the way we live and relate to each other and the environment.

Heather Quamme



University of Victoria

Students' Society

CANADIAN FEDERATION OF STUDENTS LOCAL 44

Special General Meeting

Thursday, April 19th at 1:00 pm, Cinecenta

The only items up for discussion are the following By-Law amendments:

By-Law Four

10a) Each active member of the Students' Society is entitled to vote at the General Meetings.

By-Law Five

2a) Executive and At-Large Directors elected during the month of March shall be elected for one year terms, to take office on May 1st.

b) At-Large Directors elected during the October by-elections shall hold office until April 30 of the following year.

By-Law Fourteen

1) The minutes of the Board of Directors meetings and general meetings and other books and records of the students' society shall be kept in the student Union Building General Office or the offices of the President or Vice-President Academic. Copies of the Constitution & By-laws are available in the Resource Centre, SUB.

By-law Sixteen

l) The Personnel Committee, according to the Terms of Reference of the Personnel Committee.

PLEASE BRING YOUR STUDENT CARD AND PLEASE ATTEND!!

Martlet
Staff
Meeting

**Thursday
April 12
3:30 p.m.**

All voting staff should attend!!

1) to discuss constitution amendment formula

2) society registration

3) Board of Director selection process

Drop by the office for more information

National Student News

Concordia students start food fight for fee freeze

MONTREAL (CUP) — About sixty bun - wielding students started a food fight in Concordia University's faculty lounge March 21 to protest Quebec's huge tuition fee hike.

The students, part of Concordia's Tuition Freeze Task Force (TFTF), had gone to "break bread" with Rector Patrick Kenniff and his invited guests, according to James Brown, a spokesperson for the group.

Brown said the students thought Kenniff was holding a luncheon with other university principals.

But Kenniff was meeting with science and education researchers to look into increasing funding for science programs.

Protesters circled the lounge tables chanting "So-so-so-solidarity", to the surprise of Kenniff's guests.

Brown said some of the students may have passed around "ceremonial bread," to all the guests.

"The rector's guests tried hard to keep their composure. Some looked studiously disinterested if somewhat pained," Brown said.

Concordia security guards appeared minutes after the protesters occupied the lounge, and threatened to call the police, according to Brown.

Concordia public relations officer Diane McPeak said she told the students Kenniff wanted to meet with them when it became obvious they would not leave.

"When they started throwing bread, I thought that something had to be done," McPeak said. "So I basically negotiated with them."

Brown said students asked questions about accessibility to post-secondary education and university underfunding.

The Quebec government announced December 19 it would be raising fees to an average of $ 1240 per year by 1992.

But according to group member Rebecca Kneen, Kenniff's position did not change.

"He gave us his line about how tuition fees will be good for the university," Kneen said. "He hasn't budged."

About 15 Concordia students also staged an all-night "study-in" March 25 in the university's main library.

"The idea was to stage an occupation and get some work done at the same time," Brown said. "We're prepared to boycott classes but we're not going to chuck education out the window."

The protesters arrived at 9:00 p.m. and refused to leave at closing time.

"They gave us permission to stay, which made things much easier. It would have been demoralizing, finishing our essays in a jail cell." ☐

Rushton returns

by Robin Parker

TORONTO (CUP) — Controversial figure Phillipe Rushton returns to the classroom this fall and students across Ontario are outraged.

About 200 students chanting, "One race, the human race," occupied the department of psychology at the University of Western Ontario last Wednesday. They came from the University of Toronto (U of T), York University and the University of Guelph to protest with the Academic Coalition for Equality (ACE) at Western.

Rushton, whose theory that orientals are racially superior to whites who are in turn superior to blacks has been widely denounced as "bogus" and unscientific, plans to integrate his theories into a core psychology course he will be teaching in the fall.

"We're not going to allow him to enter classrooms to teach," said ACE spokesperson, Kizito Serumaga. He added, gesturing toward the students from U of T, Guelph and York, "we can march; we can sit in; we can put out a call and have 200 people arrive. We have the power to disrupt. The level of publicity will be very high if that man starts teaching."

But not all students were sure Rushton should be kicked out.

"Rushton tried to take bits of previously unconnected facts and connect them. That's what we, as researchers are trying to do," said Ellen Leibman, a Western graduate student.

"In Rushton's case, is it the answer or the question that is wrong? While I understand the protestors' concerns, demanding that he be fired is not a practical solution."

Tom Collins, Western's vice president of academic affairs agreed.

"I have dealt with this at length. Rushton is tenured. He has academic freedom. He will not be fired."

Last January Rushton first proposed his theory of racial hierarchy. He based his theory on statistics such as cranial capacity, IQ, ovulation rate and penis size. His studies are funded by an extreme-right wing American organization with links to white supremacist groups.

Many scientists have disputed his theories, including those whose research he used for his own conclusions. Neil Vidmar, a Western psychology professor, called Rushton's work "racist and pseudo-scientific."

ACE co-founder Geraldine Stephenson said the rally was an "appetizer" before Rushton begins teaching this fall.

The students met in the University Community Centre, before moving to the psychology department, then to Western president, George Pederson's office.

"I heard the protest," said Collins. "Students have the right to boycott classes. It is not fair to say that the University is not concerned with racism. We are working on all kinds of policies that deal with race relations."

During the rally, the atmosphere in the student centre was strained. Many students ignored protestors, and kept on eating lunch. ☐

Engineers lose fees

VANCOUVER (CUP) — The administration has stopped collecting fees for its engineering students' council after President David Strangway said a council newsletter violated the University of British Columbia's anti-discrimination policy.

Strangway also asked the UBC discipline board to consider suspending the students who produced a recent edition of the "nEU-Sletter."

The newsletter featured an "Indian Application for Employment." The 'humour' item opened by saying it was "not necessary to attach a photo since you all look alike."

"At first I felt profound shock and then hurt. I couldn't believe this could happen in the 1990s," said Bev Scow, president of the Native Indian Student Union. "And then anger set in."

"[Degradation] is a tactic used to illegitimize the role of the first nations' people," said Scow. "It's political and cultural genocide."

Loss of the fees — about $32,000 — will mean the council effectively shuts down.

The Native students union is asking a student discipline board to fine the association $16,000 and to put the council under trusteeship of the UBC student council for a year.

The student court case heard arguments against the newsletter Monday. The prosecutors are asking that the money from the fine be used for anti-discrimination programs, and that the people responsible for the news letter be suspended from school for eight months.

Engineering student council president Darren Sanders said the application form, as well as several similarly offensive jokes were mistakes.

Sanders said the council executive has decided to issue a letter of apology. ☐

CFS voters decide

WINNIPEG (CUP) — Canada's student federation finished the referendum season with four wins, one loss and two membership votes still up in the air.

Students at Ottawa and Simon Fraser universities voted to stay in the Canadian Federation of Students (CFS) in campus votes held during the week of March 10 - 15.

Acadia University in Nova Scotia and Waterloo University in Ontario students also recently voted to join the federation.

University of Western Ontario won't be joining the federation after a campus vote returned a 55 per cent 'No' result.

The University of Winnipeg student council had planned to hold a vote on pulling out of the federation March 28, but decided March 16 to cancel the vote because it wasn't publicized enough.

Student leaders at the Universite de Ste. Anne (Quebec) decided to postpone their referenda, too.

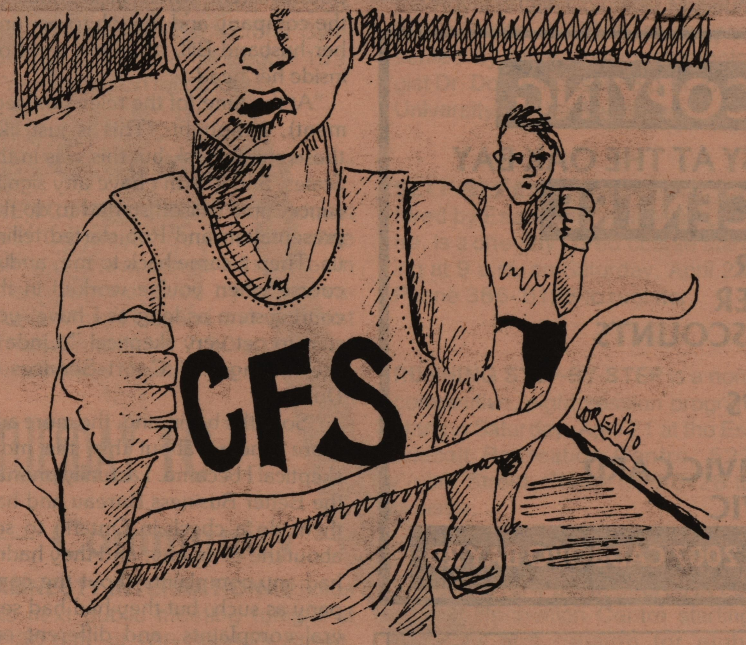
CFS-British Columbia federation chair Pam Frache said the 55 per cent 'Yes' vote at Simon Fraser was a relief.

"It's nothing to sing and dance about, but it means our regional budget will remain sound," she said.

University of Ottawa student council president Suh Kim said her campus vote results — 77 per cent voted yes to CFS — were encouraging.

"I think it will mean a lot more students will be aware of CFS on campus and hopefully more will get involved," she said.

The University of Winnipeg student council voted to overturn a decision to hold a referendum on CFS, over a lack of publicity and improper procedure.



Kyle Briggs, Winnipeg student council VP Academic, said it will be up to next year's council to decide if they want a vote on CFS.

CFS representative Mike Seguin said he is pleased the referendum has been cancelled.

"It wasn't done properly to begin with," said Seguin. "I think it's fair to students that the board has decided not to go ahead with it." ☐

MCPHERSON LIBRARY ACCESS HOURS

EASTER WEEKEND 1990

	GOOD FRIDAY April 13	SATURDAY April 14	EASTER SUNDAY April 15	EASTER MONDAY April 16
CIRCULATION	9:00 a.m. - 9:00 p.m.	10:00 a.m. - 9:00 p.m.	10:00 a.m. - 9:00 p.m.	9:00 a.m. - 9:00 p.m.
MICROFORMS	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.
MUSIC AND AUDIO	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.
REFERENCE	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.
RESERVE	10:00 a.m. - 8:00 p.m.	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 8:00 p.m.	10:00 a.m. - 8:00 p.m.
CURRICULUM LABORATORY	CLOSED	1:00 p.m. - 5:00 p.m.	1:00 p.m. - 5:00 p.m.	CLOSED

Company suspended:

Hard sell hurts student recruits

by Lisa Langford

When Rob Gray heard about the Southwestern bookselling company, he thought he'd found the summer job of his dreams. It turned out to be the summer job from hell.

Some UVic students who worked for Southwestern grossed well over $10,000 the previous summer selling reference books door to door in Ontario. The main requirements for prospective "independent contractors" were motivation and a willingness to work 13 1/2 hours per day, six days per week, a regimen not unlike many students' school schedules.

But instead of earning thousands of dollars, seeing Canada, and becoming financially independent, Rob suffered depression, went into debt to the company and was unable to return to UVic in the fall.

After Rob and another UVic student, Leah Lunggren, returned home with psychological problems and exhibited radical personality changes, their parents went to UVic's administration and the students' society ombudsperson.

UVic Student and Ancillary Services suspended use of university facilities and services to Southwestern representatives April 4 pending an investigation, said David Clode, associate director of the service division.

"There seems to be a question in terms of what students are buying into and what they're aware of. It's not a bad idea to broaden discussion through a broad-based university committee like the Student Employment Advisory committee," said Clode.

Allison Porter, the district sales manager who recruited Rob through word of mouth at UVic, told him if he could sell two "Volume Libraries," a two volume study guide, per day he could gross $6000 easily.

Although Rob's mother Linda had told him about a June 1988 *Rolling Stone* investigative article profiling Southwestern, he refused to read it.

"There were only two things that would have prevented me from (taking the job): the article, and Allison Porter, and she wasn't going to do it, it wouldn't be reasonable to expect her to."

"It was one of those things where you don't want to know. I really didn't want to know."

Recruits established emotional and material goals for the summer. Emotionally, Rob wanted to put himself through school and become independent from his parents. Physically, "This is how we broke it down: I wanted a 1985 Honda accord sedan, maroon with a grey interior. You go into intricate detail, because then you can get a picture in your mind, so you think you've got it already." Rob's parents thought the job sounded too good to be true. Linda Gray was against it from the beginning. She had read the *Rolling Stone* piece, and six months earlier had seen a television segment about an American bookselling company who recruited high school students to sell books door to door.

While Linda says she doesn't remember if the company profiled was Southwestern, when Allison outlined the company and the job to her and her husband Bill, an alarm went off inside her head.

"At the time (of the television segment), I thought, 'This is just like these cult things', but this was in the States, and it didn't have any significance, until Allison started to do this presentation and Rob started telling us. Then it came back to me, and of course when you've worked in the court system as long as I have, you start to get very skeptical." Linda is the manager of Court Services in Duncan.

"So in the beginning, the more and more I heard about this, the more skeptical I became. I actually phoned the Better Business Bureau and had them do a check in Ontario to see about the company, and they hadn't had any complaints about the company as such, but they had had several complaints, and different enquiries from people about how to get out of a contract they signed for books."

Bill Gray was also very much against Rob taking the job. "Rob just isn't the type of person to sell someone something if he thought they couldn't afford it." Rob says now he thinks you need a "malleable conscience" to be successful at door to door sales.

"When Allison recruits you, she gives you a list of alumni, and she says, 'I want you to call 10 of these, and I want you to ask them these questions, and any you can think of,' and I did. I must have called about six names. One was kind of negative about the company, and I thought, 'Great, I'm getting all sides of the story.' What I never really thought about was that an alumni list, by definition, does not include people who quit, and haven't made it through. I didn't know that people did quit." "I thought I was being very skeptical all along. But I wasn't asking enough questions. I didn't know enough."

When the Grays told Robert they were against him going, Allison told him it was time he broke family ties. "She aked me, 'Don't you think it's wrong your parents won't support you?'"

You need a malleable conscience to be successful at door-to-door sales

Leah Lunggren's mother Cheryl did support her decision to take the job. As she outlined in a letter to Student and Ancillary Services, although the family was initially against the job, "Allison . . . spoke to the parents and the speech she gave me was extremely impressive and I felt reassured that my daughter would be in good hands and earn a reasonable salary. However, I knew the sums Allison quoted were slightly unbelievable."

Southwestern was founded in 1855 by the Reverend J.R. Greaves to sell affordable books to families and to make jobs for returning Civil War vets. Initially, bibles were the principle item sold. Today the company's profits, estimated at close to $20 million per year, are generated entirely from student sales.

Recruits are told they'll sightsee on the way to the week-long 'Sales School' in Nashville, Tennesee. Teams of recruits drive to the school, then go on to different locations in Ontario.

Allison told Rob he'd need $300 American to last him until he reached Ontario. By the time time they reached Nashville, Rob owed Allison money, and the sightseeing consisted of driving by landmarks.

In an interview Allison said recruits are told the whole story at intitial meetings about actual travel and living costs. "I mention it directly at interviews."

At sales school, the recruits are given "professional development seminars" to help them learn how to make a sale. The students practice their sales talks from dawn until the night, and are given pep talks to boost morale. However, there are differing ideas about the best way to boost someone's morale.

The recruits' managers use a variety of approaches when giving pep talks.

"Southwestern has a national reputation. If you do well here, you'll do well in anything else you do."

"This is a good way to get a credit rating. You can use Southwestern as credit reference."

"All it takes is motivation and a willingness to work hard."

"If you don't make it, your parents will still love you, but they won't respect you as much."

Rob says he thinks the organization is at fault when students quit, or 'crash and burn.' "You have to be very directed, or very impressionable to the point where you don't question anything they say. They even said during the sales school, "the kind of person who does well doesn't question what we do. We know that what we do is right."

Students are busy all day with presentation practices and end up with as little as five or six hours of sleep. To Cheryl Lunggren, "singing songs of sales, money and 'we can do it' are not professional training seminars."

Students are instructed not to call their parents when they're feeling discouraged or unsure about the job and told their parents would be disappointed in them if they quit. "To me, this is a similar scare tactic that a rapist would use while trying to molest someone and keep them quiet," wrote Cheryl Lunggren in her letter to Student and Ancillary Services.

Allison refuted these statements when questioned, saying she never heard of anyone telling students their parents would lose respect for them. "I don't agree with that at all."

After the sales school, students go to different school districts, find a place to live, and hit the bricks. They are told to go around to different houses and say 'I'm a college student from Victoria, and I'm looking for a Christian family to live with for the summer.'

Students are generally able to find a place to live quite cheaply, sometimes for as little as $25 per week. Leah ended up living in the same house as Allison, and after being transferred to several cities, Rob lived there too.

Students buy their own food, and according to Rob and Leah, don't eat that much. A handout from the sales school says, "most of the better salesmen will snack at lunchtime between houses. They'll have the lady at the restaurant fix them a couple of sandwiches during breakfast . . . That way, they won't have to stop for anything during the day." The suggested food budget is $5 per day.

Total weekly expenses are suggested at $50 per week for students who don't drive. Allison said she had never seen the handout. "This is U.S. to begin with, so it doesn't apply to Canadians. I don't know where Rob got that from. It's about $100."

Students are selling books Monday to Saturday, for 13 1/2 hours per

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day. They make their first sales pitch, or 'demo' at 7:59 a.m. On Sunday, there are unpaid meetings for the students to discuss any problems with their managers and get tips on how to improve. There are also optional religious meetings.

Students are told not to return home until 9:30 p.m., said Cheryl Lunggren. "The students were so brainwashed not to return to their homes from the time they left until it was quitting time in the later part of the evening, they had to knock on people's doors to borrow washrooms. A lot of people weren't home or refused to let the students in."

It's easy to ask why Rob and Leah didn't just pack up and leave if they didn't like the working conditions. But most recruits are away from their home and family for the first time. They are confused and feel isolated, and turn to their supervisor for help.

If you don't make it, your parents will still love you, but they won't respect you as much

Rob talked to Allison several times about quitting, but she convinced him each time to remain.

When Leah called her mother, she told her she thought Allison was listening on the other phone. "She wanted to tell me some things but was afraid Allison would hear and would be in trouble," said Cheryl Lunggren. Allison has disputed Leah's claim she monitored calls.

"Obviously there's some things that she's saying that, you know, I'd be very careful of what you write based on those students," Allison said. "I don't know how many details that I want to give you about the group I worked with."

"Don't just talk to me. Obviously, I'm an employee of the company, and I'm going to give you my perspective. Talk to other students (who actually finished), they're not employees — they have no connection with the company, they just worked for us last summer."

Allison has worked for Southwestern for nine summers. She is now a sales manager, and recruits students from different campuses. Sharon Richmond worked her first summer with Southwestern last year, and plans to return after exams. Allison was her district sales manager, but not her day-to-day supervisor.

Sharon made $12,500 in 13 weeks. She says she didn't feel pressure to work longer than she wanted to. "After a while it's not just the money," she said, but a desire to acheive set goals. "I made enough money to put myself through school and to support my husband and myself this year. Nobody was going to tell me what I could and could not do — I'm a very stubborn person."

Although Rob and Leah felt the Sunday meetings were too long and left little time for introspection or chores, Sharon says later in the summer the meetings were shorter. "Sundays were a chance to meet your friends."

Rob and Leah didn't finish the season, and in fact stopped working before they actually quit. Rob and Leah both say they were too afraid to go back to the house in the day, so they would go bowling or to the mall. They eventually became emotionally involved.

"When Allison called me on the phone she blamed Rob for Leah not doing her job and said he was a bad influence. When Rob finally quit, Allison then said Rob was to blame for Leah wanting to leave also, which was not the case, because Leah wanted to come home prior to that. Allison didn't want anyone to have a relationship or even become friends. She seemeed to think that she could control their lives to the point of making decisions as to what they could do with their social lives This decision was to prohibit then from being sociable or having relationships, which boils down to isolation, which is a form of torture . . . and Allison herself became involved with someone from the group while they were in London, Ontario," said Cheryl Lunggren.

Allison says while the company discourages the formation of relationships between employees during the summer because employees may not concentrate as hard on their sales, established couples are acceptable. She says she and her boyfriend were alrady involved before the summer and declined to comment further.

When Rob decided to leave he borrowed plane fare home and got a job at the UVic bookstore in the warehouse. He couldn't afford to return to UVic, so worked and decided to travel. Unknown to his parents, he cashed in some investments at a loss to pay for the trip.

When Cheryl Lunggren insisted Leah come home, Allison told her Leah would have to first go to Nashville to "deprogramme" her and settle her accounts. "When I aked her to explain what she meant by 'deprogramming' she said, 'Well, maybe that's the wrong term to use, but that's what it is. The training programme is very intensive and when someone leaves we know they are going to feel bad about themselves for doing so."

It's easy to ask why Rob didn't just pack up and leave

Linda Gray says Rob would have never deceived his parents before the Southwestern job. She wrote in a letter to Student and Ancillary Services, "He found it hard to admit to us, but that experience with the Southwestern company had left him very unsure of himself and of being not very honest with his family. He also went for some counselling sessions to help him overcome his experience with the Southwestern company."

Leah's actions were also different when she came home a few weeks later on the bus. Cheryl Lunggren wrote, "It took only a few days before the personality changes became apparent. She was moody, tearful, scared, suffering anxiety attacks, she no longer made decisions without now seeking approval because she feared that everyone would be mad at her . . . in general, she was not herself. The only thing she can do is seek counselling and hopefully return to university next year."

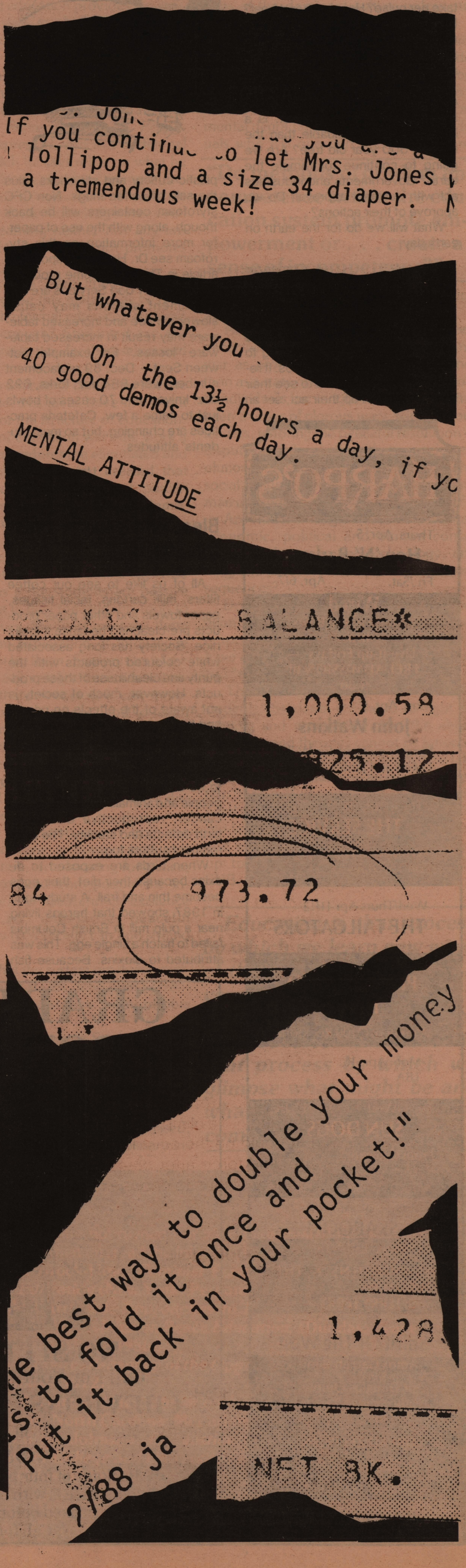
Both Leah and Rob say they weren't given the whole picture about the job before they went to Nashville. When they left the job early, they were both sent bills for the cost of delivering reference books they had sold. They were sent letters telling them to pay up or Southwestern would not give them a credit reference.

Cheryl Lunggren wants to know how someone can owe a company when they made profits for them. Rob says because he was moved around a lot, which is not usual with the company, he was unable to return to customers who bounced cheques and get them to make good. Sharon says she was able to do so, but she was in one place for the summer.

Out of 10 Uvic students who worked in Allison's group, seven quit early. This figure is unusually high and she has had lots of employees return to work with her each summer.

"I don't regret doing it," said Rob, "but I don't want to see other kids go through what we did."

At press time, Allison was unavailable for comment about the suspension of Northwestern at UVic. ☐



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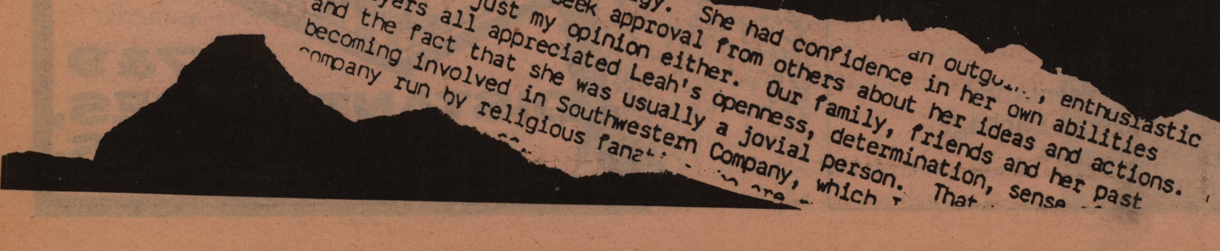

an outg , enthusiastic

with a lot of energy. She had confidence in her own abilities

ut having to seek approval from others about her ideas and actions.

s is not just my opinion either. Our family, friends and her past

employers all appreciated Leah's openness, determination, sense

and the fact that she was usually a jovial person. That

becoming involved in Southwestern Company, which

company run by religious fana

cont'd from page 6

Be active on Earth Day

Editors:

Earth Day, April 22, is almost upon us, a fact that is hard to ignore when advertisements confront us at every turn with those words in BIG BOLD type — "what will you do?"

Indeed, what will you do? What will I do? What will we do? Will we write a letter to our MP? To our MLA? To the Prime Minister? To the Premier? Will we tell those men (mostly) that we are tired of the rape and pillage of the earth?

Will we try to reconnect with the earth? Will we touch the earth? To take her pulse? Hear her heart beat? Hear her rivers sing? Her oceans rage? Will we run our fingers through the soil and feel her warmth and richness?

Will we take the time to listen? The earth is speaking to us, calling us. It is time to put the earth first. Is a human life more valuable than the life of a 500 year old tree? Are we going to continue to trample the earth? Governments and industries act with our tacit approval. Do we approve of their actions?

What will we do for the earth on earth day.

A. Comenzar

And the survey says . . .

Editors:

A survey was recently conducted by students on campus relating to UVic's Food Service practices. It reflected students' desire to see their cafeterias clean up their act, set an "environmental example" so to speak. Some issues raised were the use of: styrofoam, individually wrapped food items, condiments, plastic utensils and personal coffee mug use. In accordance, the survey was met with enthusiasm and in response some new practices are shown to have support. Practices coming in are: bulk condiment and milk dispensers, use of unbleached paper napkins, a phasing out of plastic cutlery and stir sticks, plus the sale of coffee mugs. Non CFC styrofoam containers will be back though, along with the use of paper, for more information on this styrofoam see Dr. Hocking's upcoming article in *The Ring*. Some problems foreseen by Food Services are that condiment stations may cause slower service and increased tableware may result in increased tableware "losses." For example, between Sept. - Dec. 89 replacement numbers were 884 doz. forks, 692 doz. knives, and 70 cases of bowls just to name a few. Cafeteria practices are changing, but so must students' attitudes.

University feud
John McCaig

Bleaching is bad — read this letter

Editors:

All of us like to see our coffee filters, milk cartons, facial tissues, paper towels and other paper products pre-bleached because it looks nice. Society has long associated white coloured products with the purity and cleanliness of these products. However, much of society is not aware of the effects on people and the environment caused by the bleaching process.

The bleaching process forms dangerous dioxins. Dioxin is known to be extremely hazardous to both people and animals. They can cause cancer, reproductive disorders, birth defects and sterility. The environment suffers too.

When birds are exposed to dioxins because their diet, their eggs become thin and frail. A study done in 1987 showed that herons living near a pulp mill in British Columbia failed to hatch a single egg. This was attributed to dioxins. Because fish accumulate high quantities of dioxin in their fat, they are seen as a potentially serious hazard for human consumption.

Hopefully, the Canadian government, along with the pulp and paper industry can come up with a solution that will benefit both the environment and humans. The technology is there for less harmful bleaching processes, but neither the government or the industry are willing to pay for the changes needed.

In the meantime, we can choose to buy milk in bottles instead of cartons, and unbleached paper products, to benefit yourself and the environment.

Chad Kirlin
Leean Elliott
Colleen McGonigal
Roxana Palacios
UVic Geography 101A:
Group Action Project

"Language crisis tearing country apart"

Editors:

I was privileged to be able to participate in a meeting in the David Lam Auditorium on the UVic Campus on March 7, 1990, to hear Mr. Jim Webb from New Brunswick speak about the reality of bilingualism in that province. It was interesting to hear, at first hand, that the people of New Brunswick are very unhappy over the language situation as it exists in that province, the only officially bilingual province in Canada. Mr. Webb's remarks pointed up the fact that legislated bilingualism is not working in Canada, and that it is creating a language crisis that is tearing our country apart.

The talk was excellent and factual, but the meeting, which had been organized by APEC (Alliance for the Preservation of English in Canada) was marred to a slight extent by a group of rowdies from, according to CHEK 6 TV report, the French Department of the University of Victoria, who occupied one row of seats in the auditorium, and who did their best to disrupt the meeting by uttering monosyllabic expressions which had no bearing upon what was being discussed, and disruptive phrases such as, "speak English." When invited to come down to the microphone to express their views no one offered to do so and the group sullenly left the auditorium while mumbling and gesturing obscenities. I am skeptical that this militant group is associated with the French Department of the University of Victoria. I suspect rather that the members were misrepresenting the University and that they belong to a small ill-informed minority organization.

Harry W. Sullivan
Associate Professor Emeritus

Siberry woes "without foundation"

Editors:

Andy Stonehouse used his Jane Siberry review more to criticize an artist's personal unavailability rather than to critique a performance.

The "review" is also full of careless mistakes.

- teddy borowiecki has worked with k.d. lang, not the shuffle demons.
- Siberry is doing 6 shows with lang in New Zealand and Australia, not a world tour.
- jane siberry, most emphatically, *does* give interviews to students and *does* support campus papers. Stonehouse's "too bad she doesn't talk to university papers anymore," because Siberry did not speak with him the night of the show is totally without foundation.

If one expects Siberry to produce the kind of "totally captivating" performance Stonehouse attributes to her, especially with her current tour schedule, then Stonehouse ought to ask himself a few more questions as to what "too busy" means. At least he ought to have the conscientiousness to record his information accurately.

The *Martlet*, too, could have asked Stonehouse *how* and *when* he attempted to get his interview — what journalistic expertise he invoked as a "university kid" — before printing so many lines of his "naive" vitriol.

m.c. schraefel

Eliminate the GST

Editors:

NOW is the time to get MAD. The new term for democracy is "Say what you want but do as you're told." The GST is a blatant tax grab. Rather than make the government more efficient they make us pay, pay, pay.

The middle class is being eliminated. Our next generation of children and maybe this generation will not buy houses. The rich, now holding and building revenue and rental property will prosper again. The government wants to keep us broke because it is the low income earners that pay all the taxes. We cannot afford the investments etc. that lower our taxes. Have YOU got 7% more of your wage to give away. Seven per cent next year maybe 15% the year after. The only way to stop a snowball is to not make it or allow it to be made to start with. We are bowing under the pressure of everyone in our back pockets now. Our arrogant government is already hiring a new secret service of tax collectors before it is law.

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Mrs. Debbie Dunn
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Social Sciences

cont'd from page 1

There has to be an attempt to satisfy the most critical needs, Spelliscy said, and the support of the deans is essential in this type of fund drive. But at the same time, he admitted, "what you have to do is highlight things that are marketable. We have to scale our needs to the fulfillment of the donor."

Abeysinghe is not optimistic about the emphasis that will be placed on the social sciences in the proposed drive.

"History shows social sciences and humanities are not considered as equally as other areas like sciences and enginneering," she said.

"The private sector corporations tend to put more money into science and engineering."

"Education in general is seen as a job training ground," Abyesinghe said. "Science and engineering is seen as a more direct, visible link to this. The university should be promoting the social sciences as a vital aspect of education."

Spelliscy hopes to have the final report on the statement of needs and the viability of a public fundraising campaign by the first week of June. □

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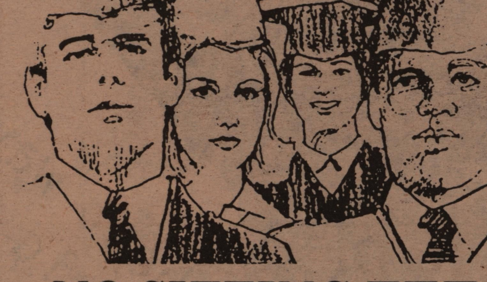

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Treasures abound

The UVic Visual Arts Department presents *Abounding Treasures Outside the Ring*, an art exhibition featuring 40 graduating students. Opening night is Tuesday April 17, and the show will run daily until April 29.

Everyone is welcome to attend opening night festivities at M-Hut at 6:00 p.m., Tuesday April 17. The 40 graduating students will be in attendance. Refreshments and free tours to the three galleries will be available.

Artwork in the show represents the best efforts of four years of hard work on the part of students. *Abounding Treasures Outside the Ring* is a diversely exciting show, with something to please all artistic tastes.

The exhibition can be seen at three UVic campus locations: the Maltwood Art Museum and Gallery, Monday to Friday 10 a.m. - 4p.m., Sunday noon - 4 p.m., McPherson Library Gallery, Monday to Thursday 8 a.m. - 11 p.m., Friday 8 a.m. - 9 p.m., Saturday and Sunday 10 a.m. - 9 p.m., M-Hut and Visual Arts Buildings, Saturday to Wednesday 10 a.m. - 6 p.m., Thursday and Friday 10 a.m. - 8 p.m. All three galleries are open to the general public and admission is free.

For further information please call 721-8011. ☐

March de Triumph

by Ben Jones

Michael Penn, brother of Sean of paparazzi fame, has released an album, entitled *March*. To his credit, Penn scribed every tune on the record. Like many bands today, Penn can not be easily classified into one musical category.

Penn's music is kind of a paradox, with a folky, almost country sound, and a hard rock beat. This heavy beat and folky sound sends his music across borders not ususally crossed.

The album was produced by Tony Berg, and in many ways sounds very much like George Harrison's *Cloud Nine*, due to its clean and deliberate sound.

As usual, radio stations have left the best songs to be discovered by those who purchase the record, and there are many neglected gems. *Brave New World* recalls Dylan's *Subterranean Homesick Blues* with Penn even employing a raspy voice to boot. A weaving bass line and a steady beat certify *Brave New World* as a "Friday-night-postpone-all-your-work-better-drink-some-water" tune.

Penn is accomplished acoustically as well. On *Innocent One*, he sings with a guitar only, and proves he's not just Sean Penn's brother.

The album is strikingly Dylanesque, except Penn is lacking his overt cynicism, and can actually sing.

Many parallels can be drawn to illustrate his type of music, but after listening to his album, it's pretty clear that Penn has a style all to his own. Although you can't really compare Michael Penn to Spinal Tap, you wouldn't be wasting your money with an investment in *March*. ☐

NOTICE

Commencing Monday, April 17, 1990 and continuing through Friday, April 30, 1990 any student currently enrolled, or who was enrolled during the past summer, who wishes to relinquish their present membership in the Vancouver Island Public Interest Research Group may attend in person from 10:00 a.m. to 4:00 p.m. at room 144 in the Student Union Building, weekdays only.

Upon signing a statement confirming that all voting and membership rights in VIPIRG are relinquished, the student will receive a refund cheque in an amount equal to 11.628% of their student activity fee.

For full-time students the refund will be $2.50. This is the portion of the student activity fee that would otherwise help fund student research in the public interest.

This refund procedure is held every semester as a means of ensuring accountability of VIPIRG to the students of the University of Victoria.

Rainbow Rock '90 arcs

Featuring a slew of bands including Vox Populi, Sun Dog Sun, Caroline Wheeler's Birthday Present, Silent Party and Shovlhed, and a whole whack of folksingers and other groups, Rainbow Rock '90 celebrates the beginning of spring, and more importantly, the end of term on Thursday, April 5.

Sponsored by CFUV and the Association for Peace and Justice in Central America (APJCA), it will be a "celebration of students" to acknowledge the achievements of students this year. There will be speakers representing various groups on campus, and information tables.

Bands start playing at 12:30 and food will be available. A licensed "garden" opens at 3:00. Rainbow Rock '90 is an event for everyone, so pull up a lawnchair between the hours of 12:30 and 7 p.m., in front of the Student Union Building. ☐

Hushpuppy shod rocker provides blues respite

by Darcy Grieshuber

For those who need a break between exams and employment, check out David Wilcox at the Forge next Thursday. Wilcox's past two tours have been excellent.

The music is high energy and very danceable, especially his earlier work such as "Hypnotizin' Boogie".

Wilcox' tour band is usually small, (two back-up musicians and himself), but well-chosen. The overall sound is characterized by exquisite timing and a fullness not often delivered by three performers.

Wilcox is not a typical rock n' roller. In his Hush Puppies and corduroys, it seems he would be more at home behind the wheel of a semi than carrying a guitar. Appearances, however, can be deceiving.

Though his wardrobe could be better, the music would be difficult to improve upon. Unless Wilcox has mellowed considerably with age, this performance should be every bit as entertaining as his earlier tours.

Get tickets early, you can bet on a sellout. ☐

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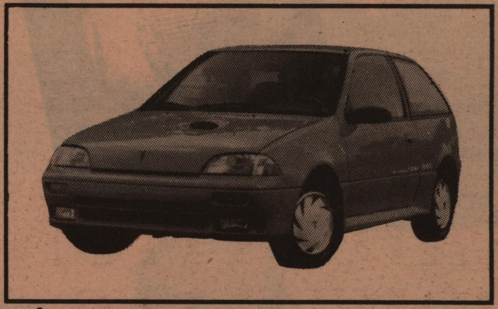

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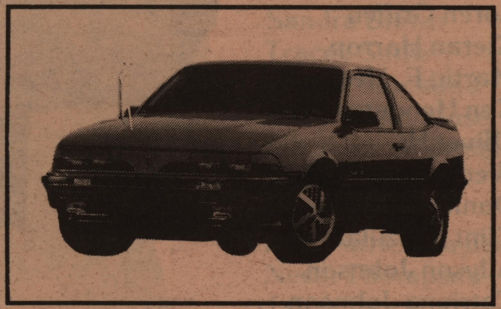

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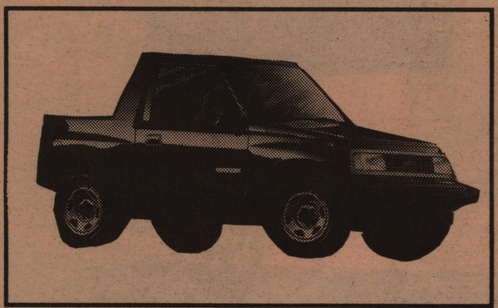

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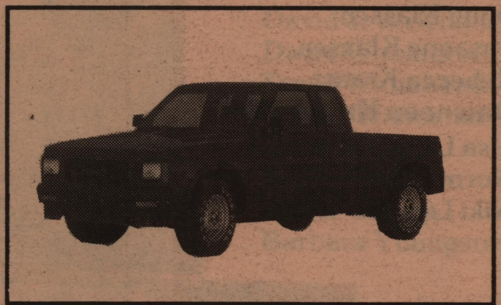

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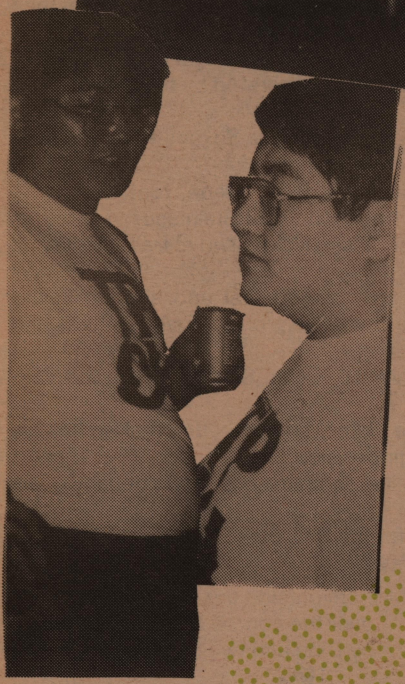
See you next year!



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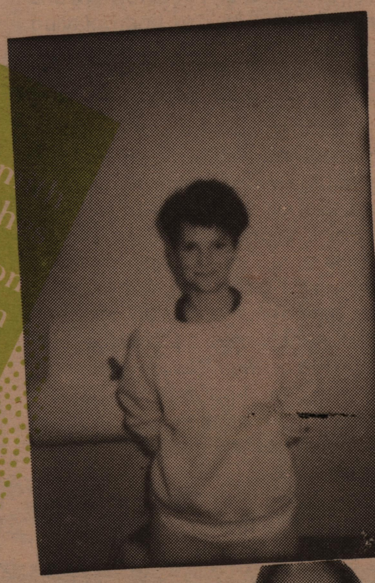
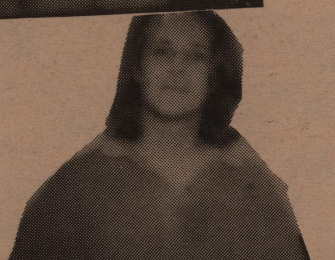
Dave Bigsby
It's a Date Award
Neasa Maguire
& Andy Stonehouse





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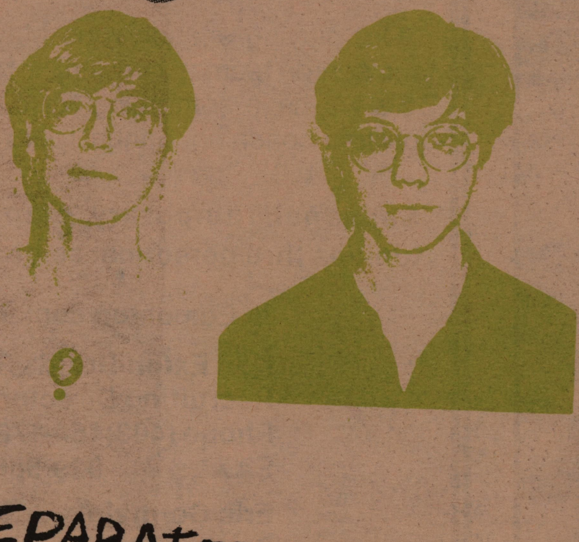

SEPARATED
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Vikes SPORTS

The unofficial awards

by Guy MacPherson

The UVic men's basketball season is over. Here are some awards that were not handed out during last week's Athletic Awards Banquet.

The Road Scholar Award There were numerous candidates for this award. This year more than any other the Vikings relied on transfers rather than on the home-grown high school toddlers. David McIntosh was a starter for three years at St. Mary's; David Lescheid played three seasons at Simon Fraser; Kevin Ottewell was at Alberta and Grant McEwan College before coming back home; Chris Shriek transferred from Douglas College; Vesa Linnamo flew in from the University of Jyvaskyla in Finland; Roger Rai played two seasons at Langara College; and Maurice Basso even played for the dreaded UBC ThunderBirds. But the winner, hands down, is **Clint Hamilton**. Hamilton started his post-secondary career at UVic seven years ago as a jayvee. He was called up to the varsity squad and was a member of the 1983-84 CIAU championship team. He then played two seasons at McGill. Hamilton also coached Laval College high school in Montreal and Langara College's men's and women's teams before returning to his roots.

The All-I-Want-For-Christmas-Is-A-Jumpshot Award When **David Lescheid** resumed his basketball career on this side of the water after a two-year lay-off, the 6'8" forward with the wing-span of a 7-footer played good defense and was a strong rebounder. But it often seemed like a lay-up was out of his range. The turnaround came at a Christmas tournament in Calgary. Lesheid averaged 18 points a game at the Dinosaur Classic and never looked back.

The Bobby Knight Chair Abuse Award In Lethbridge **Moe Basso** picked up three quick fouls. Nothing strange about that. Last year Basso fouled out of a game in five minutes. But he took particular exception to the last foul whistled against him. Coach Guy Vetrie wasn't about to let him break his own record, so he sat him. As Basso was taking his seat he pounded his fist into the wooden chair. The fifth year forward didn't even flinch. It wasn't until the next time-out that the fans got to see Basso's torn and bloodied knuckles. He never got back in the game.

The I-Need-A-Vacation Award Spencer McKay has been playing basketball non-stop for three years. After finishing off the 1987-88 Viking season, McKay headed for Puerto Rico where he played semi-professionally for the summer. Then came the 1988-89 season followed by a stint on the Canadian National team in England and Mexico, and on the Student Games team in West Germany. By the time that ended it was time for the '89-90 season. Spencer may have been a little tired late in the season. His play-off scoring average dropped four points, from ~~17 to~~ 13 a game, and he averaged one fewer rebound, 6.6 compared to 7.6.

The You-Can't-Go-Home-Again Award David McIntosh proved you can, but it's better if you win. McIntosh, a starter for three years at St. Mary's in his hometown of Halifax, gave the fans there a reason to cheer for the Vikes. Posters at the nationals proclaimed "Mac is Back", there was a page devoted to him in the tournament program. Meanwhile, the Vikes lost in the semis. There is nothing sadder in this world than to see fans decked out in face-paint, wigs and big "We're Number One" gloves after their team has lost.

The Ted Anderson Memorial Dunk Award This award is named for the forward who played five years for UVic, making his only dunk in the last minute of his last game. The award goes to **Rick Messich**. Messich still has a year left, but his story is a great one. In the last game of the regular season the Vikings were in Saskatoon. The Huskies were giving a scare to the Vikes when Messich shocked the world. Proving he is more than a Kurt Rambis play-alike, Rico gave a head-fake at the foul line, drove around his defender, soared into the air and slammed the ball home. His teammates were stunned. They had never seen Messich dunk in practice or warm-ups, never mind in the half-court offense. The punchline is that the game was not broadcast on CFUV radio, the coaches did not film that game, and the *Martlet* took that week off. There is no record of it ever happening. It was the Dunk That Never Was. Believe it or not.

The Quick-As-A-Bird-(Larry) Award Geoff McKay has many similarities to Larry Legend. He can score with the best of them. The man is a pure shooter, plain and simple. He led the Vikings in scoring in his fifth year. "Trey" can light it up from the outside or score underneath against the giants. He led the nation in free-throw percentage, making 93 per cent of his foul shots. And, like Larry, no one has ever accused Geoff McKay of being lightning quick. McKay continued to confound his opponents with his slowness. A little head-fake and his high-speed defenders would go flying by. Then he would calmly drain a trey.

The It-Ain't-Over-'Til-It's-Over Award Tom Johnson has made a career out of hitting last second three point bombs with the game on the line. TJ could be red-hot or ice-cold during the rest of the game, but in the end, Johnson's the guy to go to. He lived up to his rep in Edmonton, hitting an 18-foot jumper with five seconds left giving the Vikes a one point win. In Calgary Johnson made 8 of 12 threes, sending the game onto OT, before the Dinos won. And in the national semi-finals he hit two treys to bring the Vikes back into the game. They lost by one.

The Best Game-Plan Award To **Guy Vetrie**, who said before the Vikes' semi-final against Guelph, "We need to up-tempo the game." Unfortunately for him, the game looked more like an oil painting than a live sporting event. The Vikings scored two points in the first seven minutes of the second half against the best defensive team in the country. A total of five shots were made from outside the key by both teams over the course of the game - three by UVic and two by Guelph.

The Derek-Harper-Sit-On-The-Ball Award In honour of the Dallas Mavericks guard who held onto the ball and ran out the clock thinking his team was ahead. It was tied and the Mavs lost in overtime. The award goes to **Tom Johnson**. TJ could have been the hero against Guelph in Halifax. The Vikes had the ball with 12 seconds remaining, down by one. Johnson kept the ball and ran down the clock. When he realized there was only three seconds left, he was forced to heave up a 30-footer, only to see it hit iron.

The Best Line By A Supporting Actor In A Tragedy The Oscar goes to **Moe Basso**. When the CIAU tournament was all over, and Canada West teams proved they weren't the best in the country, the Vikings and Alberta GoldenBears shared an early morning bus ride to the Halifax airport. The Alberta players and coaches were all dressed in their team green blazers. Halfway into the quiet ride, Basso stuck his head up and asked, "So, did all you guys win the Masters, or what?" ☐

Rugby heads into championships

by Robert Cooper

UVic's Rugby squads put their talents to the test last weekend.

The Rugby Vikings came up with a colossal effort on Sunday in Vancouver to hand the Vancouver Rowing Club a 10 - 9 loss.

The Vikes were trailing 9 - 0 with five minutes to go when they capped a concerted drive with a penalty push-over try under the posts. Gareth Rees converted the try to bring the score to 9 - 6.

Lock Ian Gordon then took a pass on the wing and proceeded to overpower the Rowing Club defense as he stormed 65 metres for the try.

This victory clinched the title of B.C. Interlock Champions for the Vikings.

On Saturday, in the second division match of the year, the UVic Saxons downed the UVic Norsemen 16 - 12.

This was a huge victory for the Saxons as this was the first time in their three year history they have beaten the Norsemen.

Saxon coach Ben Dyson said the match was "like a first division game," as was demonstrated by the brutal intensity generated by the rivalry of the two UVic teams.

Paul Clasby and Stu Hunter scored tries for the Saxons while Barnaby Wade kicked two penalties and one convert.

Other standouts for the Saxons included Peter Blane, Nick Capinson, Damon Wright, Ian Jones, and Kent Knudson. Brad Brain scored two tries for the Norsemen, while Darren "Slim" Olsen kicked two extremely difficult converts.

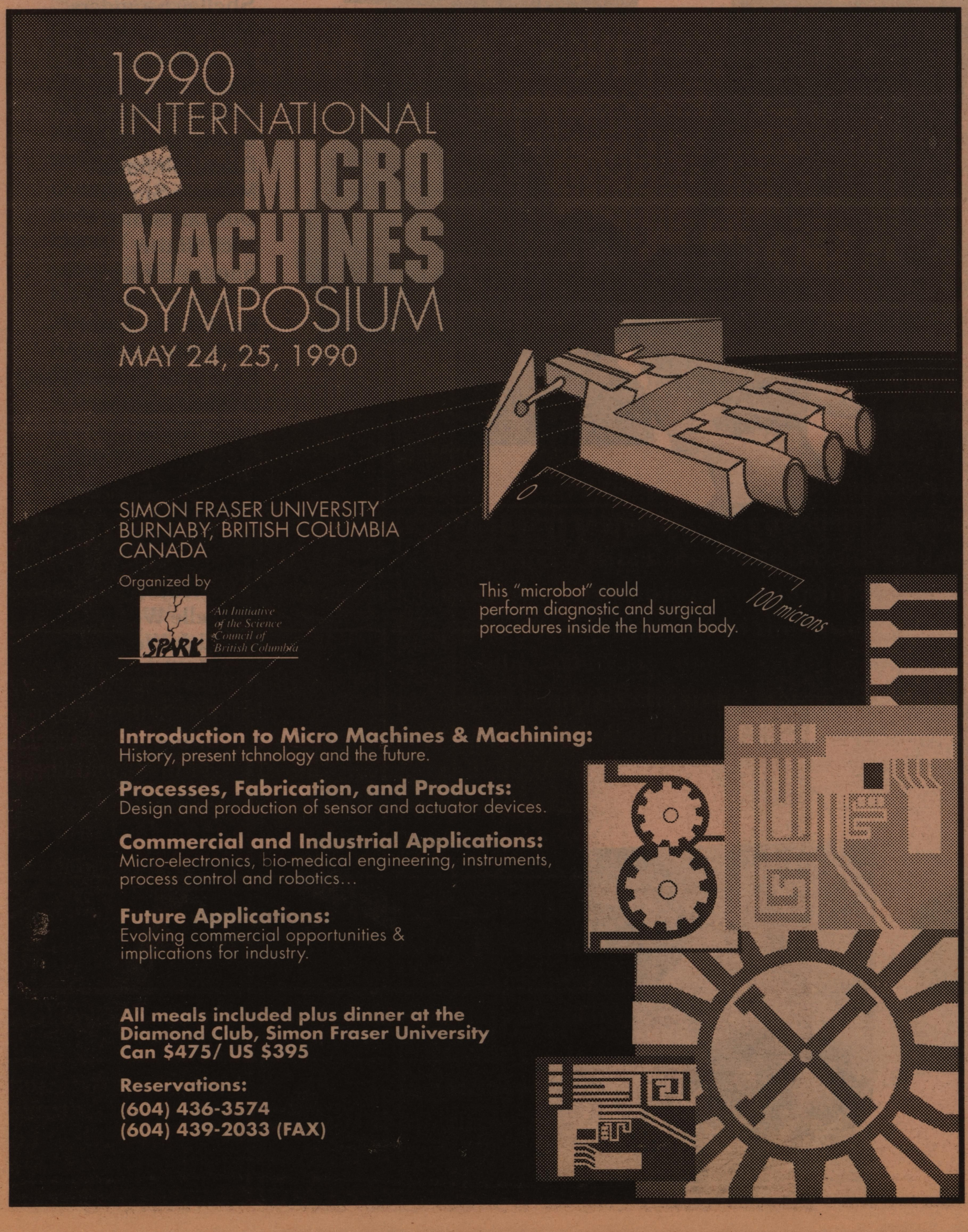
The Norsemen and Saxons are now ranked first and second in the Vancouver Island second division and will likely clash again in the Island final.

The UVic Jutes beat Campbell River 10 - 4 on Sunday to win the Vancouver Island Junior Championship.

Coach Dave Scott said he saw the victory as a true "team effort" as his Jutes overpowered the physical Campbell side.

Mike O'Reagan scored a try and Mike Sengara scored two penalty goals in this impressive show of strength.

The Jutes will play here on May 8 for the B.C. Junior Championship. ☐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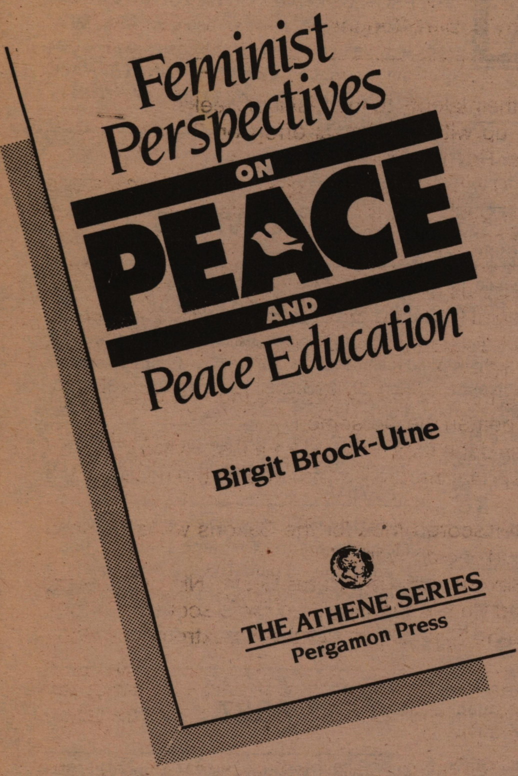
What are we learning for?



If experiments in real democracy are possible anywhere in our social order, they are possible in our academic communities, for in most of these communitites the levels of articulation are relatively high and the levels of desparation relatively low. — Magnus Haavelsrud and Robin Richardson

by Kelley Abeysinghe

The post-secondary education community is holding its collective breath, waiting to see if the province intends to cut funding to colleges and universities in its upcoming budget following yet another federal slashing of transfer payments to the provinces.

The feds have provided the Social Credit government with a political bonanza: what works better in an election year than fed-bashing? If the provincial government decides to cut funding it can blame Ottawa. If it decides to maintain or enhance funding the province can illustrate how "committed" it is to post-secondary education.

These recent events have definitely jeopardized student tuition freeze campaigns. Whenever cutbacks in funding occur, tuition is the first expense to go up. The only solace at this point is a promised meeting with Premier Bill Vander Zalm tentatively set for April 10. This meeting was scheduled following demonstrations here at the University of Victoria and in Vancouver. While students have already been promised a study, they need to make sure the study is comprehensive, public and addresses the issues of funding and affordability of post-secondary education.

These should not only be debated in a uninformed election arena. The issue is so complicated and in such crisis that a more analytical discussion needs to take place.

Vander Zalm's favourite generic one-liner about advanced education is that B.C.'s system is the country's best. This is not acceptable to over 10,000 students who didn't get into the system last year alone, students who had the money to attend. It's political pablum for students who were wait-listed when they got in. It's a bold-faced lie to students who did not find updated materials in the library when trying to write a decent research paper.

Of course, in an election, it is hard to say what the electorate will believe, particularly if the government pulls its usual line about how we'll either get hospital beds or more for education. By pitting two legitimate groups against each other, the heat is effectively taken off the Socreds while the public debates whether education or decent health care is of more importance, as if the two are mutually exclusive.

The fact that all levels of governing bodies, the UVic Board of Governors (BOG), the provincial government and the federal government, can all point fingers at each other during this crisis indicates the way policy is set. The way funding is allocated needs to be seriously addressed. When students lobby the BOG to lower tuition, they are told to talk to the Socreds. When students lobby the Socreds for more funding, they are told the blame lies with the Tories. Constitutional arguments about provincial and federal jurisdiction are carried out at all levels. And around and around it goes.

The reality is that advanced education is in crisis and no government can escape its responsibility for the mess.

Meanwhile, while students are faced with a barrage of financial cutbacks and a conservative and business agenda that would have education swing on the cherished market, the whole issue of what education is, how it is to be taught, where the research money is coming from and where it is going, academic autonomy, and holistic education are all being largely ignored by the university community.

All the funding in the world is not going to help if traditional methods of teaching and learning are not challenged and thrown out or altered.

Why do students want to challenge traditional methods of educating and learning? First it must be asked what the goal of education is, or what educators wish to achieve through education. Is it the task of education to teach people to be able to theorise about what is going on in the world or is it to learn how to do something about it? Is the education system creating individuals that are capable of addressing the pressing issues of our time? Is the system generating creative, imaginative, altruisitic and empowered individuals? Given the overwhelming apathy of the public toward such horrendous issues as chemical warfare, it can be safely assumed the system does not promote a sense of empowerment within individuals to change the status quo.

"How is it that Women's Studies can be legitimated by its very existence in the academic community, but still despised?"

An educated public provides the basis for democracy, and never before has the world needed so desparately to have an educated public that is capable of using democratic structures to effect change. The world is faced with a myriad of social justice issues ranging from the need to create a safe, clean and healthy planet to the need to create equality among the sexes and different "races" and classes, to the need to address the fact that the world can now, for the first time, destroy itself.

The more desparate the situation becomes — and the despair grows exponentially each year — the more increasingly important promoting justice and dispelling all levels of violence become.

This is the foundation for such theories on education as empowerment education, or education for peace, as outlined in Ian M. Harris's book, *Peace Education*. Liberating education is based on principles of promotion of individual empowerment, the development of nonviolent dispute resolution skills, creativity, liberation of the intellect, action through co-operation, and the creation of institutions (such as education) that respect the innate dignity in all human beings. By encouraging individuals to take charge of their own destinies, empowerment education allows them to discover within themselves the capacity to effect change. More importantly, empowerment education provides individuals with the skills to challenge basic assumptions about life and social arrangements.

Traditional methods of educating are being challenged by such educators as Paulo Freire, who works with illiterate Brazilian people. Freire, in his book, *Pedagogy of the Oppressed*, criticises traditional education which he says relies on what he calls the *banking concept*: Learners are empty, passive receptacles who are then tested to see if the knowledge has been deposited. Learning neither has any immediate use for the learner nor promotes action.

Is this *education*? More importantly, do students recognise this method as being a large part of the formal education system? Is this good enough? Students have the right to demand better, for themselves and for the world.

Freire says education can either liberate of domesticate. His ideas have important implications for the structure of education. Empowerment education will only work if hierarchical procedures are eliminated and democratic classrooms are created that promote equality, mutual respect, participation and cooperation. Through democratic classrooms, students learn about democracy.

What does this mean? Students must ask faculty not just to bestow their expertise upon them as if the students are passive recipients, but to give the students tools to build better lives. Students must ask them to take up the exploration of knowledge with them, not for them. Students must ask faculty to act as a catalyst for the functioning of a class that can explore ideas, stimulate thought and questions, and to teach largely by demonstrating their own capacity to learn with students through interactive dialogue. Through cooperation between faculty and students, seminars, speakers and panels can be set up to discuss various issues.

The term education comes from the Latin word *educare*, to draw or lead out. Peace education, or educating for peace, implies drawing out from poeple the instincts to live in an peaceful co-existence with others and emphasises peaceful values upon which society can and should be based.

How is it that the system produces engineering students at UBC who print horrendously sexist, racist and homophobic newsletters?

How is that Women's Studies can be legitimated by its very existence in the academic community, but still despised — albeit by a small though vocal minority — in the general student population?

Education is highly compartmentalised, and there is very little interdisciplinary interaction. Since science students need only take three units of English, the rest of their courses are taken within their discipline. As a consequence, students do not acquire the opportunity to question basic assumptions of the dominant culture unless pursued outside their course work.

Education is seen as job creation, which creates another problem. Get in, get a degree, get out, get a job. Certainly, employment is a concern. But so is poverty, so is war, so is structural violence, so is environmental degradation. So is creating individuals who will question present structures and through collective thought, develop solutions to these problems.

"Do methods of grading and competence within the education system promote empowerment or . . . create a sense of incompetence?"

Are students being educated for peace or for war? Do students see violence and war as problems to be controlled rather than as a state of being within their control? If individuals are taught history as if it has been a series of glorous wars, with glorious leaders, ignoring the peaceful resolution of disputes, will they believe that peaceful resolution is possible? Are people taught the social, cultural, economic, political and human consequences of war and violence?

Are students taught the social, cultural, economic, political and human consequences of science and technology, and taught to take responsibility for these consequences?

Do the methods of grading and competition within the education system promote empowerment or create students who have developed a sense of incompetence, worthlessness and disillusionment?

These are the issues of the 1990s for students. Students still need to fight for funding and accessibility. But the above questions and theories cannot be ignored. More student activists are needed to take these issues and demand an education system that will promote action. Students need a constant, rational and heard voice. Students need to brainstorm and organise and educate and analyse. Stop leaving it up to someone else. See you in the SUB. □

Education is that process by which we learn new ways of thinking and behaving, a very signficant component of the transition-transformation processes. Education is that process by which we glimpse what might be and what we ourselves can become. — Betty Reardon □

These ideas are not owned nor were they created by me. For further information, read the following books:

Birgit Brock-Utne. *Feminist Perspectives on Peace and Peace Education* (New York: Pergamon Press, 1989).

Sally Curry, ed. *Approaches to Peace Education-Inter University Workshops on Peace Education*. (Dundas: Peace Research Institute, 1986).

Paulo Freire. *Pedagogy of the Oppressed* (New York: Penguin Books, 1972).

Ian M. Harris. *Peace Education*
(Jefferson, North Carolina: McFarland and Company, 1988).

David M. Johnson, ed. *Justice and Peace Education: Models for College and University Faculty*. (Maryknoll, New York: Orbis, 1986). □

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MAC'S CYCLE CENTRE for all your cycling needs. 3627 Shelbourne St. (in the plaza) 477-7612.

NEED HELP WITH a problem at UVic? See the Ombudsperson, Charlene Simon, Tues., Wed. 9 a.m. - 5 p.m., Thurs. 9:30 a.m. - 1:30 p.m.. Room 133 SUB, or leave a message at 721-8357.

PSST . . .

HEY GUSH: Whaddya say? Hot turkey dinner - my place (or yours)? You bring the sprouts - but no toothpaste, okay? - P.G.

LOU: Who says chivalry is dead? You rescued me from a creep at J's. And then you drove me to Camosun from Univ. Heights. If you remember me - answer this ad.

SUZANNE (Bio 150 LY20), You excite me far more than any echinoderm or cnidarian. My lymph nodes inflame at the very sight of you. Marry me. If not, at least write. Box 1200, UVic. No.713.

L: I HOPE all your birthday wishes come true! Love: R.

HEATHER GULLETT: Happy 20th Birthday! Love, Rowena, Mike, Steve D., Steve F., Andy, Michelle, Tricia, Kristi & Melanie.

TO PAUL: the part-time economics student - Jocelyn wishes she could get to know you better.

SHNOOKY: You are the most wunnerful - it's true.

Clubs Calendar

Disabled Students' Association will meet on Friday, April 6 at 1:30 p.m. in Cle C115.

The UVic Liberal Club welcomes you to our general meetings every Tuesday at 3 p.m. in Cle C110. Come learn about our club, our party and our future.

The UVic Debating Club will be meeting on Mondays at 2:30 p.m. in CleB415. For more information, call Jenah Sigurdson at 721-4054. The curious are welcome.

Intervarsity Christian Fellowship: Come out to Clearihue A207 every Tuesday from 12:30 p.m to 1:30 p.m. for the "Nooner." Featuring a different speaker each week, the Nooner is a great way to spend an hour in fellowship with other Christian students.

The Social Issues Action Committee discusses the current recycling program, affordable housing, the use of styrofoam on campus and Amnesty International. Come to meetings on Mondays at 4:30 p.m. in SUB 240.

Association for Peace and Justice in Central America meets on Thursdays at 12:45 p.m. in the Resource Centre.

Mature Student's Club is now forming at the University of Victoria. Membership is open to any student 25 and over, with an emphasis on student parents of any age. The Mature Student's Club is interested in issues such as on campus family housing, improved academic standards, day care and environmental concerns. Other activities may include simple fundraising events and sponsoring speakers, films or workshops. The club hopes to provide a social gathering point for older students and a support group to help mature students adjust to the unique demands of university life. If you are interested in joining there is a sign up sheet at the SUB General Office and Unicentre Counselling Services or call Claire at 388-9582.

The UVic Jive and Ballroom Dance Club meets every Sunday from 6:30 p.m. to 10 p.m. in the SUB Upper Lounge. The fee is $10 per semester for students and $15 for non-students. Advanced classes take place Wednesday from 9:30 p.m. to 11 p.m. in the McKinnon Dance Studio. Everyone is welcome. No partner required.

The UVic Young Progressive Conservatives meet every Tuesday at 2:30 p.m. in Clearihue D130. Interested in federal politics? Then come to our weekly meetings to discuss and work on issues that are important to you. For more information call 598-3440 or 727-0810.

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THURSDAY 5

— University —

RAINBOW ROCK '90 takes place in front of SUB beginning at 12 p.m. This end-of-year bash features rock bands, speakers, folk singers, info tables, food and refreshments. Sponsored by the Association for Peace and Justice in Central America (APJCA), CFUV Radio, UVSS, Discordian Society, NDP Club, UVic Peace Group, Oxfam, Lambda and other groups and individuals. Come one, come all!

DISCORDIAN SOCIETY Annual General Meeting at 12:30 p.m. in Felicita's. Elections, resolutions, newsletter and social. For more information, phone Scott at 727-0598.

— Community —

PROTEST RENT HIKES! Renters' rally at the Legislature at 12 p.m. Support renters! Phone 380-9031 for more information.

LINDA ROGERS, Victoria poet and children's author, is performing at the Sidney/North Saanich branch of the Vancouver Island Regional Library at 7:30 p.m. The library is located at 10091 Resthaven Drive in Sidney. Call the Area Librarian at 656-0944 for more information. Admission is free.

SELF-DEFENCE FOR WOMEN, offered by Esquimalt Recreation, starts again at 6:30 p.m. and will run for six sessions. Early registration is recommended. Call 386-6128 for more information.

FRIDAY 6

— Podium —

DEPARTMENT OF BIOLOGY presents Dr. Ben Shapiro on "Molecular biology of egg activation and fertilization" at 12:30 p.m. in Cunningham 146.

— Music —

FRIDAYMUSIC presented by the School of Music at 12:30 p.m. in the Recital Hall features the UVic Chamber Singers; "Where We've Been and Where We're Going".

— Community —

MAKING TOMORROW is a conference for parents and teachers of young children on Saturday, May 5 at UVic. Today is the deadline for registration. For information, call 721-1865.

WALTER ZUBER ARMSTRONG, Jazz recording artist, New York performer and teacher, presents a "History of Contemporary Music" in concert at the Newcombe Theatre at 7:30 p.m.

SATURDAY 7

— Music —

MENDELSSOHN'S *ELIJAH* will be performed by the University of Victoria Chorus and Orchestra at 8 p.m. in the University Centre Auditorium. Scholarship Benefit Concert.

— Community —

ROCK CLIMBING CONTEST takes place at the Esquimalt Outdoors Show. Test your ability, and win great prizes. For information, call 382-5222.

LAST CHANCE TO SEE Kaleidoscope Theatre's presentation of *Romeo & Juliet* with a twist. This production is set in the Middle East with the lovers caught in the conflict between Israel and Palestine. Student admission is $5.

BEGINNERS SIGN LANGUAGE is a course being offered by Esquimalt Recreation starting at 10 a.m. Runs to Sunday. Session two starts Tuesday, April 10 and runs for eight sessions, starting at 7 p.m. Call 386-6128 for more information.

EMPOWERED PARENTING is a seminar presented by the Centre for Self-Awareness starting at 9 a.m. Located at No.11 - 625 Alpha Street. Phone 383-1455 for more information.

TEMPUS FUGITIVE is the new release by premiere airbrush artist Ken Steacy, who will be appearing at Island Fantasy at 11 a.m. For more information, call Island Fantasy at 381-1134.

GALA SPRING BALL presented by the Red Cross and the United Way; Black tie; Champagne punch reception at 6:30 p.m. Tickets are $85 per person and are available from Red Cross House. For more information, call 388-6376.

DIETING - MYTHS AND FACTS is an information-packed seminar presented by Esquimalt Recreation Centre starting at 10 a.m. Register by calling 386-6128.

SUNDAY 8

— Community —

AN OBJECT AND ITS STORY is a slide show, weaving demonstration and a display presented by Shirley Cuthbertson, Curator of History at the Royal British Columbia Museum; 2 p.m. in the Newcombe Theatre.

UKRAINIAN EASTER OPEN HOUSE is an annual event presented by the Ukrainian Cultural Centre, 3277 Douglas Street. Featured are embroidery demonstrations, sales, displays, demonstrations and classes of Easter egg writing and much, much more beginning at 12 p.m.

MONDAY 9

— Podium —

MUSICAL LECTURE, "The Symphony in Today's Community" is the topic presented by Peter McCoppin, Director of the Victoria Symphony, at 8:15 p.m. in Begbie 159. Free admission for students.

— Community —

NEWCOMBE PRESENTS "Kyuquot and Clayoquot Sounds"; a slide show on the endangered species in these regions given by conservationist Vicky Husband and naturalist Trudy Chatwin; at 7:30 p.m. in the Newcombe Theatre.

TUESDAY 10

— Community —

AMNESTY INTERNATIONAL holds its next public meeting tonight at 7:30 p.m. at 106 Superior Street. Guest speaker is John Steven, who will discusse the role that business plays in furthering Amnesty International's work. Admission is free.

READING THE SIGNS is a play by Jim Betts in celebration of International Literacy Year. Presented by The Canadian Movement for Literacy and Young People's Theatre at The Belfry Theatre at 7:30 p.m. Tickets are $5. Call 385-6815 for reservations.

WEDNESDAY 11

— Community —

PADDLEWHEELERS IN B.C. is a slide talk presented by Bob Turner, Royal British Columbia Museum Chief of Historical Collections; in the Newcombe Theatre at 7:30 p.m.

RITZY CLOSET SALE, the Sixth Annual Kaleidoscope Theatre Champagne Fashion Show, starts at 6 p.m. at the Playhouse. To donate items, call Lesley Bennet at 381-7671.

THURSDAY 12

— Podium —

MEL HURTIG presents "Why Brian Mulroney is the Worst Prime Minister in the History of Canada" at 7:30 p.m. at the Robson Square Conference Centre, 800 Robson Street, Vancouver. Presented by The Council of Canadians.

COMING UP •••

— April —

FAMILY EASTER PARTY, hosted by Market Square, features a petting farm, Easter bonnet classes and much more. Starts Friday, April 14 at 12 p.m. in the courtyard.

ISLANDCON '90 features Bill Sienkiewicz, innovative and controversial comic artist, Saturday, April 14, starting at 11 a.m. at the Ramada Inn, 3020 Blanshard Street. Five other artists and many writers, dealers and displays will be on hand. Admission is $3. Call 381-1134 for more information.

BIODIVERSITY is a continuing series offered by the Royal British Columbia Museum curators. "Wildflowers of Southern Vancouver Island" is a slide talk presented by Leon Pavlick, Curator of Botany, in the Newcombe Theatre at 7:30 p.m. on Wednesday, April 18.

HOW WE BECAME HUMAN, part of the Royal British Columbia Museum Super Series, is a slide lecture presented by famed paleoanthropologist Dr. Don Johanson; 8 p.m. in the University Centre Auditorium.

SELF-DEFENCE SEMINAR, offered by Esquimalt Recreation Centre, is a one-day co-ed course starting at 9 a.m. on Saturday, April 21. Phone 386-6128 to register.

RUNNING STEP-BY-STEP is a non-competitive, eight-session program starting Saturday, April 21 at the Esquimalt Recreation Centre, 527 Fraser Street. Phone 386-6128 to register.

TAI CHI is now being offered at Esquimalt Recreation Centre starting April 21 and running for eight weeks. To register, call 386-6128.

WOMEN'S SYMPOSIUM presented by Linda K. Popov and Associates, "Empowering Ourselves For The Nineties", takes place at the Victoria Conference Centre on Saturday, April 21. Call 361-1994 for more information.

BACHELOR'S RECITAL, School of Music, features tenor Paul Moore; 8 p.m. in the Recital Hall.

ONGOING

JASON PROJECT 1990 continues at the Royal British Columbia Museum. To complement this series, a lecture entitled "Bottom-Dwellers of the Great Lakes" will be given by Dr. Ralph Brinkhurst and will discuss the waterscape the JASON robot will visit; Wednesday, April 25 at 7:30 p.m. in the Newcombe theatre.

FACULTY RECITAL, UVic School of Music, features Bryan Townsend on the guitar in his farewell performance, assisted by Lanny Pollet on the flute; 8 p.m. in the Recital Hall.

CANADA EMPLOYMENT CENTRE for Students opens April 30 at 707 Johnson Street. Visit early and often as new listings come in daily. Also offered are sessions on job search skills, resume writing, interview preparation and employee rights. Phone 388-3458 for more information.

DEVELOPMENT, a photographic exhibition documenting life in the Third World is presented in The Maltwood Gallery to April 12. Co-sponsored by The Canadian Museum of Contemporary Photography and the Canadian International Development Agency (CIDA).

DINOSAUR BUILDING in the Fannin Gallery at the Royal British Columbia Museum to April 24. Produced by the National Museum of Natural Sciences, Ottawa.

INCOME TAX HELP for low income earners is now available at the Fairfield Community Place, 1335 Thurlow Road to April 27. Call 382-4604 for an appointment.

FLYING CARPETS by Carole Sabiston now showing at the Art Gallery of Greater Victoria, 1040 Moss St., 384-4101. Runs to May 13.

SISTERS FOR NON-VIOLENT ACTION (SNAG) is offering weekly workshops in non-violence for anyone interested. Call the hotline at 382-8378.

THE ENVIRONMENTAL HOTLINE RADIO SHOW needs volunteers. Come to the weekly meetings Wednesdays at 12 p.m. in the VIPIRG office in the SUB (Room 144) or leave a message at 721-8629. No prior experience necessary.

THE LINDEN SINGERS is a well organized mixed voice chamber choir which performs varied repertoire for community and formal concerts. Sopranos and basses especially welcome. Phone Bev Smalley, 727-3721.

— May —

COMPOSER'S CONCERT, UVic School of Music, takes place at 8 p.m. on Friday, May 4 in the School's Recital Hall. Proceeds will benefit the Murray Adaskin Prize in Composition.

NEUROPSYCHOLOGY WORKSHOP, 24th Annual, is hosted by the UVic Department of Psychology Friday and Saturday May 11 and 12. For more information or to register, call Morag MacNeil at 721-7524.

— June —

VOLUNTEERS ARE NEEDED to help organize and run a 25 km bicycle rally taking place on June 3. Its purpose is to increase cycling awareness and to make city streets safer for bicycle use. If interested, call Erich at 388-6902 or 721-7833.

METCHOSIN PRESCHOOL is celebrating its 25 year anniversary with a gala ball on Friday, June 1, starting at 7 p.m. For more information or tickets, call Linda at 478-4936 or Seso at 478-3688.

JASON 1990, hosted by the Royal British Columbia Museum, features taped highlights of the robot's progress underwater; to July 23.

Clubs

cont'd from page 16

The NDP Club holds meetings every Thursday at 12:30 p.m. in SUB 240 (upstairs beside CFUV). Everyone welcome.

The Democracy 2 Club will be meeting on Tuesdays at 2:30 p.m. in SUB Room 240.

The Kayak Club Pool sessions every Friday from 8:30 p.m.-10 p.m. at McKinnon Pool. All welcome. For more information call 721-3987.

The Imaginative Fiction Society Each and every Wednesday around 7:30 p.m., something strange happens in Clearihue B415. People gather and read original works of fiction, poetry, and drama. Humorous jests fill the air. Pieces of paper move mysteriously around the table in pursuit of a **Round Robin** (a mystery in itself). Social activities of an unimagined (but imaginative nonetheless) scale are conceived. Following these meetings, unsuspecting local food outlets are descended upon by the teeming hordes. In general, a good time is had by all. So, if this sounds like your bag, well, groovy, slide on in to a meeting. You'll be glad you did. Contact Todd Williamson (president) 721-0512.

The UVic Circle K Club is involved in group volunteering projects, socials, and travelling, too! If you want to meet people while helping others, then try out this Kiwanis-based organization, Thursday at 4:30 p.m. in Clearihue D131. Call Roger at 477-8375 or Drew at 477-0738.

The UVic Kendo club sends a team to the three annual tournaments in the area: Vancouver, Steveston and Seattle, as well as hosting visiting teams. Anyone wishing to watch or take part in a practice is invited to come to the Apparatus Room (in the McK Gym) on Tuesday and Thursday from 6-7:30 p.m. or Sunday from 4-6 p.m. in the Dance Studio.

UVic Outdoors Club meets every Wednesday at 5:30 p.m. in Clearihue 207. Weekend outings are planned at each weekly meeting. All interested are welcome.

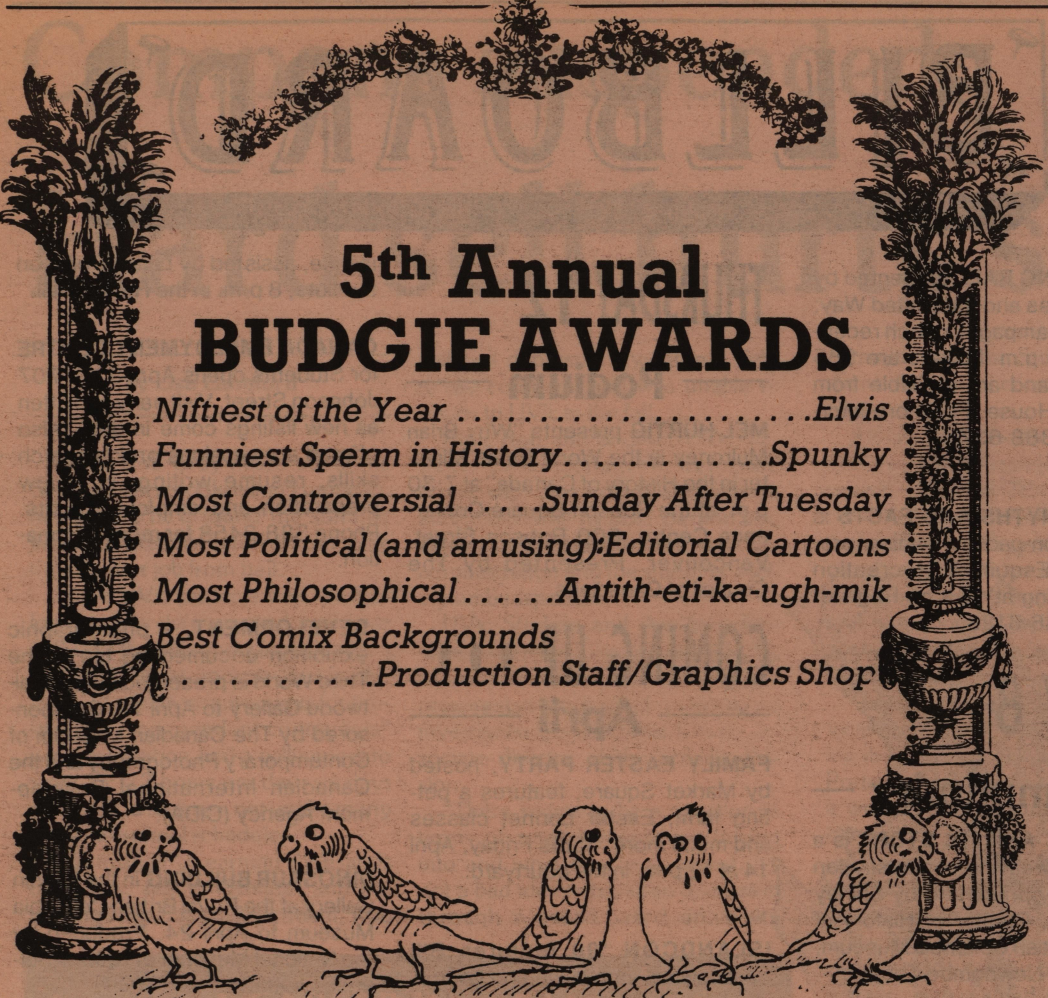
The UVic Aikido Club meets every Monday, Wednesday (7:30 p.m. to 9:30 p.m.) and Friday (3:30 p.m. to 4:30 p.m.) in the Apparatus Gym. For more information call Ben at 388-9255.

UVic Tae Kwon Do Club workouts every Monday, Wednesday and Friday 6:30 p.m. to 7:30 p.m. in the Apparatus Gym, McKinnon building. Cost is $5/month; new members always welcome.

Lambda Club Coffee House for gays and lesbians meets every Tuesday from 7 p.m. to 10 p.m. 50 cent charge. Call Rob at 727-9593 Mondays from 5 p.m. to 7 p.m. for more information.

Badminton Club meets every Sunday night 6 p.m. to 10 p.m. at McKinnon Gym. All levels are welcome. For more information, please contact Zhiwei Meng at 721-7722.

Let's Get Serious! A person is far more than the physical body; a person is the complex relationship between the body, the mind and the spirit. The Uechi-ryu Karate-Do Club of the University of Victoria contributes to the development of a student's whole self through the study of traditional Karate- Do. We meet four times each week on campus. If you would like to discuss your personal development and well being, then call Sensei Henry Stipdonk at 721-2547 between the hours of 8 a.m. and 9:30 p.m.



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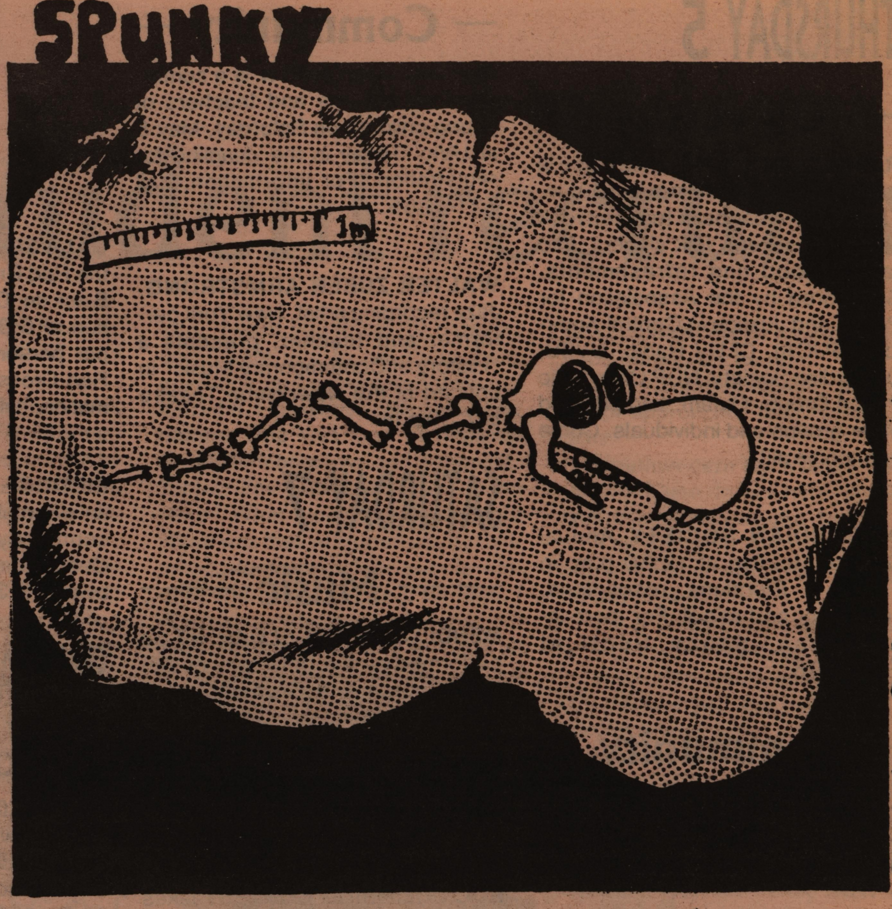
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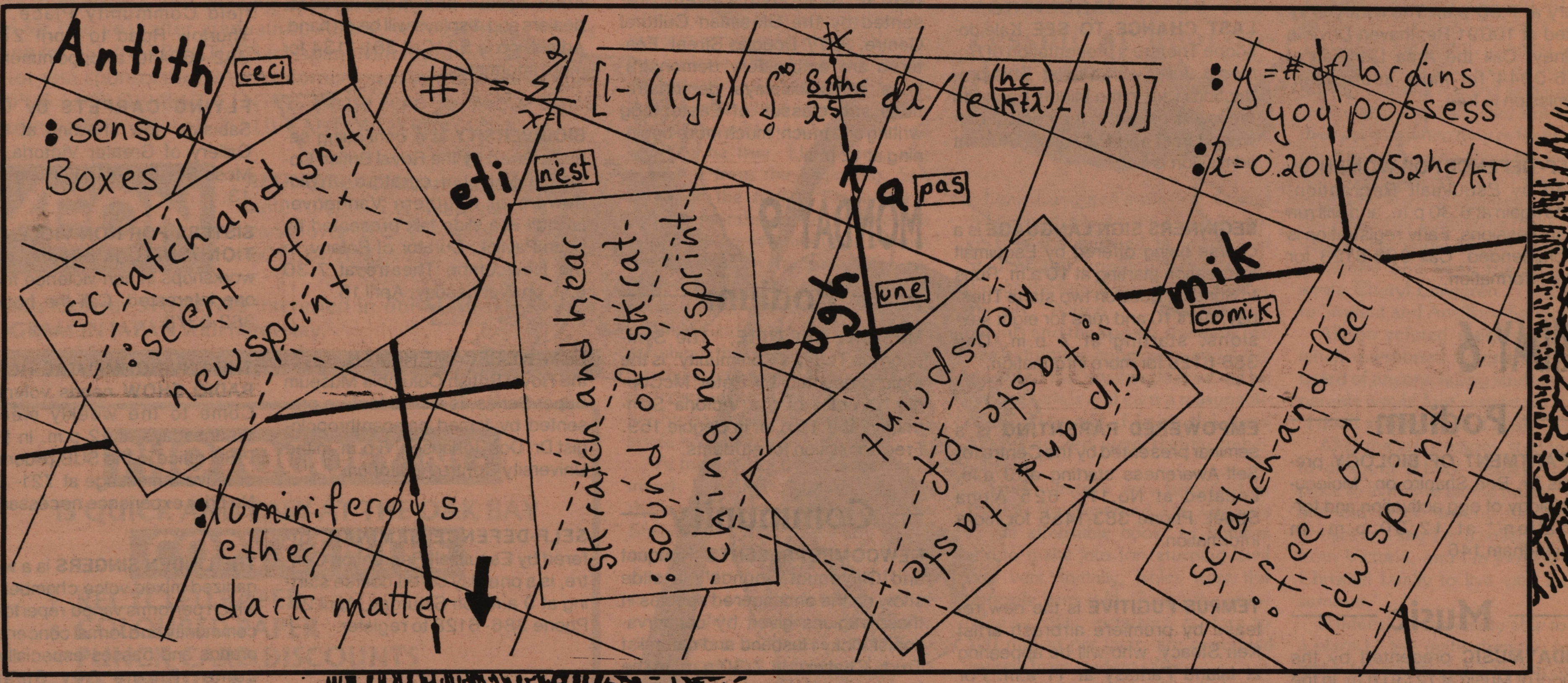
FOSSILIZED REMAINS OF DINOSAUR SPERM FROM THE LATE JURASSIC PERIOD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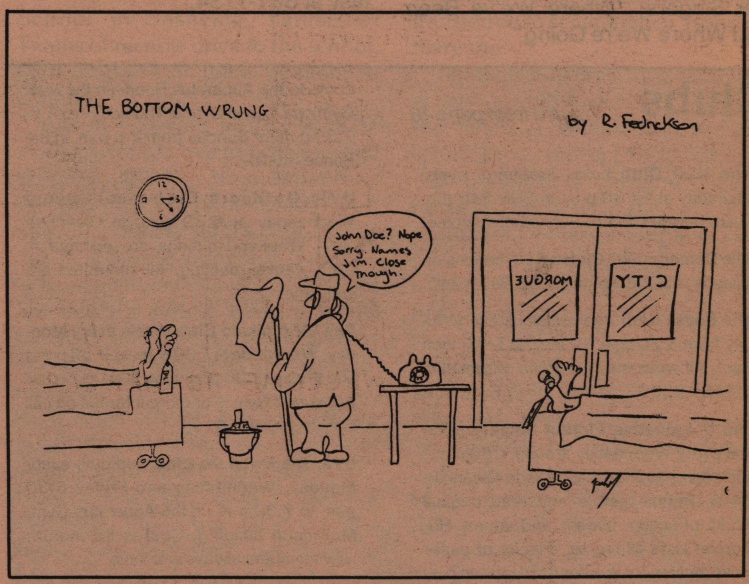
THE BOTTOM WRUNG
by R. Fedrickson
John Doe? Nope Sorry. Names Jim. Close Though.
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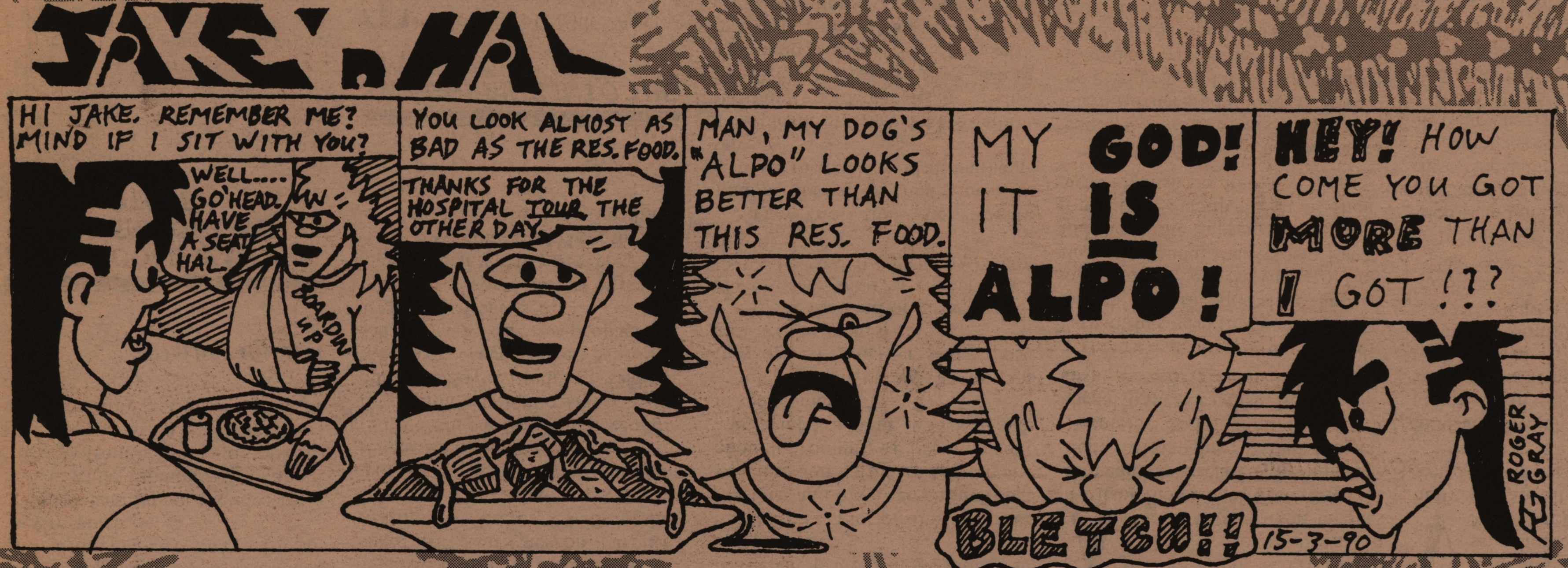
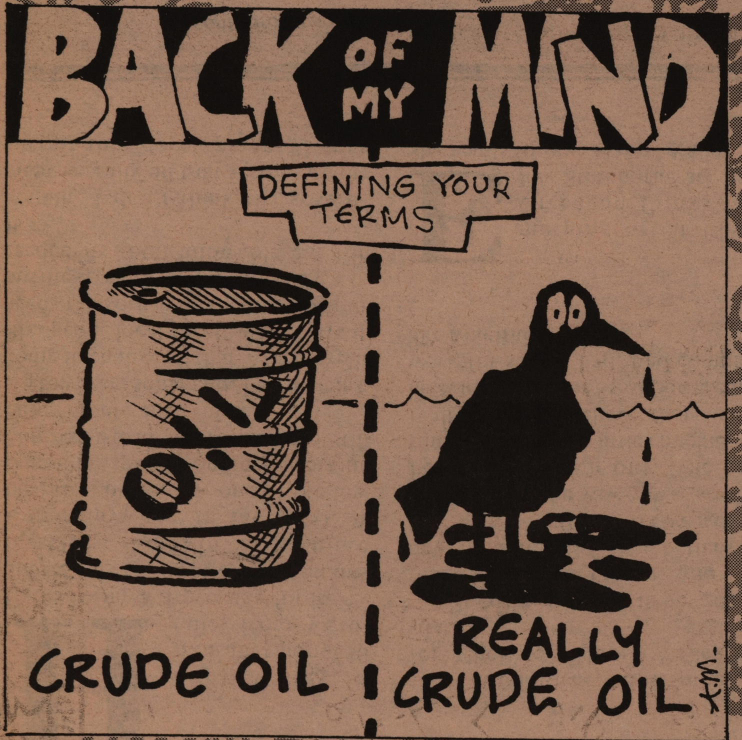
JAKE 'n HAL


HI JAKE. REMEMBER ME? MIND IF I SIT WITH YOU?
WELL.... GO'HEAD. HAVE A SEAT HAL.
BOARDIN' UP
YOU LOOK ALMOST AS BAD AS THE RES. FOOD.
THANKS FOR THE HOSPITAL TOUR THE OTHER DAY.
MAN, MY DOG'S "ALPO" LOOKS BETTER THAN THIS RES. FOOD.
MY GOD! IT IS ALPO!
BLETCH!!
HEY! HOW COME YOU GOT MORE THAN I GOT !??
ROGER GRAY
RG
15-3-90

COMIX.


BACK OF MY MIND
DEFINING YOUR TERMS
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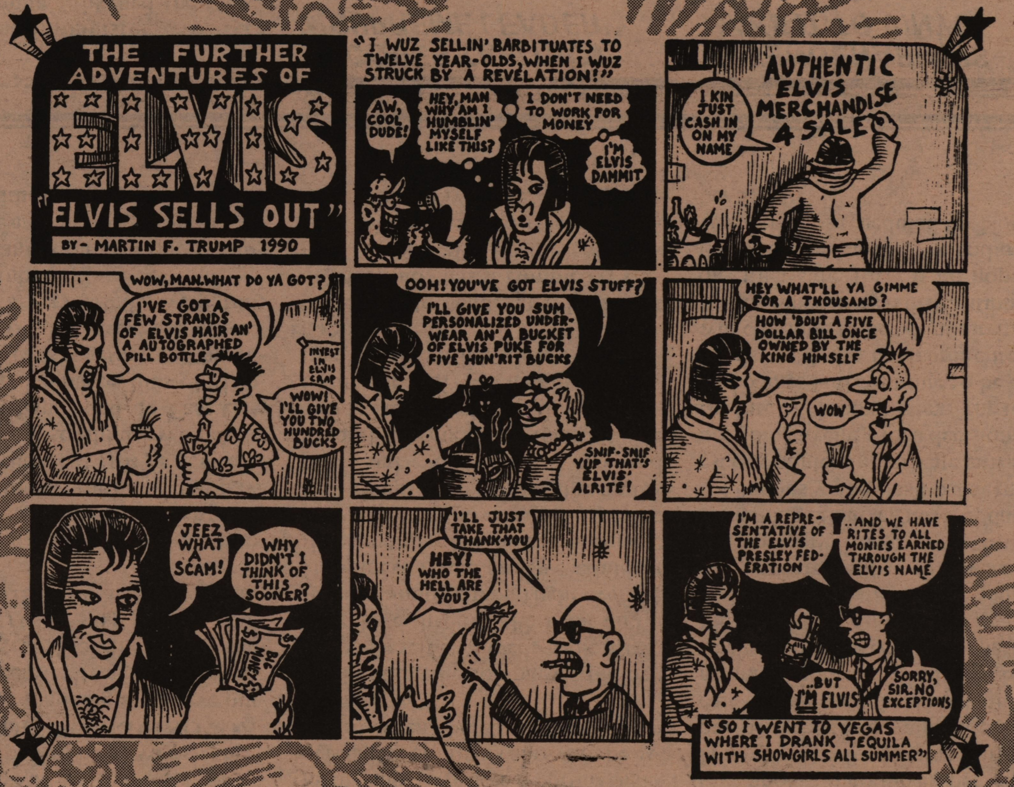
THE FURTHER ADVENTURES OF ELVIS
"ELVIS SELLS OUT"
BY- MARTIN F. TRUMP 1990
"I WUZ SELLIN' BARBITUATES TO TWELVE YEAR-OLDS, WHEN I WUZ STRUCK BY A REVELATION!"
AW, COOL DUDE!
HEY, MAN WHY AM I HUMBLIN' MYSELF LIKE THIS?
I DON'T NEED TO WORK FOR MONEY
I'M ELVIS DAMMIT
I KIN JUST CASH IN ON MY NAME
AUTHENTIC ELVIS MERCHANDISE 4 SALE
WOW, MAN. WHAT DO YA GOT?
I'VE GOT A FEW STRANDS OF ELVIS HAIR AN' A AUTOGRAPHED PILL BOTTLE
INVEST IN ELVIS CRAP
WOW! I'LL GIVE YOU TWO HUNDRED BUCKS
OOH! YOU'VE GOT ELVIS STUFF?
I'LL GIVE YOU SUM PERSONALIZED UNDERWEAR AN' A BUCKET OF ELVIS PUKE FOR FIVE HUN'RIT BUCKS
SNIF-SNIF YUP THAT'S ELVIS' ALRITE!
HEY WHAT'LL YA GIMME FOR A THOUSAND?
HOW 'BOUT A FIVE DOLLAR BILL ONCE OWNED BY THE KING HIMSELF
WOW
JEEZ WHAT A SCAM!
WHY DIDN'T I THINK OF THIS SOONER?
BIG MONEY
I'LL JUST TAKE THAT THANK-YOU
HEY! WHO THE HELL ARE YOU?
I'M A REPRESENTATIVE OF THE ELVIS PRESLEY FEDERATION
..AND WE HAVE RITES TO ALL MONIES EARNED THROUGH THE ELVIS NAME
..BUT I'M ELVIS
SORRY, SIR. NO EXCEPTIONS
"SO I WENT TO VEGAS WHERE I DRANK TEQUILA WITH SHOWGIRLS ALL SUMMER"

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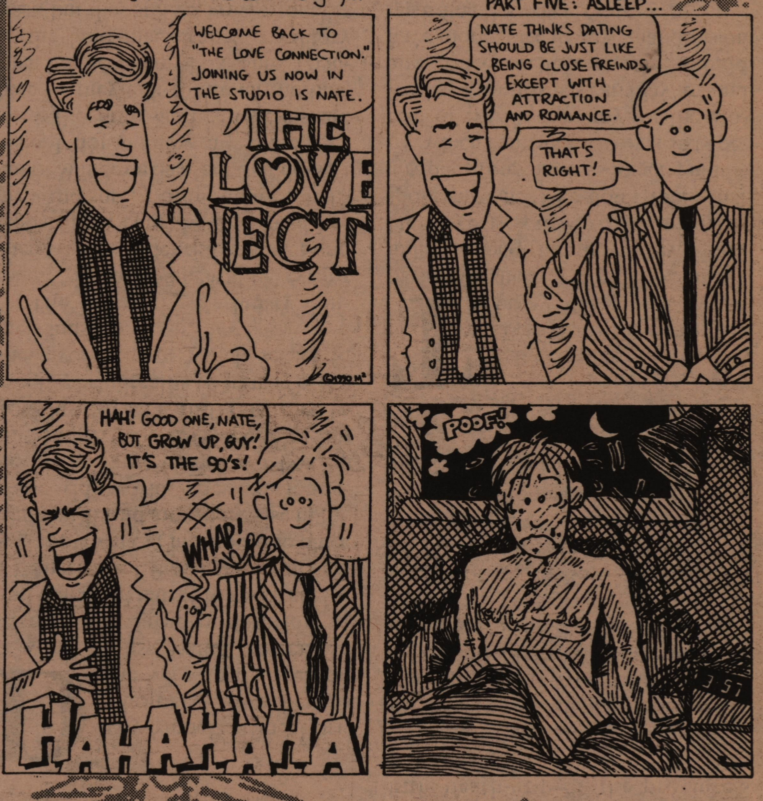
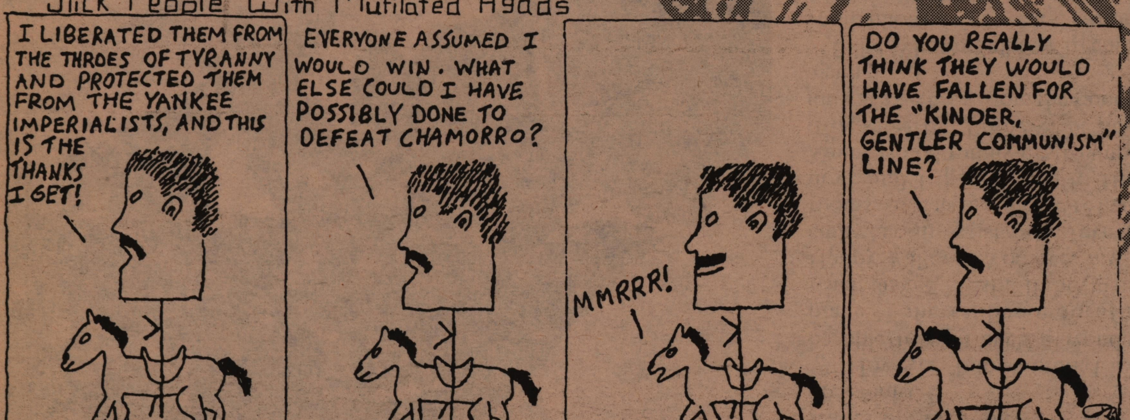
featuring NATE the sensitive guy...

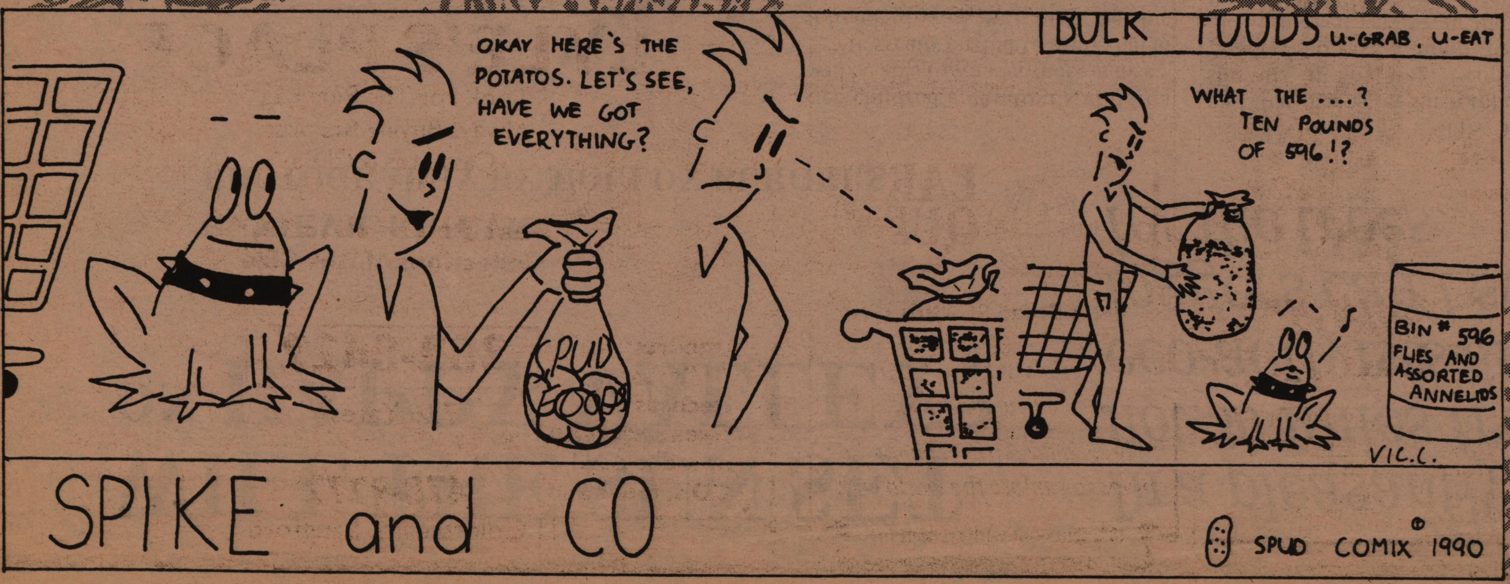
PART FIVE: ASLEEP...


WELCOME BACK TO "THE LOVE CONNECTION." JOINING US NOW IN THE STUDIO IS NATE.
THE LOVE ...ECT
©1990 M²
NATE THINKS DATING SHOULD BE JUST LIKE BEING CLOSE FREINDS, EXCEPT WITH ATTRACTION AND ROMANCE.
THAT'S RIGHT!
HAH! GOOD ONE, NATE, BUT GROW UP, GUY! IT'S THE 90's!
WHAP!
HAHAHAHA
POOF!

Stick People With Mutilated Heads


I LIBERATED THEM FROM THE THROES OF TYRANNY AND PROTECTED THEM FROM THE YANKEE IMPERIALISTS, AND THIS IS THE THANKS I GET!
EVERYONE ASSUMED I WOULD WIN. WHAT ELSE COULD I HAVE POSSIBLY DONE TO DEFEAT CHAMORRO?
MMRRR!
DO YOU REALLY THINK THEY WOULD HAVE FALLEN FOR THE "KINDER, GENTLER COMMUNISM" LINE?

WELCOME TO DEMOCRACY


OKAY HERE'S THE POTATOS. LET'S SEE, HAVE WE GOT EVERYTHING?
SPUD
BULK FOODS U-GRAB. U-EAT
WHAT THE ....? TEN POUNDS OF 596!?
BIN # 596 FLIES AND ASSORTED ANNELIDS
VIC.C.
SPIKE and CO
SPUD COMIX © 1990

THANKS

see you next year Comix fans!

WILL THE SUN SET ON HAPPY VALLEY?

In a pleasantly wooded vale not 30 miles from Victoria, eco-activists and MacBlud loggers can't see each other for the trees.

By NIEVIL KNIEVIL
PHOTOGRAPHY BY MOULDY BURGERS

Wiping the smile from Happy Valley: locals find woodchips in their granola as MacBlud leaves trail of devastation.

Happy Valley, a pleasant vale not 30 miles from Victoria, is facing a depressing future. A 200 hectare river bottom, it contains the tallest stands of Sitka Spruce found anywhere in the CRD. A beautiful place, it is one of the few remaining spots in our increasing urbanized world where one can still enjoy nature at its finest.

However, some bad, bad men are going to change all that. Machiavelli Bludgeon, local forest giant, says it needs the spruce to keep its mills in business since it has already exceeded its total allowable cut for 1990.

"Oh, I don't think the government is really all that serious about sustainable development," says Earle Stinkhorne, superintendent for MacBlud's Happy Valley district.

"But rules are made to be broken, if you know what I mean. And what does it matter? B.C. had better play ball with MacBlud. We've got its economy by the yaw-yaws, so they better just watch out," he continues, with a jolly little chuckle. It's really hard to believe that such a nice, nice man like Stinkhorne could work for such a bad, bad company like MacBlud.

Emerging artist Leslie Greengun thinks men like Stinkhorne are bad. She wants to save Happy Valley, so her children's children's children will be able to wander there in awe.

"It's really terrible to think that in a hundred years we'll never be able to see this kind of beauty again," she sighs, as she gazes at the only interesting thing in her spartan apartment, a colour photgraph of the tall, tall, very tall trees of Happy Valley.

"I've never been there, it's true," she says, "but I think that it's time artists such as myself should take pride in our natural surroundings, and not the overly pretentious landscapes of some long-forgotten impressionist.

"However, I don't think I'll ever be able to visit such a wonderful place," she replies mournfully, when asked if she'll be visiting Happy Valley. "You see, my specialty as an artist is unfurnished rooms, such as the one we're in right now, and I think a trip to Happy Valley would totally destroy my artistic integrity. I'd never be able to look at an empty room the same way again.

Billie Whoop-Salute, Greengun's companion of eight years, is more of an activist when it comes to saving Happy Valley.

"So far I've formed a group of citizens that are concerned about the fate of Happy Valley," she says angrily over sips of Nicarauguan coffee. "It's called 'People Who Have Nothing To Do But Be Freaked Out And Raise Public Hysteria About One Valley Or Another Every Other Week Or So'."

Whoop-Salute says that PWHNTDBBFOARPHAOVOAEOWOS is planning a massive outdoor concert in Happy Valley for late June, so that the public can show its support for PWHNTDBBFOARPHAOVOAEOWOS.

"Oh, it'll be a very natural atmosphere," she says hastily when asked about the impact the noise may have on local wildlife. "It'll be very ethnic, and very soothing. We have a few polka bands and an East German group that makes music by rubbing rusty cans together and breaking sheets of glass over each other's heads. It's very ethnic, very fun, very Glastnost."

"And sanitation won't be a problem; we're encouraging people to get back to nature at this year's concert, and that means no flush toilets, or showers or anything. People will just have to take a dump the good old fashioned way — in the river. People should do that more often — it really gets them in tune with nature."

Dusty Smock, a local orinthologist, says he has one very special reason to want Happy Valley to remain pristine: the large population of land mackeral native to the area.

"There are fifty of those suckers in Happy Valley, more in one place than you'll find anywhere else in the whole wide world," he says, lounging in the large cardboard box he calls home. The cars speed by on Douglas Street, and one has to cough periodically to remove the fine layer of soot which settles in one's lungs.

"The problem is," Dusty continues, "is that no one will believe me when I say the little critters exist. Sure, I look like a bum. Sure, I smell like one. And sure, I drink about a half-pint of Windex a day, but that doesn't mean I don't know my biology. I know the little land mackerals are there — they talk to me all the time when I'm here in my box. Sure, I realize the land mackeral is a solitary beast, but they still get lonely, too."

Robert Smudge, a biologist employed by MacBlud, has a different opinion. "There is no such thing as a damn 'land mackeral'. To be fair, a lot of winos have been reporting sightings lately, but that's always to be expected when there's a valley going down.

"Besides, the company's biology team, myself included, took a two hour hike through the bush and a fifteen minute 'copter flight over the Happiness river, and we couldn't find anything out of the ordinary. Just some of those stupid 'spotted owl' things, but I think that fad is over, and everybody just sick and tired of hearing about them. We've decided to give our employer, MacBlud, the OK for logging operations. Clearcutting starts this afternoon."

Hector Pothead, Vice-President of MacBlud, has a completely different perspective on the entire issue. "With these eco-freaks it's always, 'save save save, no rape no plunder no destruction,'" he says angrily, his voice rising to a whine as if to emulate the fussy hordes. "These people have to realize that B.C. was built on forestry, and there's no going back. Companies like MacBlud have a tender little death-grip on the province's economy.

"And what is a forest, anyways? I'd like to ask all those peaceniks that question. According to the 'MacBlud Oxfarce Dictionary,' a forest is a 'ground covered by trees.' That's it. Trees. The ground, you might notice," he says, holding up a photo of the recently logged San Juan Valley, "is indeed covered by trees. They're just not living, that's all. A little slash never hurt anybody."

The B.C. Ministry of Forests has a unique plan for Happy Valley that should please everybody. "We're favouring a multi-use plan for the Valley," says DeForrest Axeworthy, ministry spokesperson. "We don't think that any one group, such as logging industry, which contributes to over sixty per cent of B.C.'s economy, or the eco-freaks, who just basically lay around and collect welfare checks, should have more voice in any final decision regarding the valley's fate.

"So," he says, with all the tone of a paternal elder politician who just wants votes and industry backing at the same time, "we've decided to save about ninety-seven per cent of Happy Valley for logging purposes, one per cent for a waterslide, so we can attract people who wouldn't normally come to a wilderness setting, and two per cent of the park for big trees - that's more than in a spacious suburban backyard! Oh, the B.C. government is so generous!" He quickly leaves, murmuring something about a "news update".

Obviously, the clash between forest companies and private citizens is not going to end with a decision over the fate of Happy Valley. The forest companies will continue to be dickheads, and the environmentalists will continue to be whiny, irritating pricks. Since there is little rationality on either side, there is no hope for the future of Earth. The end of the world then, is scheduled for November 5, 1992. □

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cont'd from page 3

to round us up some doggy history-types and take 'em federal varmints to the big supreme corral of Canada and milk 'em cow-pokes for all they're worth.

Smitty said he got the idea for a lawsuit while watching a show about "pesky varmints" suing to stop construction on St. Anne's Academy while reading a Louis L'Amour novel.

—Darling Pigsfeet

END OF COLD WAR MEANS END OF LINE FOR MARTLET

Severe budget restructuring in the Soviet Politiburo has led to the freeze of the UVic Student Newspaper's Soviet subsidy, much to the shock of *Martlet* staffers.

It appears that with the end of the Cold War the Kremlin subsidy will not rise with the rate of inflation this year.

"Sorry comrades, but capitalism has won," said a reliable Kremlin source. "You're on your own now."

Martlet staffers reacted to the news with shock and fear.

"The bourgeois capitalists will shred us," said Chevron Durphee, *Martlet* Co - Editor. "Without that subsidy we'll be unable to compete with those right wing propaganda sheets like *Mundane*."

"We can't maintain our eco-art-lib-commie-gay-pinko stance without more Soviet funding," said another concerned staffer, who was too busy cranking out propaganda art to identify himself."

However, some staffers were adamant in their will to persevere.

"We will continue to beat the leftist drum," said Lisping Fanglord,*Martlet* Co-Editor.

Shave Slo

SWAGGERING INTO THE NIGHT

The Society of White Anglo-Saxon Guys (SWAG) marched out of the closet and into the Victoria night last Thusday to show they weren't ashamed to patronize strip bars and read skin mags.

Darren Papmeister, SWAG's "Big Kahuna", likened the march to the gay pride demonstrations of San Francisco.

"We take a lot of abuse for our lifestyle, and it's often enough that you just don't want to tell anyone about it. Tonight, we're coming out and saying "dammit, it's OK to ogle naked women!"."

When asked about the women they ogle, Papmeister said "those girls are the greatest."

"We're the kind of guys who really respect a good ass and a nice set of boobs, and the girls appreciate that."

"They know that when we say "hubba hubba," we really mean it. It makes them feel good about themselves."

While the marchers had to endure the taunts and catcalls of roving bands of feminists, they safely wound up their march in the newly-renamed King's Pub where they drank beer along "gynecology" row and looked for signs of rugburn.

—Darling Pigsfeet

JACQUES TARITSOT "SUPREME LEADER"

April 1, 2000 — QUEBEC CITY. A coup d'etat in Quebec City brought Jacques Taritsot into power yesterday. He immediately declared the independence of Quebec, called himself "supreme leader" and declared it illegal to speak English, Italian, Yiddish, Cree or Haitian French.

These events are not unexpected. Taritsot has been threatening to do something of the kind since the Association for the Preservation of English in Canada, the Reform Party and the White Supremacist Society committed a coup d'etat of their own in British Columbia.

In Ottawa, Joe Who expressed concern over the events, saying they merit further study. Peter E. Waterhole, in exile in Florida, asked that Canadian troops be used to expel Taritsot. In response, Taritsot sent a letter to U.S. President Dan Ptarmigan inviting U.S. troops to protect Quebec's sovereignty.

—Jean Carrlelet

OCTENGENARIANS MAKE IT TO VINYL

Victoria's favourite singing sensations, The Really Really Mad Octogenarians, have finally cut an album and slated a world tour for September.

Entitled "We're Really Really Mad and Proud Of It," the debut album is an unqualified success, sporting such tunes as "Hug a Tree (It'll Get You To Heaven)," "Billy (Wunder Zoom) Don't Be a Hero," and "I've Got The Carmanah Valley Blues."

The cover of the album shows the Octogenarians at their sexiest bestiest. Clad in tight fitting polyester pantsuits and sporting fresh blue rinse, the band members are seen frolicking across a broad expanse of clearcut wilderness.

It has been said of the Octogenarians that no rally is complete without them, and now it can also be said that no politically correct person's record library will be complete without their divine vinyl.

--Spruce Getacareerson

the sand bar

Now playing
The ITCHY SKABS
back from their tour of Northern Minnesota til the 18th

THE WHOM
do covers of you-know-who 2 nites only on the 19th & 20th

THE VOGUES
those pretty-boys from Ireland are back! A strange combo of Irish folk and Spandau Ballet . . . from the 20th to 28th

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GRAND RE-OPENING next week! We're ''Vogueing''!

''VICTORIA'S TRENDIEST NITE CLUB!''

Cheapskate Theatre presents

A DOLL'S HOUSE

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''. . . her costume changes were stunning . . . her own line of clothes does her justice . . .''
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• Jen Banes, *The Fartlet*

2 shows! 7 and 9:30

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All served with Columbia Glacier Ice Cubes!

THURSDAY UVIC NITES
All you can drink
Victoria Tap Water for $8.49!

City LIFE

MOVIES

CONTINUING

$ $ $ $ **PRETTY CRETINS** (Capital $, 7:00 & 9:00) This light-hearted spoof of Hollywood's light-hearted 1940's comedies is a shallow, romantic fable which has as much relevance to most people's lives as a cream puff. Still, some funny lines, sappy romance and great advertisements in *Mundane*, make this a certain crowd pleaser.

$ $ **KING OF THE BEES** (Hideout, $8:00 & 3:16) Stranded on a desert island with only their science project to feed them, 10 eighth-graders soon tire of the honey/graham cracker pairing and their thoughts turn to treachery. The film drones in places, but the flight of the honeybee is memorable.

$ $ $ **NAPOLEON** (Epoxy, 11:30 only) This incredible film offers everything; great performances, amazing camera work, and an epic scale that has not been attained in the last half century. Unfortunately, it's European.

$ $ $ $ **MY RIGHT NOSTRIL** (Odious, 6:45 & 2:15) In the *Fantastic Voyage* vein, this film explores the fate of a hay fever sufferer. This epic runs a tad long, but things heat up in goldenrod season. Directed with flare by Perry Proboscis.

$ $ **BYE BYE BREWSKIS** (Cineplacenta, 7:15 & 9:15) A moving tale of life in a small brewery town on the prairies, this film has lush cinematography and a fine story line. One of the best Canadian films I've ever seen.

$ **PASTORS ON PAROLE** (Clowne, 7:58 & 9:02) Discovered with their velvet robed sleeves deep in the collection box, two clergymen go into hiding as a lounge calypso act to stave off the Judgement Day. A *South Pacific* style musical with loads of moral redemption, this film is based on a true story.

Ratings are by Bob Noise.

$ $ $ $ $	outstanding Hollywood
$ $ $ $	very good Hollywood
$ $ $	good Hollywood/outstanding European
$ $	fair Hollywood/outstanding Canadian
$	a really bad film

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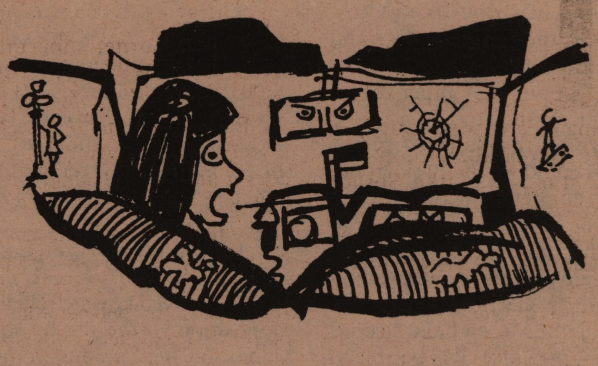
THEATRE

OTHELLO A sterling cast breathes life into this production of the Shakespearean classic. Jimmy (Dynomite) Walker pairs with Pia Zadora in this modern version, set against the pastoral backdrop of Compton.

OUT OF MIND

I love driving a cab. The sights driving along Government Street at night, the working girls and their customers, the drunks, the abusive fools who throw up in the back seat, all fill me with a glow: if these wonderful people can exist in our fair town, then all must be right with the world!



I remain convinced that each and every fare that I pick up is a concrete representation of the collective unconscious. Every person has their place in the grand scheme of things, from the runaway girl, sobbing in my back seat because some guy threatened to rearrange her face with a knife, to the man in a three piece suit who brags about his latest business transaction which forced someone to sell at a loss his small business. Ah! it's a wonderful life!

Just the other day I picked up a smelly old gentleman, dressed in picturesque overalls, stained at the crotch, on the corner of Yates and Blanshard while waiting for the luminescent, multi-coloured lights to change. He got in and, with a snarl, directed me to drive to the corner of Douglas and Johnson.

While I waited for the candy-coloured lights to change, he asked me if I had room for a pizza and a case of beer in the front. I replied that I did indeed have room for a pizza and a case of beer up front and, while I turned down Yates as several sweet-looking street kids swerved by on their skateboards, he promptly threw up in the front seat. It sure did look like a pizza and a case of beer! I had fallen for the oldest trick in the book!

But not all days are that good. Sometimes I reflect on the down side of life in a cab, like when the dispatcher sends you out to Gordon Head for a fare that doesn't show, or when you don't get tips for an entire shift. To cheer myself up I think of all the wonderful people I've met, and say to myself, ''Hey, it's not that bad! I've still got my health!''

Yup, I love being a cabbie. I love it almost as much as that summer I spent gutting fish for minimum wage. Now THAT was a slice of life!

Whiz Hacker

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PUBLIC ME

By DECIDUOUS "SID" TAFFY

It's somewhere between Monday and deadline here at *Mundane* and I've just remembered I'm editor, and as such, better stop editing and begin editorializing.

Geez, what to say? From up here on the soapbox, it looks like a pretty slow newsweek. Things are a bit tense in Lithuania these days, but it's really not my turf. I think I had better stick to the familiar.

Well, recent Socrud initiatives indicate they are prepared to give the go-ahead to log the Carwalbranstein Valley any day now. Minister of Logging Plaude Richman has been dropping hints like crazy, such as when he told delegates to a recent IWA luncheon to "warm up their chainsaws," and rumour has it his predecessor Nosey Parker has salivated so much he has required medical attention.

The Bashedin theatre fundraising drive is going nicely — thanks for asking — but could always use more public support. From the pocketbook, that is.

Did I mention why we call ourselves *Mundane* when we come out on Thursday (Wednesday, downtown)? Well it's a long story and involves the first editor, or was it the publisher, I can never get those two guys straight. I mean, they kinda look alike, although I suppose their mothers could tell them apart. Anyway, it basically comes down to the fact that our advertisers would rather advertise just before the weekend, so we changed our publishing date but kept the name the same, so, you know, people wouldn't get confused.

Hey, how about those Socruds. They won't win, no way, but Like Hardaport better not get too complacent or he'll lose for sure. Does this mean the Liberates could split the vote and ride up the middle? Don't make me laugh.

So why don't the New Demographics have an interesting leader, you know, someone with a bit of spunk? Someone like Moanin' Soho. For that matter, why don't the Socruds have leader who's a bit less interesting than Wunder Zoom, someone who has friends who are a bit less interesting than Petty Toygames and Willy "Mr. Lotteryfunds" Reimburse?

Oh, it's a beatiful city we live in, full of interesting and unique people. I recently spoke to the Time-Space-Continuum Advisor (his real title) from the Bigcar-Looksgood shopping mall being finished up down on Douglas Street. I asked him how the building, its final facade just being completed behind a wall of scaffolding now in 1990, could possibly merit a plaque bearing the number "1912." Before you go thinking this is the address — don't, because it's not. It was put up to give the impression the building was there before the McDonny's was put up next door.

Well, the Time-Space-Continuum Advisor told me the building actually *was* built in 1912, but through a freak of nature-time-space-whatever, it was transported to its current time-space location *brick by brick*. The construction crew you see there now are actually just double checking that everything is secure and sound, and not really constructing, as many passersby might believe just by looking at them.

Anyway, that's my column for this week. I'll be back next week with a recap, and I'll keep you posted.

SNOOZE CLIPS

NEW DEMOCRATS SEIZE INITIATIVE, CALL ELECTIONS

Mike Barred-from-court stunned incumbent Socreds this week when he called an election for April 27, despite the fact he doesn't have the power to do so.

"Well, it (the election) was bound to happen sooner or later, and quite frankly, we're tired of waiting," said a confident and jovial Barred-from-court.

The action, though illegal, has apparently boosted the image of Barred-from-court and his party with voters. A poll conducted yesterday by GALPUP showed a 74 per cent approval rating with voters, most of whom added they "just wanted to get that bloody voting thing over with."

UVic political pundit and professor Verry Sorely said the move shows signs of hitherto unknow "spunk" in the NDP leader, and although the move is unconstitutional, the populist Wunder Zoom might just let it slide by.

"Well, with that kind of public response, I could see the Premier not trying to challenge it. In fact, I wouldn't be surprised if he tries to claim credit for it."

Sorely said only the Premier could legally call an election, but added that, should the Meech Lake Accord go through, provinces will be able to call federal elections if they give six months notice.

Wunder Zoom, vacationing in Hawaii with his family was unavailable for comment at press time. His press secretary, former *Mundane* reporter Byle Sewer, would only reply "he's got a job to finish," to all questions.

—Darling Pigsfeet

Mundane
MAGAZINE

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Mundane Magazine is published by Mundane Publications Ltd.
PUBLISHER & PRESIDENT:
Dandy Branch

Office at 1607 Cloud 9 St., Victoria, B.C. Phone 555-1212
Annual Subscriptions $22,000.93

UVIC MAKES FURTHER ENLIGHTENED REFORMS TO PRE-REG FEE SYSTEM

A last minute change of UVic's registration policy means students won't have to pay that $100 pre-registration fee — this summer they'll have to pay their entire tuition before they will be allowed to register.

"We've decided to cut out all the hassle of paying tuition after you get into school," said Robbin McToknight, VP Finance of UVic administration. "It will really be a lot better for everyone . . . or at least for me."

McToknight said the move was a logical step. "It's almost like it was meant to be."

McToknight said he didn't know why it took the administration three years to get this far in terms of pre-registration fees.

"The general idea was ingenious in itself," McToknight said in regard to the implementation of the $100 fee last summer. "Last year was great, all that money . . . "

This summer, though "It'll be like Christmas!" giggled McToknight. "Almost $1700 from each student *up front*!"

"It just doesn't get any better than this."

When asked how he felt about the opposition to the fee by some segments of the campus community, such as students, McToknight seemed confused.

"Do you really think it's that bad? I mean, I hadn't really noticed."

"I generally don't pay too much attention to special interest groups."

When asked her opinion on the full tuition pre-registration fee, current V.P. Academic of the UVic students' society (UVSS) Swelley Abeysingasonghe said, "Ha ha ha ha! Oh, boy, am I glad I don't have to deal with this. Heh heh ho ho ho. Ha ha Howard, ha ha ha!"

Abeysingasonghe didn't say **whether she was referring to Univer**sity president Howard Petch or UVSS president-elect Howard J-jamski.

When reached in Vancouver, J-jamski was critical of the proposal to pay tuition up front.

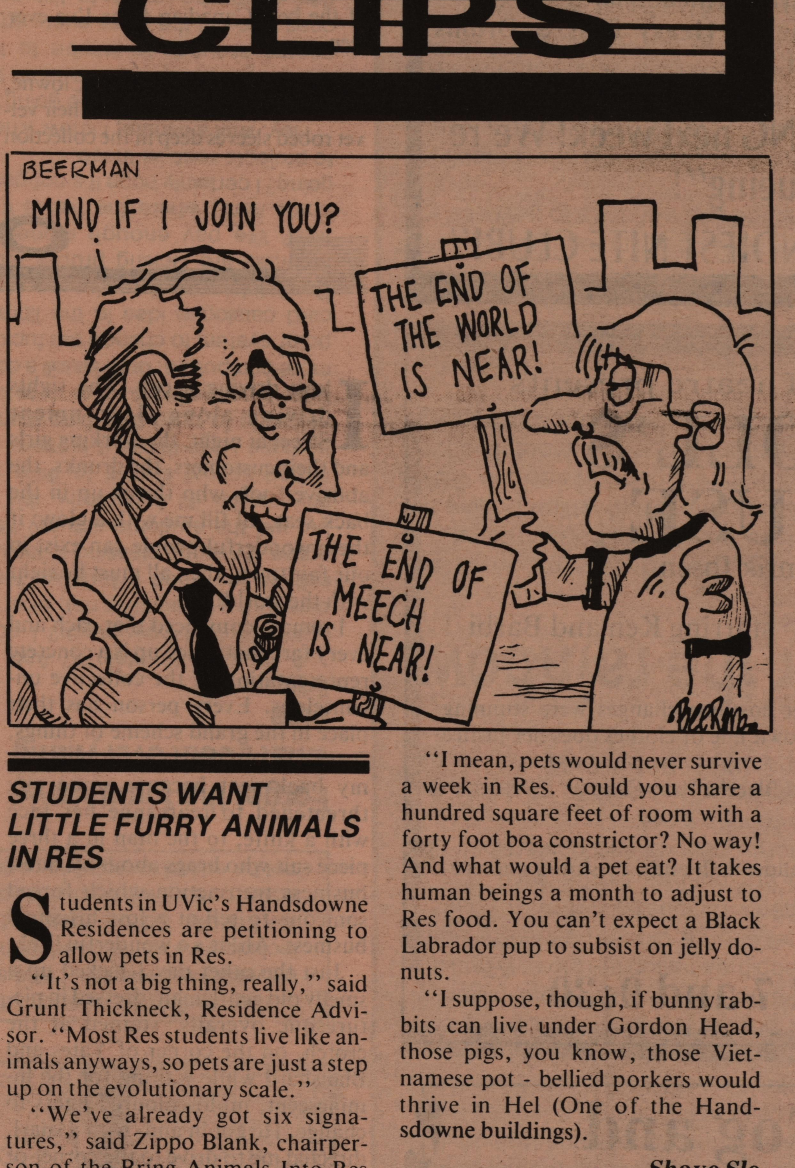
"Well, you know, I've always said students' money can do more lining their pocket than it can lining the university's coffers."

J-jamski said he was considering using his $13 000 presidential salary, which he has said he will defer, to help students out.

"I was thinking along the lines of a raffle," J-jamski said. "You know, the first seven names drawn will have their tuition/pre-reg fee paid by me. Don't you think that'll be cool?"

So, for seven lucky students out there, there's nothing to worry about. For the rest of the UVic campus, have $1700 handy by the end of April 1991, or plan on tree-planting for another four months.

—Racey Snowproblem


BEERMAN
MIND IF I JOIN YOU?
THE END OF THE WORLD IS NEAR!
THE END OF MEECH IS NEAR!
BEERMAN

STUDENTS WANT LITTLE FURRY ANIMALS IN RES

Students in UVic's Handsdowne Residences are petitioning to allow pets in Res.

"It's not a big thing, really," said Grunt Thickneck, Residence Advisor. "Most Res students live like animals anyways, so pets are just a step up on the evolutionary scale."

"We've already got six signatures," said Zippo Blank, chairperson of the Bring Animals Into Res (BAIR) coalition.

"I'm sure there's more signatures, somewhere," said Blank as he dug through the pile of clothes, pop cans, textbooks and broken furniture on his floor.

Horace Smokan, Fire Marshal for Spaamich and area, was unsure about the idea. "Res ain't none too safe as it is, you know. If you let Res students have pets, the next thing you know, you'll have Res students setting pets on fire. That's when the Fire Marshall has to get involved."

"I got the idea from watching the rats near SAK," said Blank. "I mean, I've been feeding a few rats for a couple months, why not allow official pets? The rats keep dying on me, and they need protection."

"Handsdowne's a good place to have animals if (the petition) does go through," said Thickneck. "I suppose pets could use the urinals with as much accuracy as most drunk Res students."

Slave Rowboata, an ex-Res inhabitant, disagreed with the petition.

"I mean, pets would never survive a week in Res. Could you share a hundred square feet of room with a forty foot boa constrictor? No way! And what would a pet eat? It takes human beings a month to adjust to Res food. You can't expect a Black Labrador pup to subsist on jelly donuts.

"I suppose, though, if bunny rabbits can live under Gordon Head, those pigs, you know, those Vietnamese pot - bellied porkers would thrive in Hel (One of the Handsdowne buildings).

Shave Slo

FOUNTAIN DITCHED FOR SKATEBOARD PARK

Controversy over the proposed fishpond/fountain going ahead in front of the UVic library has put pressuré on administration to give students what they really need: a skateboard park.

Nic Grimsky of Campus Planning said, "Well, y'know, alot of students are skating these days, and a skateboard bowl is a really great way to ease tension."

Grimsky said since there is already a gaping hole in front of the library, "it will be no problem to put in a few dips, cut down a few trees, and then just pave the whole shebang."

"I think it's gonna be really cool," said first year student Dylan Munch, "And I have lots of friends who are deciding where they want to go to school next year, —this could really be the deciding factor."

Munch said students not old enough to get into Solicita's, "this could really be a place first years could hang out and have some fun."

To cut down on the noise the boards will make, Grimsky said buildings and grounds will construct a 20 foot high green cement wall near the entrance of the library.

"Why green? So it can fit in with the surroundings of course. All you have to do is jump over, and you will be in a whole other world-right in the middle of campus!"

Swelley Abeysingasonghe, UVSS VP of something, said she was "just thrilled with the idea."

"Wow, I'm so relieved. All this time we've been screaming about abolition of tuition fees, it was all a smokescreen. This is what we really wanted all along. I bet the BOG did this as a surprise, they are just the best bunch of Socrud appointees, ever."

Abeysingasonghe said she plans to organise a joint student/faculty/administration mosaic painting for the noise wall once the skateboard park is finished.

Grimsky said he really didn't know much else except the area will still be a memorial to outgoing university president Howard Fetch. Estimated completion date will be in the neighborhood of Hallowe'en this year, "probably right after midterms are finished, just in time for Christmas."

—Chiffon Morphine

FEDS NAME SIR JOHN A. IN E&N LAWSUIT

The federal government has matched the Socrud's E&N lawsuit with one of their own, one naming former and deceased Prime Minister Sir John A. Macdonald as plaintiff.

Tory Headings, minister responsible for suing people, said the federal suit was "to cover our behindskis" should the provincial suit prove effective in forcing the federal government to continue to run the Esquimalt-Nanaimo passenger service.

"Basically, the only reason that railway was there is because John A. caved in to B.C.'s separatist demands," said Headings. "Because of that, we hold him responsible for the railway. If B.C. wants it, he'll have to pay for it."

"What John A. should have done," said Headings, "was given B.C. a distinct society clause in their confederation legalities. It's all (then-premier) Smithe really wanted."

Today, what British Columbia's Premier wants out of the federal government is political hay in the face of an imminent provincial elect, say critics.

"(Attorney-General) Budding Smitty is just a litigation cowboy," said New Democrat justice critic Moanin' Soho. "He's just trying to divert the attention of the people of B.C. away from Socrud privatizations onto federal privatizations.

But the provincial A-G defends his lawsuit. "Yee-haw! We're going

cont'd on page 5

Letters

I'M A HUMAN BEING! I HAVE NEEDS!

Every week I pick up a copy of *Mundane*. I look forward to reading your fine articles on politics and city life, but every time I find myself distracted by some of your ads, in particular the ones for fitness clubs.

Without fail, they always seem to advertise by showing photos of scantily clad women in provocative positions, and quite frankly I've had enough. Can't we see them without any clothes on at all?

I know clothed models are the bread and butter of your ad revenue, but I have a proposition you won't turn down. Please find enclosed a cheque for $26, my subscription for a year at 40 cents an issue. In return, please show a little skin.

Spike Flower
Victoria

THANKS FOR THE FEATURE

I enjoyed Deciduous Taffy's hug-a-tree feature in last week's *Mundane*. My family has been hugging the trees we grow in our own backyard for the past year, and since we started doing this they have grown at an unbelievable rate. Not only have our trees grown taller, they've become healthier and greener than they were before. I convinced my relatives, children, and friends to hug their trees, and they have all been happy with the results.

A group of my friends recently started the Don't Overlook Little Trees Supporters (DOLTS). The main purpose of our group is to encourage people to hug their small trees so they'll grow big quickly. We received letters from all over Canada from people who wanted to be DOLTS. There are now over 5000 DOLTS nationwide, and growing. Unfortunately, there are still doubters out there, who feel embracing a tree is silly and won't do anything for the tree's well being. But from personal observation, I've learned that trees are *equally* if not more emotional than people. I'd like to thank *Mundane* for the support they have given to the DOLTS'cause.

Fig Newton

BOOTS THE PIECE DE RESISTANCE

Well, it's almost summer and once again the great suburban throng will hike off into B.C.'s supernatural wilderness to breathe the fresh air, see the sights, and be good eco-concious citizens.

However, not all will be eco-considerate, as evidenced by the growing legacy of plastic wrappers and packages marking old camp sites.

The greatest damage of these junior woodchuckers, though, is the trail of jell-o, black forest cake, apple pie, cheese cake, and oreo cookies they leave, destroying the natural beauty of the forest and causing all the little wood animals to get pudgy.

Please, when you go out in the woods, leave your dessert boots behind

Byg Hassell
Victoria

TO EACH THEIR OWN

I have the answer to Victoria's sewage problem *and* Victoria's high property tax problem!

Time and time again we hear of the enormous outfall of raw sewage off Victoria's beaches, and time and time again environmentalists tell us people must change their lifestyles to save the world. On top of that, government is too big and taxes are too high, and no one has to tell us that.

So what's the solution, uncle Byg, you ask? Get government out of the sewage business altogether. Now, some would say the two are inseparable, and sewage is what government is all about, but I think the grand solution is a grassroots solution.

People should be responsible for their own sewage. No more flush toilets, no more pipes, no more outfalls, no more taxes. Each of us is responsible for the sh-- we create.

And this isn't a Socrud idea, even though it may sound like one of theirs. It's mine, all mine, but they're welcome to it.

Byg Hassell
Victoria

DAVE AFFIRMATIVE ACTION CLUB

We wish to announce the success the Dave Affirmative Action Club (DAAC) has had in changing the face of Victoria.

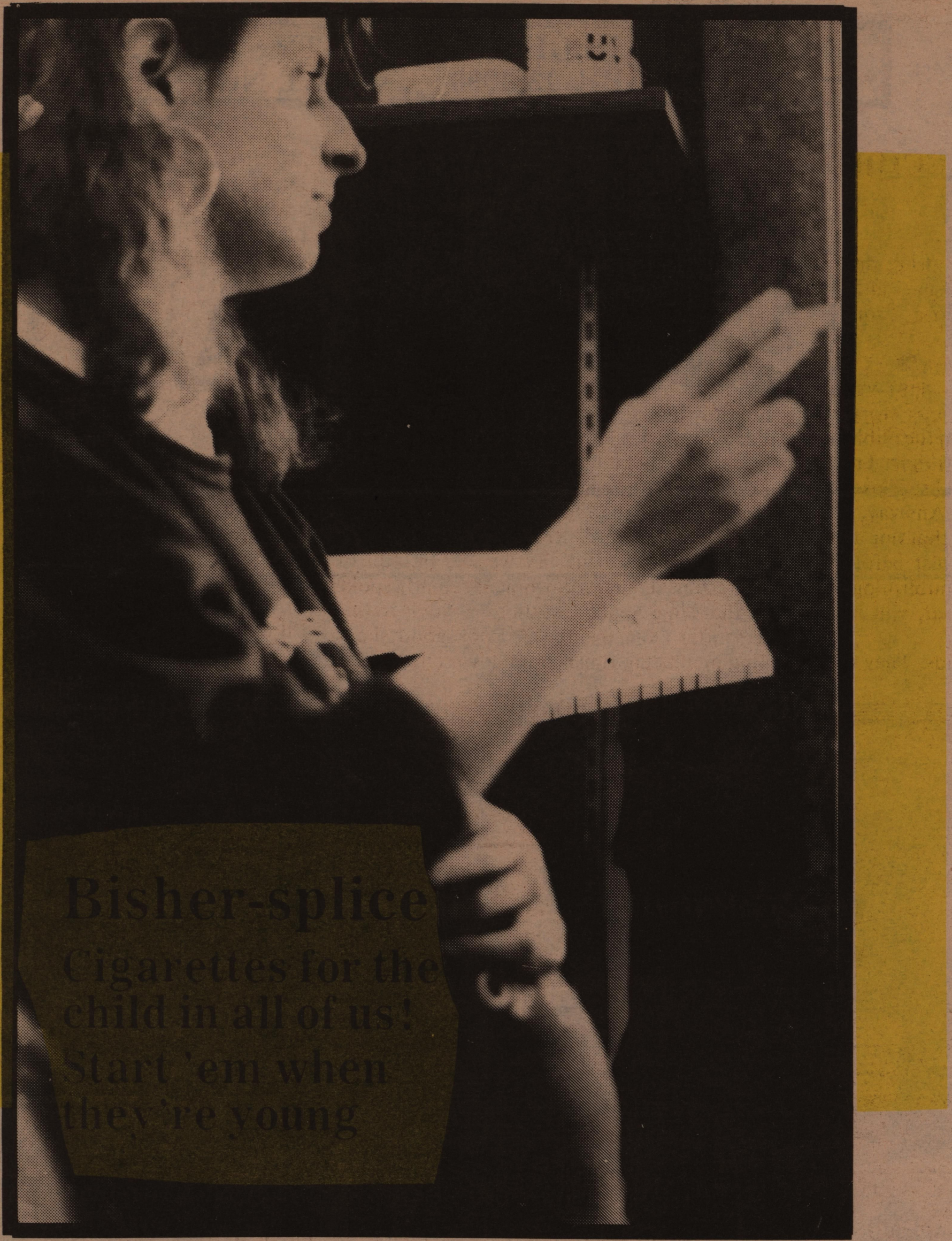
Originally called Daves Anonymous, we met first in 1985 as a support group. Our mission then was to alleviate feelings of inferiority and conformity felt by Daves of all surnames. No longer was anyone to feel like "just another Dave in a crowd."

In five years our goals changed. Daves everywhere felt abused by such groups as The Kids in The Hall with their song "The Daves I know" and Dr. Seuss' "Too Many Daves." We decided to go on the offensive instead of nursing wounded egos.

Since many Daves Anonymous members worked at UVic's official student newspaper, we began a campaign for more staff named Dave. We're pleased to announce that by September 1990 all *Martlet* Staff members will be called Dave.

DAAC is committed to a building a world where no one feels ordinary or inferior because they have a monosyllabic name common to children of the late sixties/early seventies. With stars like David Letterman, David Byrne, and David Copperfield to light up our future path, we trek towards a common destiny where everyone will carry the name Dave with pride.

Dave Bigbiggerbigsby
Dave Davis
Dave Slobodobodoboda,
Executive Committee of Dave
Affirmative Action Club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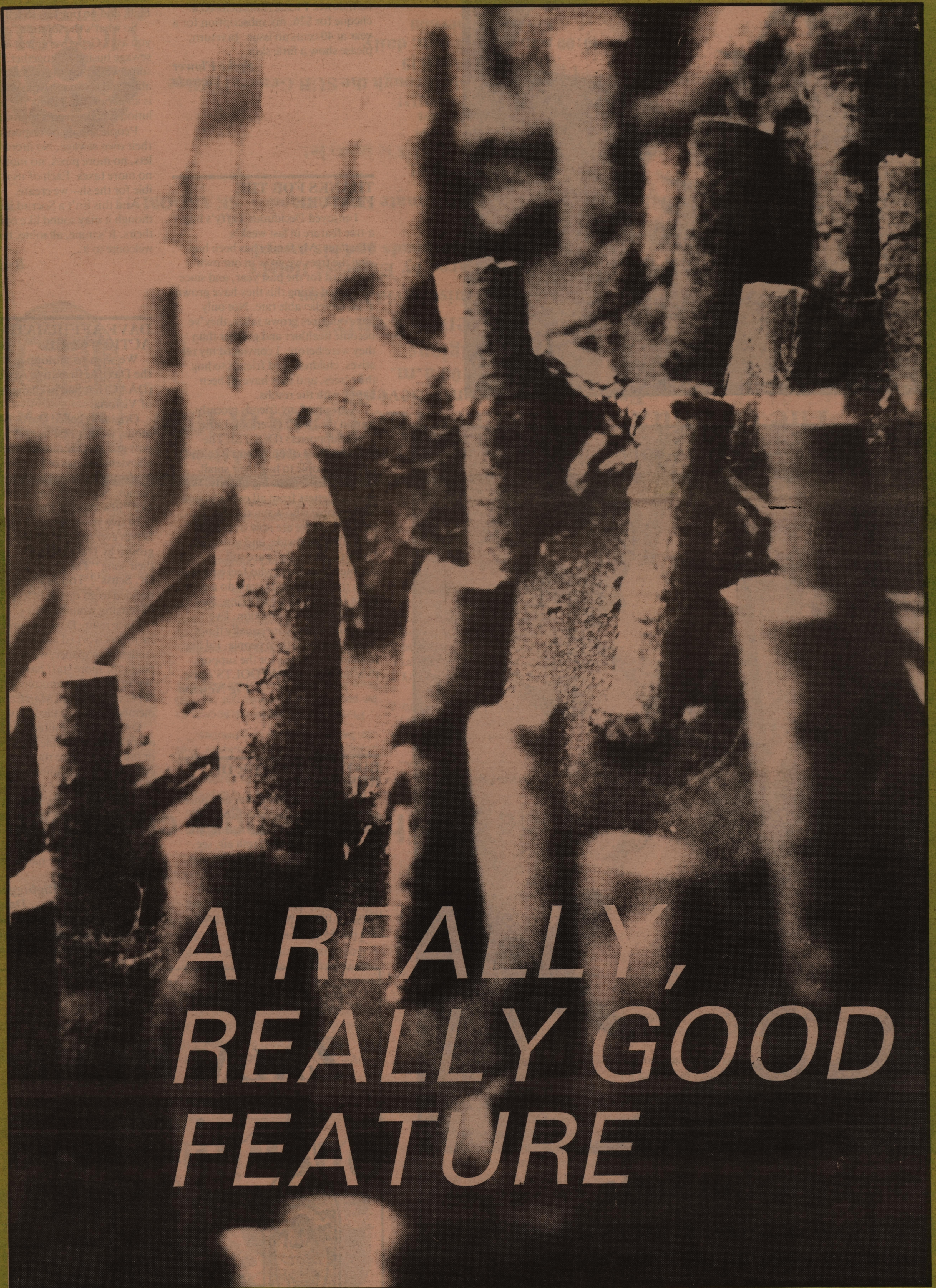

A REALLY, REALLY GOOD FEATURE

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ВЕТЕР ПЕРЕМЕН

April 1990 Published by the University of Victoria Slavonic Studies Course Union Victoria, British Columbia

From a Pyramid into the Parthenon: An examination of Perestroika and its effect on Religion in the U.S.S.R.

The Soviet Union under Gorbachev is a fusion of contradictory and competing realities. Since the establishment of his policies of Glasnost and Perestroika, there have been many signs of a liberalized policy towards religion: more positive treatment of religion in the press, releases from labour camps, admittance of the government's violations of religious freedoms, increased number of religious activities, and permission to print and import religious literature.

No longer is there a denial of all the damage done in the past seventy years concerning religious matters. But neither is there a promise that this damage can be repaired overnight, or that the discriminating patterns of the past can be instantly obliterated. What is coming to light is the realization that the serious moral Perestroika of Soviet society requires that the positive social aspects of a believer's lifestyle be seriously considered. Improvements may be uneven and unfinished, but they are real. The Church has opportunities today that even five years ago were unheard of.

Nonetheless, the religious concessions of Perestroika are kept in check. The true test for Gorbachev will be whether or not he allows a people's decision to stand at variance with the Party line. With the sweet taste of democracy on their tongues, the U.S.S.R.'s various religious groups will push in order to test Gorbachev's commitment to democratization. Will he allow the will of the people to prevail if they reject certain aspects of economic or political communism? So far Gorbachev has given no signs that he is prepared to let Perestroika develop to that point.

While Gorbachev may be slowly winning the favour of his people, he still faces much opposition in the higher levels of the C.P.S.U. In April 1989, a series of statements were made, clearly exhibiting just how much resistance still remains to democratization. One speaker warned that the nation was in danger of losing its immunity to "ideological AIDS". No doubt Gorbachev feels just as nervous as the Conservatives do towards the proliferation of individual religious groups.

If democracy is involved in the unleashing of the economic and moral resources of the Soviet people, then any interference with its progression will ultimately impede the success of Perestroika. Religious democracy, therefore, cannot simply be reached by constantly striving for the goals of Perestroika (which at times appear a long way off!) but more importantly by repairing the damage of the past. "If genuine democracy is allowed to evolve", states Kent Hill, "Communism as we have known it will cease to exist".

All of the debate about Perestroika and religious tolerance could best be summed up in one question: Is there a connection between Perestroika and religion? The answer? Of course.

If a strong economic system is to be established in the U.S.S.R., it is because the Soviet Leaders have allowed the gradual, yet significant process of decentralization to take place. This process would break both the Party's monopoly on the economic wealth of the country as well as its control over power and idealogy.

Perestroika may be considered revolutionary. For if the slow march toward pluralism is supported by changes in the legal system making it difficult to form a monopoly of Statewide control, then the conditions required for religious freedom will abound. If this were the scenario in the U.S.S.R. then atheistic Communism would no longer exist. Gorbachev and the Societ people both realize, however, that to achieve full religious freedom in the Soviet Union, there must be fundamental, legal, and constitutional guarantees of religious freedom and the abandonment of the anti- religious pretensions of Marxism.

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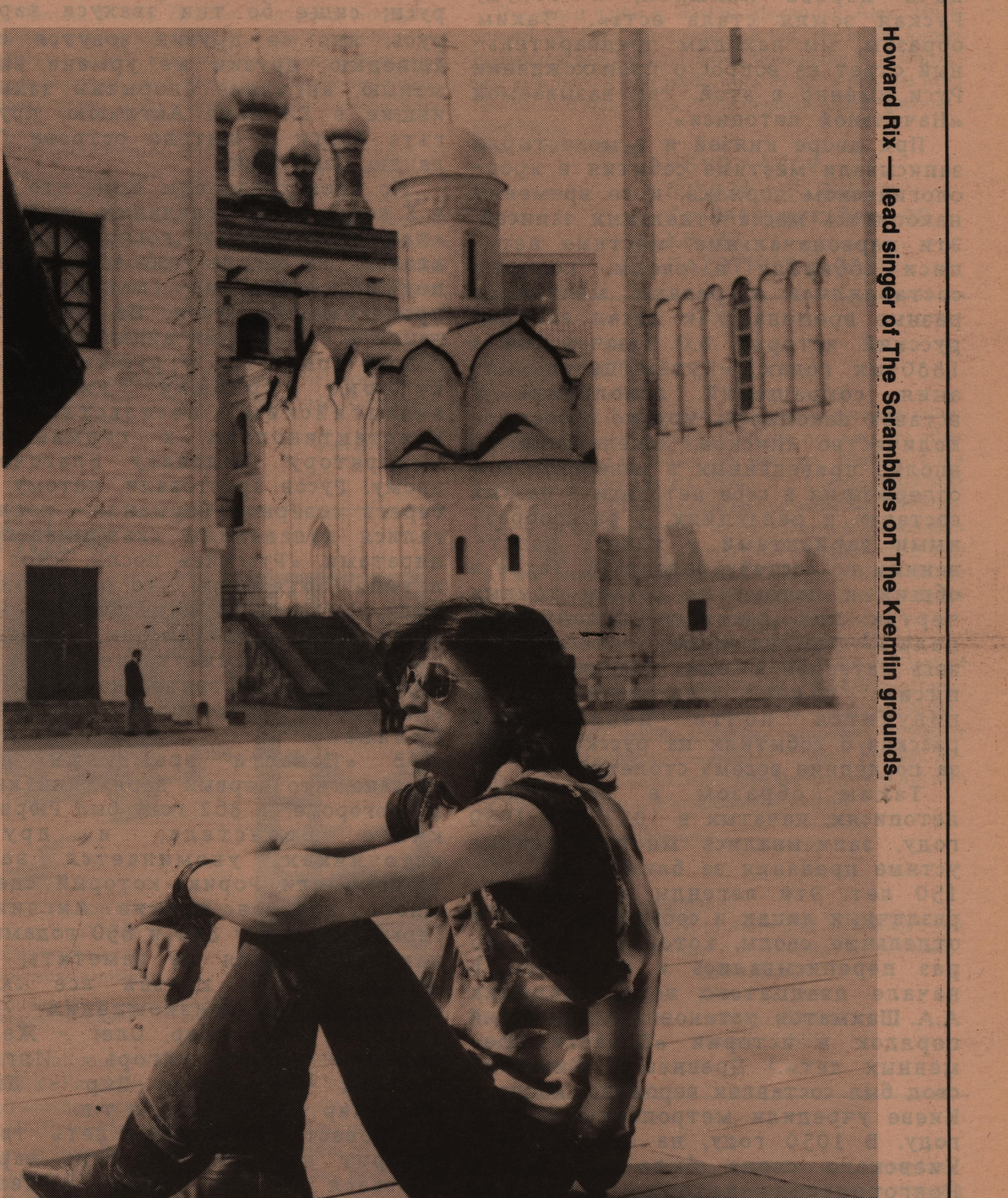

Howard Rix — lead singer of The Scramblers on The Kremlin grounds.

SCRAMBLERS AND 54/40 IN MOSCOW

A radio announcement: Ladies and gentlemen, the plane is about to land at the Moscow Sheremetievo Airport ... Ziggy from Scramblers: "He sounds like a D.J.-- C.C.C.P. on your dial! Hey, this is not Moscow, there are no people there ... It does kinda look like Penticton B.C. ... I see red there! Are we going to get Red Carpet treatment in Moscow?". Howard, the lead singer of Scramblers: "We're not in it yet, but I can feel it! It's like: Yes! Moscow! Da!"

To write now about 19 Vancouverites going to Moscow on April 22 - May2, 1989 is not the same as when you're a freshie off the plane, but most experiences that we had were unique in one way and typical to anyone going "back to the U.S.S.R." I am a native of Leningrad and emigrated to Canada ten years ago.

Russia is a country where the unimaginable happens to you, sometimes I call it 'Wonderland'. To experience that, first re- read "Alice in Wonderland", then take a trip to Russland--and we'll compare notes.

Working on a screenplay about alternative musicians, I realized that imagining is one way of creating reality, but living it is what makes it real. I had an idea of joint concerts between the Canadian and Russian alternative bands. In 1988 I took a trip to Moscow and Leningrad. In the ensuing months, I pushed the 'right buttons', 'cold called', solved logistical nightmares, pressed on... . One day I was holding a fax from Moscow: "You're invited (i.e. 54/40 and Scramblers) to perform as guest stars at the Moscow Interchange Music Festival 89. There will be 25 Soviet bands-- finalists presented along with the West German and British bands ...". As they say in Russia, one cat was in the sack.

Before the departure I was drilled by all the participants venturing into the unknown: Is there any shoplifting in Moscow? How do you survive on virtually no spending money there? How do you say in Russian: "Hey dudes"; "54/40"; "it's your treat, pal- -I'm broke"; etc.

cont'd pge 4

О произхождении имени «Русь»

Н.С. Тыррас

На нашей кафедре мы учимся русскому языку, знакомимся с русской литературой, культурой. Но откуда появились слова «Русь» и «русский»? Произхождение этих слов представляет собой интересную историю.

Письменность появилась на Руси только после крещения в 988 году, а летописание началось примерно в 1037 году. Самая древняя летопись, которая дошла до нас, «Повесть временных лет», была написана в 1377 году. Главная цель этой летописи содержится в заглавии: «Се повести времяняныхъ летъ, откуду есть пошла Руская земля, кто в Киеве нача первее княжити, и откуду Руская земля стала есть».[1] Таким образом, мы находим предварительный ответ на вопрос о произхождении Руси именно в этой, так называемой «Начальной летописи».

При дворе князей и в монастырях записывали местные события в хронологическом порядке, и со временем накопилась масса отдельных записей. Эти первоначальные, местные летописи собирали в своды, которые составлялись в разных местах, в разные времена. Как писал великий русский историк В.О. Ключевский в 1880-ых годах, «Путём переписывания, сокращений, дополнений и вставок накопилось трудно обозримое количество списков, доселе ещё не вполне приведённых в известность и содержащих в себе летописи в разных составах и редакциях, с разнообразными вариантами в тексте родственных по составу летописей. Таков в общих и потому не совсем точных чертах ход русского летописного дела.»[2] Тем не менее, если собрать весь материал в один сплошной свод, писал далее Ключевский, то получится почти непрерывный рассказ о событиях на русской земле за последние восемь столетий.

Таким образом в первочных летописях, начатых в 1037 или 1039 году, записывались многочисленные устные предания за ближайшие 100-150 лет. Эти легенды и повести о различных лицах и событиях вошли в отдельные своды, которые несколько раз переписывались и менялись. В начале двадцатого века, академик А.А. Шахматов установил следующий порядок в истории «Повести временных лет».[3] Древнеший Киевский свод был составлен вероятно, когда в Киеве учредили метрополию в 1039 году. В 1050 году, на основе этого Киевского свода была создана и Новгородская летопись, которая легла в основу Древнего Новгородского свода. Потом в 1073 году, в Киево-Печерском монастыре был составлен Первый Киево-Печерский свод. Второй Киево-Печерский свод был составлен чуть позже, около 1095 года. Эту последнюю летопись Шахматов назвал «Начальной», не зная, что ещё последуют две редакции.

Первая редакция «Начальной» летописи была сделана монахом Киево-Печерского монастыря, Нестером, в 1113 году. Эта летопись, как объясняет нам Н.К. Гудзий, была «благожелательной к Святополку», но когда стал княжить Владимир Мономах, он перенёс летописание в другой, соседний Выдубецкий монастырь, где игумен Сильвестр в 1116 году переделал нестерову редакцию так, что бы она отражала враждебное отношение князя Владимира Мономаха к Святополку.[4] Как раз эта «Начальная» летопись, в разных редакциях переписывалась и сливалась с рассказами местных продолжателей, и самая древняя редакция «Повести», которая дошла до нас, вошла в свод Лаврентьевского монастыря в Суздале и была написана в 1377 году. Итак, мы вынуждены обратиться к этой последней редакции для выяснения вопроса о произхождения Руси.

В «Повести временных лет» перечисляются следующие восточнославянские племена: поляне, древляне, словене радимичи, вятичи, северяне, хорвате, велыняне, уличи, тиверщи, кривичи и полочане.[5] Сразу мы замичаем, что нет среди них русских. Далее читаем сказание о «Призвании князей», где говорится как решили новгородцы изгнать, а потом пригласить обратно варягов. «И идоша за море къ варягомъ, к руси; сище бо тии звахуся варязи русь, яко се друзии зовутся свие ёшведыю, друзии же урмане ёнорманыю, ангъляне ёнорманы захватившие в XИ веке Англиюю, друзии гъте ёготы - жители острова Готландю, тако и си.[6]

По этим сведениям ясно, что в ИХ и Х веках, русы отличались от славян, «как пришлый и господствующий класс».[7] На Западе тоже есть сведения показывающие на сканди-навское произхожение русов. На латинском языке в Бертинских анналах, под 839 годом, говорится о русских послах, которые прибыли вместе с византийским посольством из Константинополя к германскому императору Людовику Благочестивому. Русов арестовали, потому что берега северной Германии подвергалися нападениям скандинавскими пиратами. «Русские» послы, Ржос по-латыни, объясняли, что они некогда были шведами, и хотя они родом из краёв вблизи от Уппсалы, теперь-то они русы, и живут недалеко от Новгорода.[8] Действительно, в Швеции есть область, которая называется Рслаген.[9]

В «Повести временных лет» сказано, что первый варяжский князь в Новгороде в 862 году был Рюрик. В книге Бронстеда, и других источниках, упоминается варяг Жррекр или Рорик, который сделал много набегов против Англии и Германии между 845 и 850 годами. И наконец, нельзя не заметить, что имена первых князей все скандинавского произхождения. Так, Турвор - Тжорвардр, Олег - Желги, Оляга - Желга, Игорь - Ингвар, Оскольд - Жскулдр, Дир - Дйри, Владимир - Шалдемар, и т.п.

«Повесть временных лет» также говорит нам «И оть техь варягъ прозвася Руская земля».[10] Двенадцатую лекцию Ключевский кончает этими словами: «Везде Русская земля, и нигде, ни в одном памятнике не встретим выражения *русский народ*.»[11] По объяснению Ключевского, в это время народное чувство «цеплялось ещё за территориальные пределы земли», и сильны были ещё деления на старинные племена. «Территория наиболее доступна пониманию; она и служила определением народности. Потому чувство народного единства пока выражалось ещё только в идее *общего отечества*, а не в сознании национального характера и исторического назначения».[12]

Итак, мы вправе заключить, что «Русь» и «русский» чисто скандинавские имена. Значит ли это, что русское государство основали выходцы из Скандинавии? Об этом вопросе, о так называемой «Норманской теории», уже спорили со времен Ломоносова, а как смотрели русские на такую теорию нам придётся изложить иной раз.

Perestroika and Religion in U.S.S.R.

con'td from page 1

It is safe to suggest that the Soviet Union is in a transitional phase whereby she is still rhetorically affirming anti-religious points of view, while at the same time quieting the hostility towards religious groups. And until Soviet policy supports the behaviour, which at the present time is found only in certain areas, Soviet believers live in the shadow of hostility and threat.

A new light is being shone on the Soviet Union. And the light comes in the forms of Glasnost and Perestroika. It is an attempt at the rebirth of a nation, not an attempt to turn the Soviet Union into an "evil empire". It is a coming to terms with the reality of the U.S.S.R.'s position today, domestically and internationally. Perhaps most importantly, in regards to the subject of this paper, it is a recognition that the forces of evil do manifest themselves in the form of anti-religious, atheistic socialism. It is a realization that a number of serious issues have yet to be dealt with before Glasnost and Perestroika become permanent aspects of Soviet life. The continuation of these policies depends in part on granting the non-Russian republics either independence or autonomy. The religious freedom of the non-Russians will be in trouble if this does not occur. And finally, it involves the renouncing of the idea that religion can never be compatible with a modern Soviet State.

How successful will Glasnost and Perestroika be? It depends largely on the Soviet leaders coming to terms with the practical consequences of recognizing the fundamental inalienability of religious freedom. But for right now we must wait and see, in hopes that our support of the causes of democracy through Perestroika will lead to greater levels of tolerance for the religiously oppressed, not only in the U.S.S.R. but worldwide.

With international support and continued democratization there is a chance of persuading the C.P.S.U. to drop its negative attitude towards religion and abandon its nineteenth century slogan that religion is the opiate of the people. By doing so the Soviet leaders might come to see that there is a place for free and flourishing religion in a liberalized society. During this age of Perestroika as the Soviet Government seeks to democratize, the support of believers could stabilize Glasnost, and the faithful would no longer have to pray in secret for the overthrow of a godless system.

Without doubting Gorbachev's sincerity, I was struck by the haunting words of dissident, Andrei Sinyavsky. The following quote so accurately presents the past, present, and future possibilities of Perestroika in all their subjectiveness, while at the same time playing the realistic elements of hope and doubtful fear against one another. If the reader is to have derived one thing from this paper, it should be Sinyavsky's so aptly put words. These do an excellent job in presenting the challenge that lies before the U.S.S.R. in the form of Perestroika.

"...The Soviet system is made up of massive, heavy blocks. It is well suited to the suppression of human freedom, but not to revealing, nourishing, and stimulating it. On the whole, it resembles an Egyptian pyramid built out of colossal stones, carefully assembled and ground to fit together ...

"Can you rebuild a pyramid into the Parthenon? The ancient Egyptian pyramids are rightly considered the most enduring of architectural forms--much more durable and solid than the Parthenon. And the legitimate question arises: Do pyramids lend themselves to Perestroika?"

Marie Davis

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Between a Rock and a Hard Place: The Soviets 'Did It Their Way'

The appeal of Rock for the Russians, for whom 'alternative lifestyle' sometimes meant the psychiatric ward, lies in its promise of other alternatives for the Glasnost generation. They flaunted western decadence in the geriatric faces of Brezhnev, Andropov and Chernenko and scorned Soviet Pop (estrada) guided by Boris Grebenshchikov's conviction that "rock must be subversive or its not really rock". Madonna said much the same thing: "I want to say 'this is reality and reality sucks'." But the difference stems from their points of origin.

Russian rock artists began from where Madonna, Deborah Harry, Bruce Cockburn, David Bowie, U2, virtually any of our rock stars over age 30, want to be. The Russians found their way to Rock through poetry, mime, dance and the arts. Like Bob Dylan and Keith Richards' generation, they put their faith in RR audiences over age 30 (notably the major stars on the Russian rock scene began their careers on the back side of their 30s).

But it's not middle-aged rock by any means because the Russians never lost sight of the fun, the zest and energy that's at the heart of rock's appeal. In other words, they too are 'the way we were'.

The 'white-hot' fire that our rock had in the '50s (considered subversive at the time) but that was lost in synthesized, computerized and multi-tracked push-button rock-mills of the '80s, today burns on Soviet turf. Russian rockers serve up recordings- -on the first take--that have the "goodness gracious, Great Balls of Fire" feeling of American cradle-rock.

THE DE-GENERATION:

The Soviet rock-counterculture sown in the Khrushchev years was late to bloom, coming up in the final Brezhnev years as Soviet leaders combined their mistrust of Western culture with a hunch that being young was in itself a suspect activity.

While Brezhnev "slept on it", his successors became hostile- -as when Andropov called the Soviet '80s youth "sponges on socialism", or when Chernenko tried to rid the country of "the rock menace", inferring it was "a CIA 'Operation Barbarossa' directed against the Soviet youth". The writer Mikhalkov called rock "the spiritual equivalent of AIDS". But even as they said this, the counterculture fed on alienated talent whose political hope was nurtured in the belief that rock 'n roll would help to bring about the downfall of Soviet order.

Gorbachev's rise in 1985 was at first irrelevant to the underground, but in 1987 (the year the state label Melodia signed on radical rock groups) came the realization--Glasnost could Rock! True, some walked on the safe side of glasnost, the so-called "punk-glasnost for fools" 'pank dlia durakov'. The 'wild side' of radical rock peristroika, however, inverted political meanings-- the Lenin-icons, the hammer/sickle symbols, cherished identities of revolutionary and war heroes--reducing Soviet politics to 'kitsch'. Songs like "Your Papa is a Fascist" by Leningrad's Televizor piped into every Soviet home meant that not only was Papa not a Rolling Stone, i.e., a square, but a latter-day Hitler. Similarly, Vova Sinu's (Moscow's Sid Vicious) big hit "My Dear Hitler, Kaput!" smoked out the remaining Soviet 'closet-fascists' from their comfortable bunkers. Another song, by Sergei Zharikov's DK, (a group about as subtle as The Dead Kennedys), called "Lenin Speaks to Us", asks for "guidance from the leader", then plays a recording of Lenin's voice which is unmistakably his, but garbled and completely incomprehensible. This is followed by a song of Brezhnev's deathbed proclamation (slurred, paralytic, wheezy) to Soviet children about their future, with Tchaikovsky's 5th Piano Concerto playing in the background. Finally, Zharikov takes aim at Gorbachev who sings to a store clerk "And what else do you have [on your shelves] today?", answered by "There's nothing else, Comrade Secretary" and a refrain of "Misha and Raissa, let's dance to this 'gavno' [shit]" sung by a kindergarten choir.

The chapter comes around 'full circle' back to Grebenshchikov, cult-figure leader of Leningrad's underground movement who started it all and has been graced with a recent American release. But, "he's become a complete degenerate and pure gavno" complains his former collaborator, the rock-jazz musician Sergei Kuryokhin. Just when Joanna Stingray issued Red Wave, the boiling album of Russian rock, USSR rock art emerged from underground to foreground. And then, well, "everybody started kissing ass" says singer Mike Naumenko of Leningrad's Zoopark. The moral of the story? "GLASNOST or NOT," according to Naumenko, "GAVNO HAPPENS!"

Ivan Doe

This Song Don't Have a Video

If you are like Louden Wainwright and are fed up with the abysmal quality of music, t.v. and commercial pop music in general, you could do worse than search out some Russian or Eastern rock music. This is an especially worthwhile venture for students of the Russian Language--let's face it, rock lyrics ain't exactly "War and Peace". For the purposes of this article Russian rock falls conveniently into two categories: music that has been released in the West, and that which comes directly from the Mother country.

The second category of Russian rock is more varied--but first, let's dispose of the first category. In 1986 a double album by four Russian "Underground" groups was released on Bigtime Records in the U.S.A. The album is called "Red Wave" (what else?) and is the brainchild of a lady named Joanne Stingray. Her project is a great place to start a collection and is well worth searching out. Perhaps one of the 'hipper' record stores in town will pick up the gauntlet and order it for you. Three of the bands on this album, Aquarium, Kino, and Alisa, are now well above ground and have records released in the U.S.S.R. The fourth, Strange Games, has split into two groups, both of which appear to be doing well.

The steady rolling of Glasnost and Perestroika no doubt made it easier for the bands mentioned above to surface and record for Melodia, the Soviet record label. It has also helped them and some other groups to release records in the West. Anyone who does not know something of the saga of Boris Grebenshikov should be reading T.V. Guide, not this. Boris is not alone, however; the Russian soft metal supergroup Gorky Park had an album released in Canada, as did the REAL heavy metal group Kruiz. Most of the lyrics on these three albums are in English, with only the odd token Russian novelty.

More esoteric and harder to find is the American release of the band Zivuki Mu. As of recently this group was still too weird for Melodia and did not have an official Russian release. Brian Eno released an album of their musings on his own label, Opal records. One of the 'hipper' record stores in town did get this album in and should be able to get it for you. For those with no luck, a cautionary note: the 'album' "Red Square" on Rhino records should be avoided like the plague--square is the key word here, but fraud would be closer to the truth. (If there was an energy crisis these boys would be in jail for wasting precious resources). Lastly, there is a domestic release called "Glasnost" that would be a good start for your Russian listening; at least it's real Russians, as opposed to the red squares.

Now that I've got your attention--aside from the odd slur directed at commercial pap served up in the West, this article is not intended to be a musical critique (best leave that to the experts), but rather this is intended to be an inspiration, an encouragement for you to seek out a pen pal who will send you the real thing (in exchange for the latest Pink Floyd or U2, of course). It can be done. And it is worth the effort. Back in the U.S.S.R. the joint is rocking.

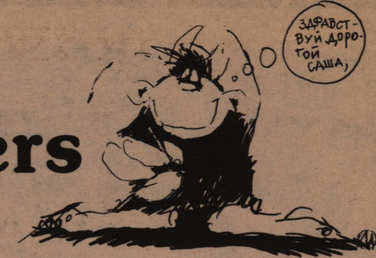
THE POSTCARD
BORIS
GREBENSHIKOV
This song don't have a video
so you'll just have to listen
focus on the audio
the visual is missing
Louden Wainwright III
655183 2

To plug in, all you have to do is get a pen pal in Russia, one of the Baltic Republics, or an Eastern Block country (better hurry!) who has decent taste in popular music. I have had a pen pal in Poland for over four years and am now enjoying rock music from Russia and Poland (as well as oddities like the Russian McCartney album and Russian Beatles and Stones albums).

What is available? Everything from folk music comparable to Joan Baez and Peter, Paul and Mary, to heavy metal. Here are a few names to drop: Zoopark, rockabilly with a sense of humour--check out the song "A Hotel Called Marriage"; Bravo, also rockabilly with a sense of ... well something. You've not lived until you've heard a heavy metal song about the wooden churches of Russia!-- "Vladimir Rus" by Black Coffee. If that's too tame then how about a heavy metal song about glasnost? There is a song called "In the Atmosphere of Glasnost" by the group Galactica. If heavy metal is not your bag (it sure is with the Russians though) then there are plenty of softer rock groups to choose from. The group Time Machine is a Beatlesesque quartet who have been together for about- -years. They are easy to listen to in every sense of the word, perfect for listening comprehension of Russian. Boris Grebenshikov's Russian group Aquarium is also excellent; any of their three albums is worth searching for. If you like art rock, then Autograph is for you. They were the official Russian group to play for Live Aid, and are therefore quite 'official'.

There are too many groups to list here. Any package of Russian records that you received from a pen pal would be an adventure, no matter what was in it. So go out and find yourself a pen pal; neither you nor your correspondent will be disappointed. Until you have a fervid communication of your own going, some stuff is still available in the shops and in my library. Anyone who wants a compilation tape need only find me: this stuff is too good to hoard.

letters



Hi folks,

I've got a suggestion! I can see that you are not as excited as you would be after listening to the latest hit of a Soviet Rockband. Do you mean that you do not actually know any of them? So find out about it! And not only about Rock music--about life overthere, on the other side of the globe. How to do that? I was just about to tell you ... nothing could be easier! Take a pen and put down a couple of words to your new pen-pal. You will see how interesting it is to communicate with a citizen of the world who is almost just like you, though he might speak a different language and have a different meal for dinner. By the way, about the language... How's your Russian going? Is it going at all? That is great then! If you are able to write it in Russian--what can I say--go ahead. But English will also do.

The guy's name is Sasha--Alexander--Alex. He is around 35. He's got a wife and kid. He is my former English teacher. He's got connections at the local University. Ask him, if you really want to get a pen-pal from Siberia--and who knows... you might be able to get one!

Oleg Minin

Here is the Address:

USSR- CCCP
625026 Г. Помень
Ул. Мельжикайте, 99
КВ. 87
ПАХОТИНУ / САШЕ

December 13, 1989

Dear Sirs:

The request I appeal to you with is perhaps rather inappropriate and strange. Still I do not see any other reasonable way to realize my purpose. Namely, I am looking for penfriends in Canada. It is a very complicated problem in the USSR because finding addresses is impossible. So called 'Perestroika' has not changed the situation in this field. Of course it is not your charge at all to help 'Soviets' in finding penfriends. Still I hope you can do the favor handing the letter over to students/a student of your university ~~who~~ would like to correspond with me.

Here is some basic information about myself:

I am a young man of 20, a second-class student of economics at Jartu University, Estonia. My sphere of interests is quite multifarious: music (U2, Depeche Mode, Madonna, etc.), wildlife, travelling, computers, economic and political problems. Languages: English, Finnish, Estonian, Russian. I would especially like to correspond with people who study similar specialities to mine.

I hope of your obligingness.

Sincerely,
Jowo Keiver
(as near as we can decipher it!)

Address correspondence to the USSR as follows: (put both forms onthe envelope, with a vertical line between)

USSR
Estonia
Kuusalu, 203014
Laane 12-16
Jowa Keiver

Jowa Keiver
Laane 12-16
Kuusalu, 203014
Estonia, USSR

We certainly were looking forward to our coming here but to say frankly we both were surprised when stepping onto Canadian ground, we didn't really feel any special thrill. I think the reason for this was our difficult struggle with the usual bureaucratic apparatus which hindered our departure.

As I've said we didn't feel any special excitement but we were nicely surprised by the totally different service of Air Canada. After the Aeroflot service this airline seemed like the most evident sign of western life. Of course afterwards this first impression was overshadowed by the hordes of others. I'm not saying about fast food or department stores and material side of life generally. This was the fact that most everybody in the USSR knows — what impressed me personally was very minor things that people here don't even notice mostly. Like music playing in every store or people holding doors for one another and "excusing" every time even when they don't have to. Of course the University itself is a beautiful place to get some idea about the country where you are staying I must say that UVic is a really good university both as a building and as a teaching facility.

We were not expecting to be given the choice to select subjects by ourselves. We never had this chance before. In the USSR all students have a set curriculum and nobody can change it. Also student life is very different here and back in Georgia or USSR.

I haven't heard of any Soviet University that has such good eating facilities or places where students can get together and discuss different things and stuff like that.

Levan

Neil Osborne checking out his Russky fans.

The Scramblers and 54/40 Go to Moscow

con'td from page 1

Vancouver International Airport--we're standing in two independent groups: 54/40 and their wives and girlfriends that came to kiss goodbyes--down to Earth, we're the World, Amnesty International kinda group; and Scramblers--all in black, street tough, pale, no females team. The film crew of three (that I preferred to MuchMusic. Why?) was nervous: "Hey, we're filming 'Rolling Stones' on their way to Moscow. Get out of my way!"

The big question was: Is the bonding going to happen? It did-- right over the Atlantic; it was a party in a good Canadian tradition. The economy section rocked! We were in the cockpit, the aisles--everyone knew who we were. The stewardesses agreed that it was the most fun trip they ever had! We bought all the Marlboro's from the duty-free, the going currency of Russland. By the way, Moscow's Marlboro man is an unshaven, unsmiling, unkept, uncultured, un-everything cab-driver.

Entering Moscow International Airport was like going back into the days of depression: dim lighting, hordes of idle folk, primarily overweight entrepreneurs, who stock their calories inside, in expectance of drought, or hunger. Immediately we had offers to trade currency, buy and sell. A few stinky t-shirts went to an oriental kid, for shiny army belt-buckles.

Moscow was on the eve of the May-Day celebrations. The giant Socialist-art posters called for Unity of the Party and the People, Glory to the Soviet Army, Communist Party--the stuff you see regularly in Time, MacLeans, on TV. Ziggy points to a huge mural of Marx, Engels, Lenin: "Hey, I know this guy is Lenin, but who are the other two bearded dudes?"

The hotel Ukraina, where we stayed, was much like a New York building used in "Ghostbusters", dating back to Stalin's mammoth Socialist Architecture. Like Ken Eisner put it: "The place for Mongolian businessmen." This spooky architectural monster provided a good backdrop for our 8-day saga. The very first night, after travelling for 20 hours, a few dared to venture into the Metropolis. And there were stories to tell in the morning. Laurie, manager of the Scramblers, and Ron, their bass player, spent half the night at the Militia Station. They met two local 'wild'n'crazy' guys on Red Square and later drifted into an altercation with drunks. Detained in the Soviet 'penalty box', they came up with the password "Gretsky", that provided the latest hockey scores and turned them loose.

The Festival for us was a joke--we were guest stars after all! We did two 20-minute sets in two days, and a jam on the fifth. That is all that was required! Twenty hours travelling for twenty minutes of play!? Considering the handsome pay in 'rublage' that we had--but hey, no one complained!

For the first couple of days both bands traded passionately and acquired highly sought-after items: military regalia, officer's boots, hats--you name it! We could've easily ventured into the May Day Parade as some obscure orchestra from Tmutorograd, dressed in mixed army-navy-airforce fatigues, decorated with the medals for various Wars 'we fought'.

By about the third day we acquired a large entourage. Several times we had to pull out its members from the grips of the "Special Investigation Dept." of the KGB. The star figure of it was Arnold, real name Leonid, a Russian bodybuilder and our bodyguard on the ventures into the underbelly of Moscow. He became a good friend of mine. Another figure was Kemersen, nicknamed after a North Korean leader, a lonely biker who cruises on a trophy German bike. He knew everyone in the music industry and told us enough stories about mafia there. And there was Alexander S., 25 year old underground millionaire, who controlled the whole festival (it even seemed like a French TV station was working for him!) He paid for the cosiest, elite Vysotsky Bar to be open for us all night. They treated us and the entourage with the Checkoslovakian 12% Pilsner, caviar, cognac, delicasies that most people do not even see. And there was 20 year old Masha with us, an actress of the one and only (by then closed) Erotic Theatre in Moscow. The time Mag. wrote about her. Then there was Moscow's rockabilly band Mr Twister-- say no more.

As our third day in Moscow was wearing out, most people were just overcoming the culture shock! A lot took place in the next five days: we had parties with about 25 bands from all over Russia, Crazyhead from England; went to a Friday night chips'n'burger Eve at the Canadian Embassy, gave interviews for the Central Television that were broadcast to only 100 million viewers...What's there to add! Three of the Scramblers still get letters in Russian from "Russkie devochki". They always run to me: "Sasha, Sasha, will you translate it for me?"

A note for your thoughts, my youthful reader--I started this project as a total dreamer, but then I pulled it off. So keep on dreaming, it's healthy for ya. If you'd like to learn more, I guess you'll have to look me up in the phone book.

Sasha Panitz

UVICs representatives in TBILISI, GEORGIA last year with important people. Left to right, Minister Hagan, Marilynn ("Misha"), MICHICHAEL ("MASHA"), and UVIC Department Chairman Professor Juricic.

Glasnost in Victoria

Recently political upheavals have swept across Eastern Europe, changing the face of entire countries. In an unprecedented move Communist regimes have admitted partial or total failure and, finally, after decades of insulating themselves from the rest of the world, have thrown open their borders and stepped out of their politically controlled environments to confront head-on the uncertain cross-currents that the rest of the world is exposed to.

Here in Victoria, ripples from these momentous events can be felt. The Slavonic Department of the University of Victoria has initiated a student exchange with the University at Tiblisi in Georgia, in the Caucasus, and the first students have already enjoyed each country's hospitality.

The reactions of two young people, Levan Kverenchkiladze and Guy DeWolf, one from each country, is instructive.

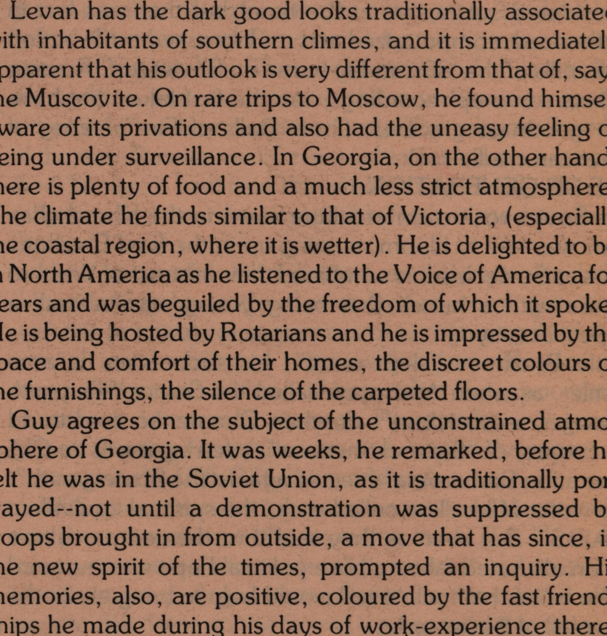
Most encouraging is that neither appears to have experienced any difficulty in settling in and adapting to the customs of a strange country, and each bubbles over with the impressions he has absorbed.

Levan has the dark good looks traditionally associated with inhabitants of southern climes, and it is immediately apparent that his outlook is very different from that of, say, the Muscovite. On rare trips to Moscow, he found himself aware of its privations and also had the uneasy feeling of being under surveillance. In Georgia, on the other hand, there is plenty of food and a much less strict atmosphere. The climate he finds similar to that of Victoria, (especially the coastal region, where it is wetter). He is delighted to be in North America as he listened to the Voice of America for years and was beguiled by the freedom of which it spoke. He is being hosted by Rotarians and he is impressed by the space and comfort of their homes, the discreet colours of the furnishings, the silence of the carpeted floors.

Guy agrees on the subject of the unconstrained atmosphere of Georgia. It was weeks, he remarked, before he felt he was in the Soviet Union, as it is traditionally portrayed--not until a demonstration was suppressed by troops brought in from outside, a move that has since, in the new spirit of the times, prompted an inquiry. His memories, also, are positive, coloured by the fast friendships he made during his days of work-experience there. The Georgians are a most hospitable and warm-hearted people, and he was welcomed as an adopted son into the family of a co-worker.

The experiences of these young people and their ability to make friends and adapt to different cultures augurs well for the exchange program and for future cooperation between our two countries.

I.M. Heaman

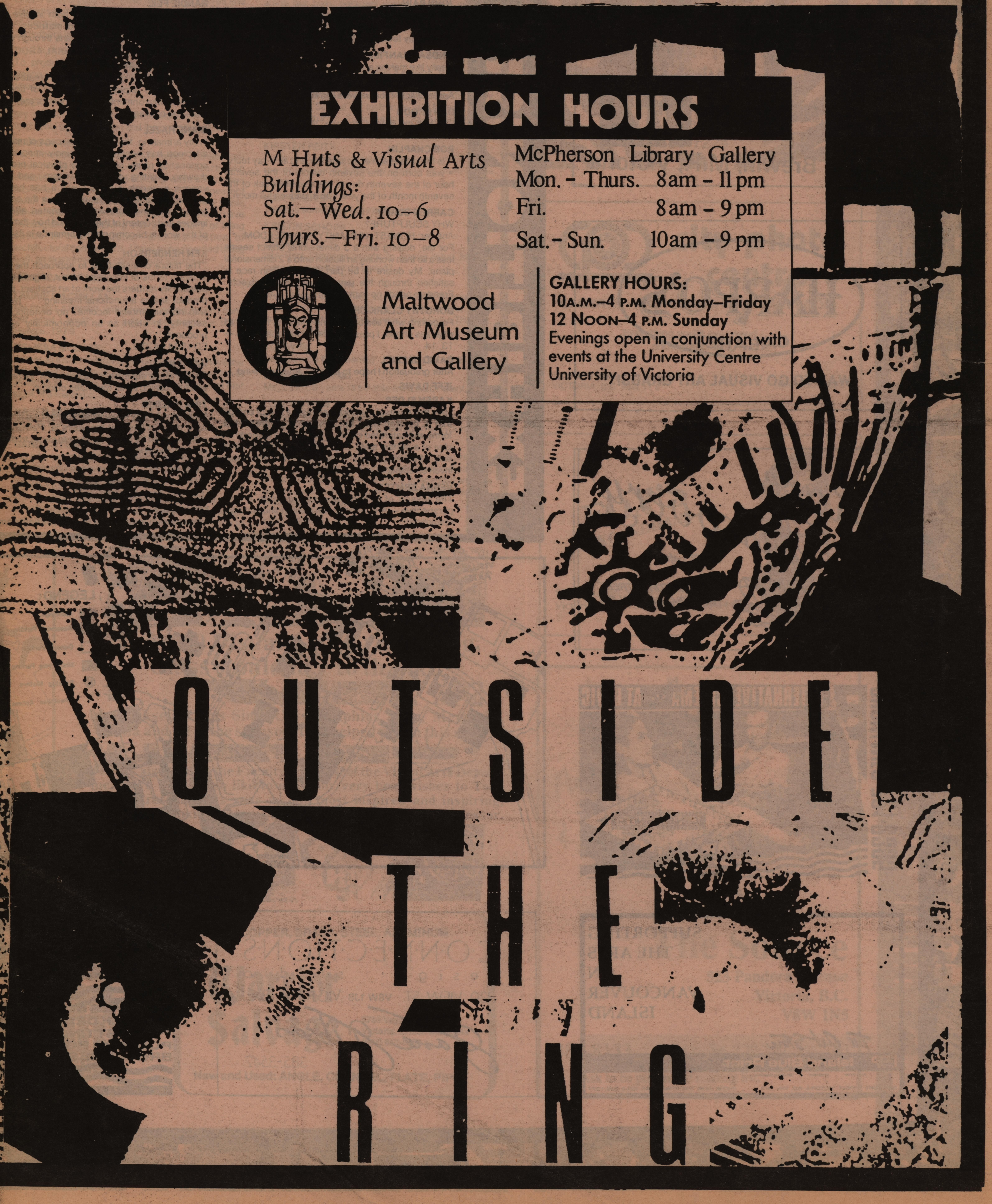


"Three Wise Guys"

Mighty Motherland
And iron fisted men,
Glorified in
Granite, goosestep, grave.
Loyal workers,
Selfless soldiers,
All take inspiration from
A visage
Of solid stone.
Lenin
Towers
Towards the heavens
Poised
In a great gesture
Of promise and glory.
What foe
Would dare
Challenge??! ...
But ...
O. woe,
Mockery
By styrofoam.
Lenin is frozen
In his firm base
As Big Mac blows
and slaps his granite face.

Laura Walsh

ABOUNDING TREASURES



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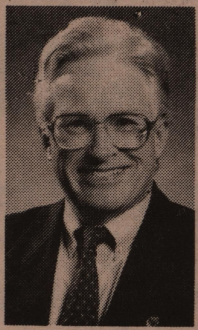

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EXHIBITIONISTS

JOHN BAIN
"Art is method of opening up areas of feelings rather than merely an illustration of an object. I want to express my feelings rather than just illustrate them."

LINDSAY BANFIELD
I really like making art

PAT BEVINGTON
Après usage, rabattre vers l'arrière.

DAN BRODO
She told me there's no truth. Well, I dunno. Tears don't lie.

ROB CHAPLIN

- is the oldest son of a carpenter and an X-ray tech.
- was born on the seventh minute of the seventh hour of the seventh day of the seventh week of the seventh month of the year 1968, under a full moon.

CARREN CURRY
WHY SCULPTURE?
Answer: HONEST, HUMANITY AND FREEDOM •
For me, dealing with a 3 dimensional object seems less a lie than working an illusion onto a 2 dimensional plane. My desire to be part of the human race is satisfied through the use of ready made objects. Freedom needs no explanation.

DOROTHY CLARK-CHANT
Forgetting what lies behind and reaching forward to what lies ahead. I press on toward the goal Phil 3 — 13, 14.

DAVID DALZIEL
After graduation I hope to tar and varnish mankind.

JEFF DAVIS

KAREN ELDER
I feel that much of my work manifests a sort of energy that is created from the adaptation of dream-like forms and saturated colour. These forms embody an idea of a certain state of consciousness and to that end, they may imply a psychological state that involves emotion, energy and space.

VERNA ERMTER
The lesson of looking and seeing from a new perspective — ART — has been challenging and very rewarding!

RANDIE FEIL
Printmaking and paleontology both involve free information from transformed matrices. Art a science are equally natural means through which seek out exciting new things.

LOREN LYNN GRIFFYN
Diversion and an "unreal" State are created to fo the viewer to explore the dilemma of figure i complex environment. Current works are in mi media on canvas.

DIANE HAZEL
In my artmaking, the physical process of making art piece has become increasingly important. connection of my body in the physical process drawing, painting, arranging, images, and apply various materials on the surface has become personal ritual. I am interested in how the contex where and when the work is created affects images and content of the work, and how the creat of the work is becoming a performance in itself.

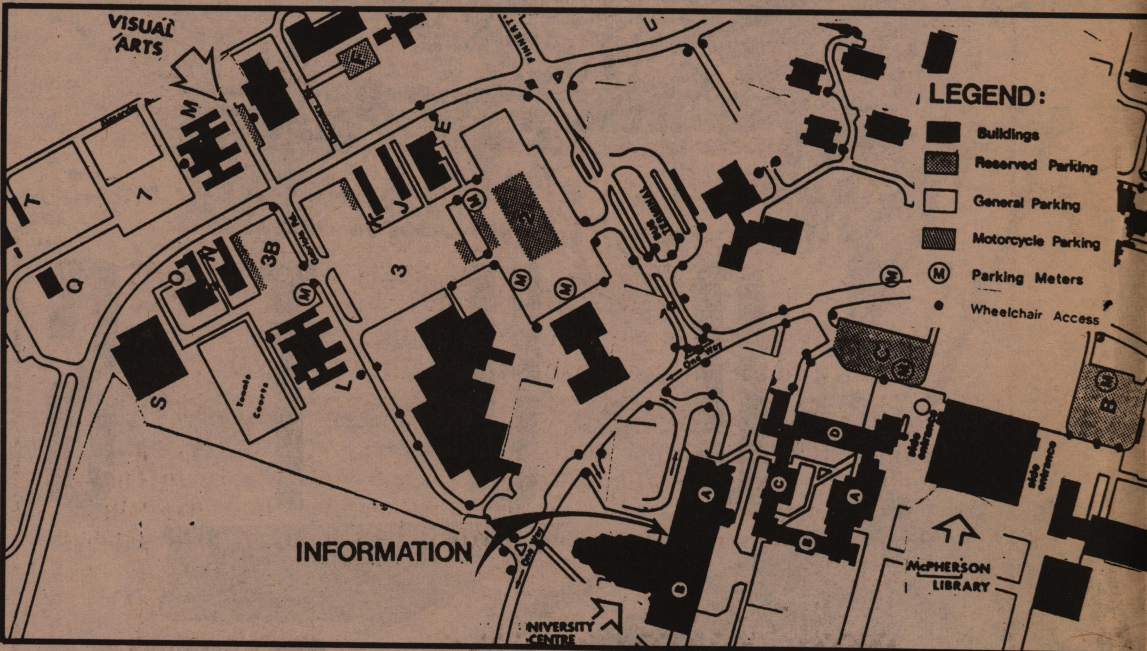
KEN HENDERSON
"The failure of institutions to approach the work artists in terms of materials, labour, organization community renders the work of art abstract, both a product and as a functional meaning . . . (we) w with no guaranteed income, no benefits, no security, in short as an economically exploit producer."
ED 1984 INCITD

ISE HENIN
Rebuilt office equipment: inconsistant, incongruo and functioning by its own rules of logic.

TINA HOEBEN
Well, I don't really know what the most exciting thi have done in the past ten years is. Perhaps it w when I got hit by lightning. People seem to think t is pretty exciting.

VICKI HOTTE
"Stir up the Gift of God." Tim 1:6
I make art, therefore I am.

KIM HUYNH
Interested in new ways of interpreting comm



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issues in everyday life. I use illusion, figuratives and patterns in mixed-media to speak about relationships of people, their internal struggles with themselves and others in a systematic way of life.

DORA JARRATT
To produce art that gives the viewer a sense of peace, of nostalgia, of humour, of pleasure gives to you in return.

THIERRY KEURZORÉ
My speculative environments consider both the traditional representation and the condition of nature.

MARGOT KEMBLE
I am interested in the artificially made, architectural environments relationship with nature. An established vocabulary of building ways and means has been adhered to for centuries. This does not mean that it is all that we are capable of. My prints exhibited show an evolutionary process which I have investigated from delving into the intimacy of living space to the disruption and dislocation of architectural conventions. I have experimented using both an illustrative and conceptual approach.

REBECCA KRAATZ

LAURIE MACMILLAN
My head's a toaster, with ideas popping, when I don't get what I want . . . I just go shopping.— Boris Hoagie, 1979

MELISSA MCCABE
Above all else, my interest is cinema. Until I have the opportunity to pursue filmmaking I make art which is as close to cinema as I can muster. It's love at first sight, it's romantic, it's fun.

KAREN MORRISON
BUT IS IT ART?

SANDY NYGAARD
I'm interested in the ambiguity between figures and their structural environment.

WING-YEE LEUNG
I never start to paint with preconceived ideas in mind. I have always believed that the aesthetic impulse urges us to go forward, to look for new things and to affirm our own, personal voice, which is different from that of others.

MALCOLM MCCALLUM
"mannerist"

GORDON MCCLURE
Born in the interior of B.C. in Kelowna, raised in the rural community of Gyama B.C., I have two people I sight as my key influences in Art: Rich Davidson, my Secondary School Art Instructor and Nelson Yuen, college instructor. Future plans entail further study in Fine Arts.

KIRSTEN REITE
I am currently experimenting with non-representational forms by means of multi-media collages.

LISA SAMPHIRE
There is something fishy about what I do.

KRISTIN SCHOPP

GRAHAM TUCK
aka Bart Simpson wants to know: what kind of camera equipment do I need?

VAL VALGARDSON
Well, it was over. They came around. Autographs. They'd come from Oregon, L.A., Washington. Nice pretty little girls too. This is what killed Dylan Thomas. — Charles Bukowski

BOB WISE
Don't ask me the meaning . . . (Don't) tell me the use.

LYNNE WYSYNSKI
Maybe in 50 years I'll be able to REALLY paint.

LORI WATERS
It's easy to distance yourself from other people, but it's very difficult to distance yourself from yourself.

RUTH WEBSTER
My work results from the exploration and expression of my response to visual information while paralleling a thought process. This series is concerned with the human condition of being alone while simultanwiously being part of a larger social context.

LILA YOUNG

The 1990 Visual Arts Graduating Class would like to thank:

Ida Eriksen, Chris Sine, Uvss Graphics Shop, Memorial Arena and all of the sponsors that helped put on this show.

Thanks also to all of the Faculty and Staff of the Visual Arts Department. We would also like to offer our very best wishes to Tony Emery, retiring this year as our most inspired and inspiring, thought provoking, generous, patient and beloved professor.

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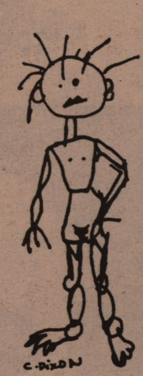

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by 40 graduating students of the University of Victoria's Visual Arts Department

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